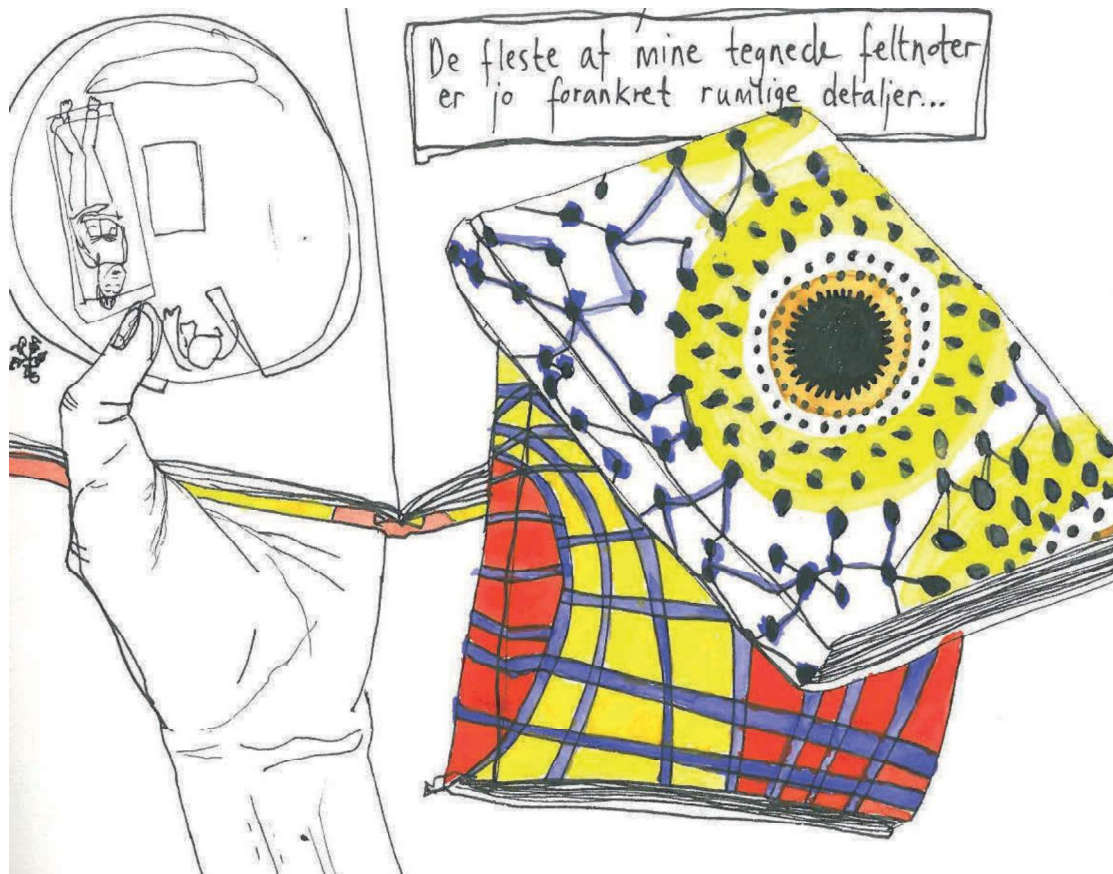


etnoGRAFISKE feltnoter

Mette Lind Kusk



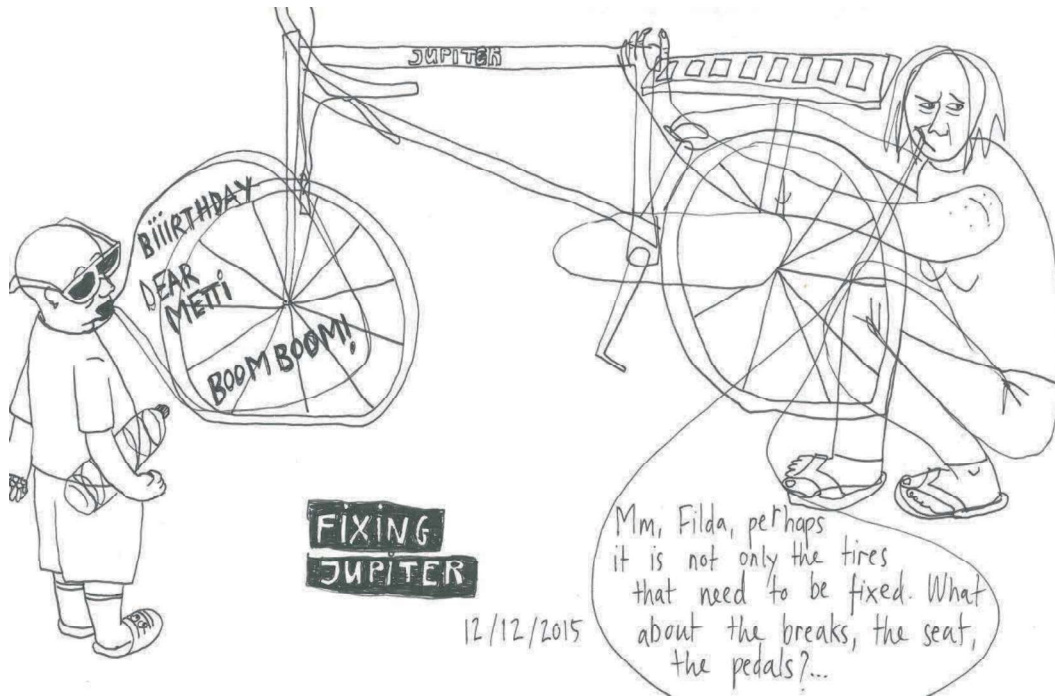


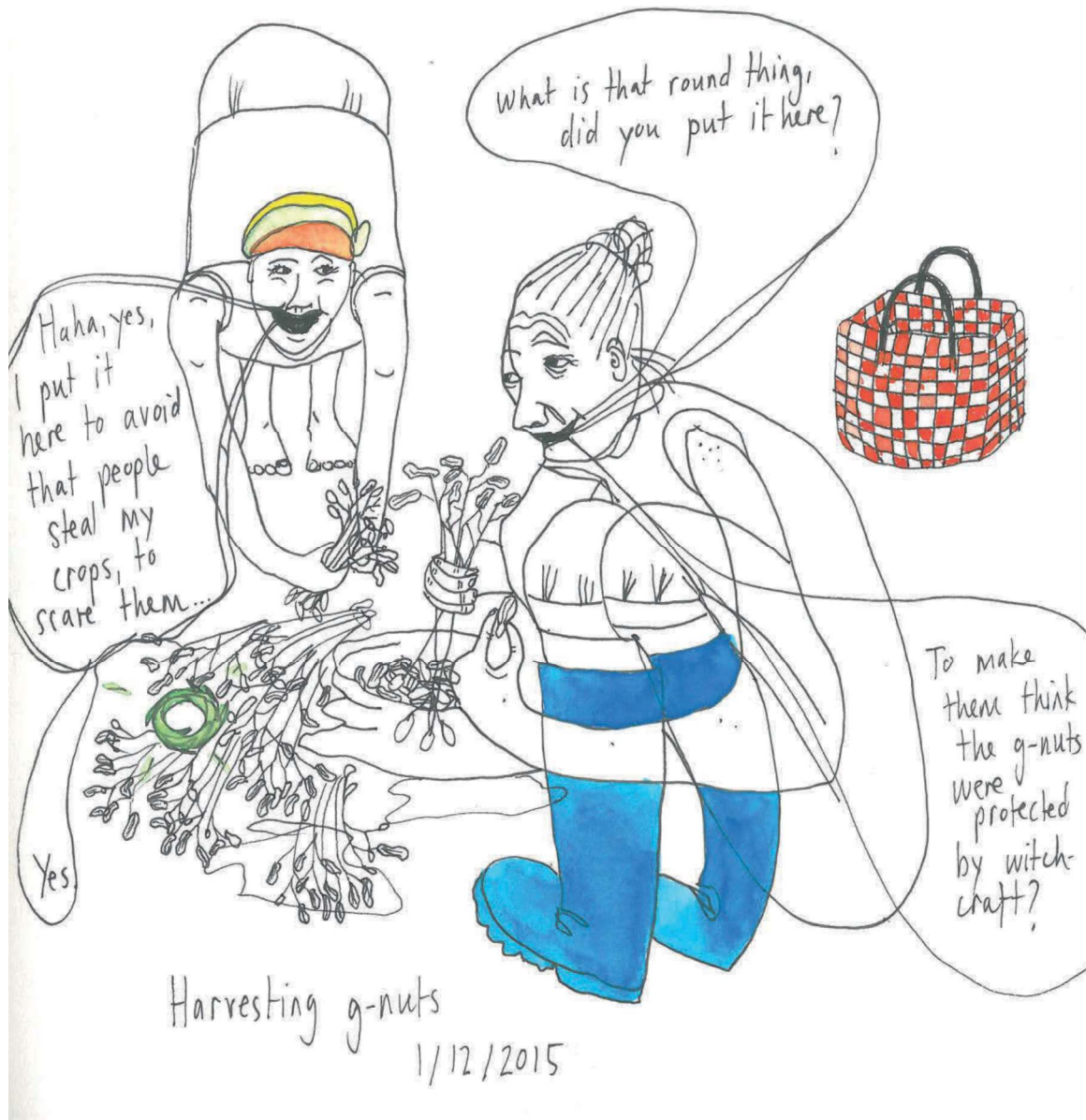


en tegning har ikke en
bestemt rækkefølge den skal "læses"
i. Mens tekst skal læses lineært,
ord for ord, for at give mening,
kan øjnene vandre
frit på en tegning,
drøle ved én detalje,
og springe videre til en anden
i det modsatte hjørne,
uden at indholdet eller
indtrykket går tabt.

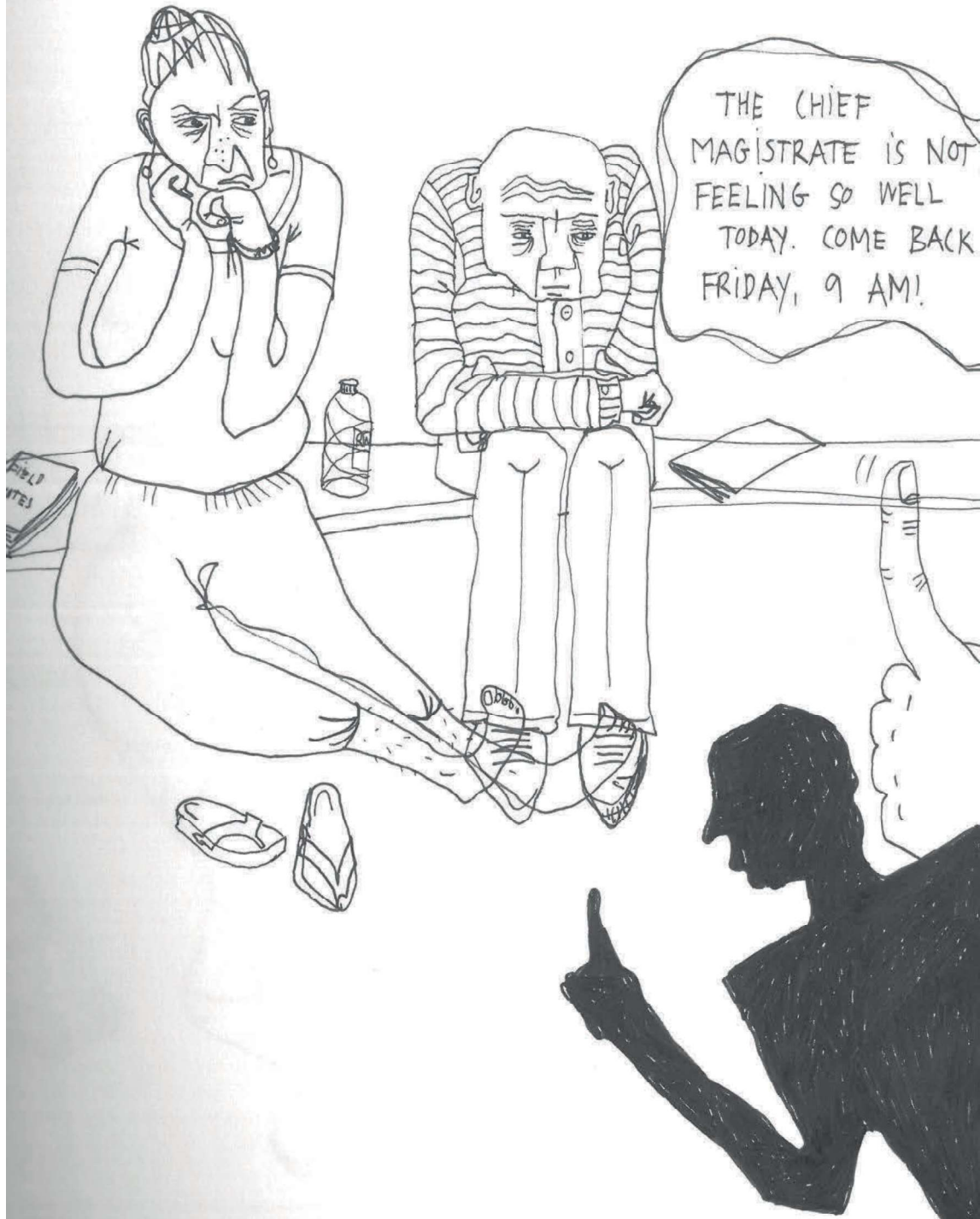
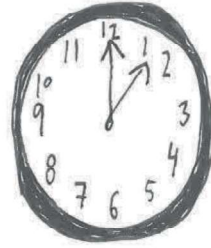
nogle etnoGRAFISKE noter fra det nordlige Uganda:

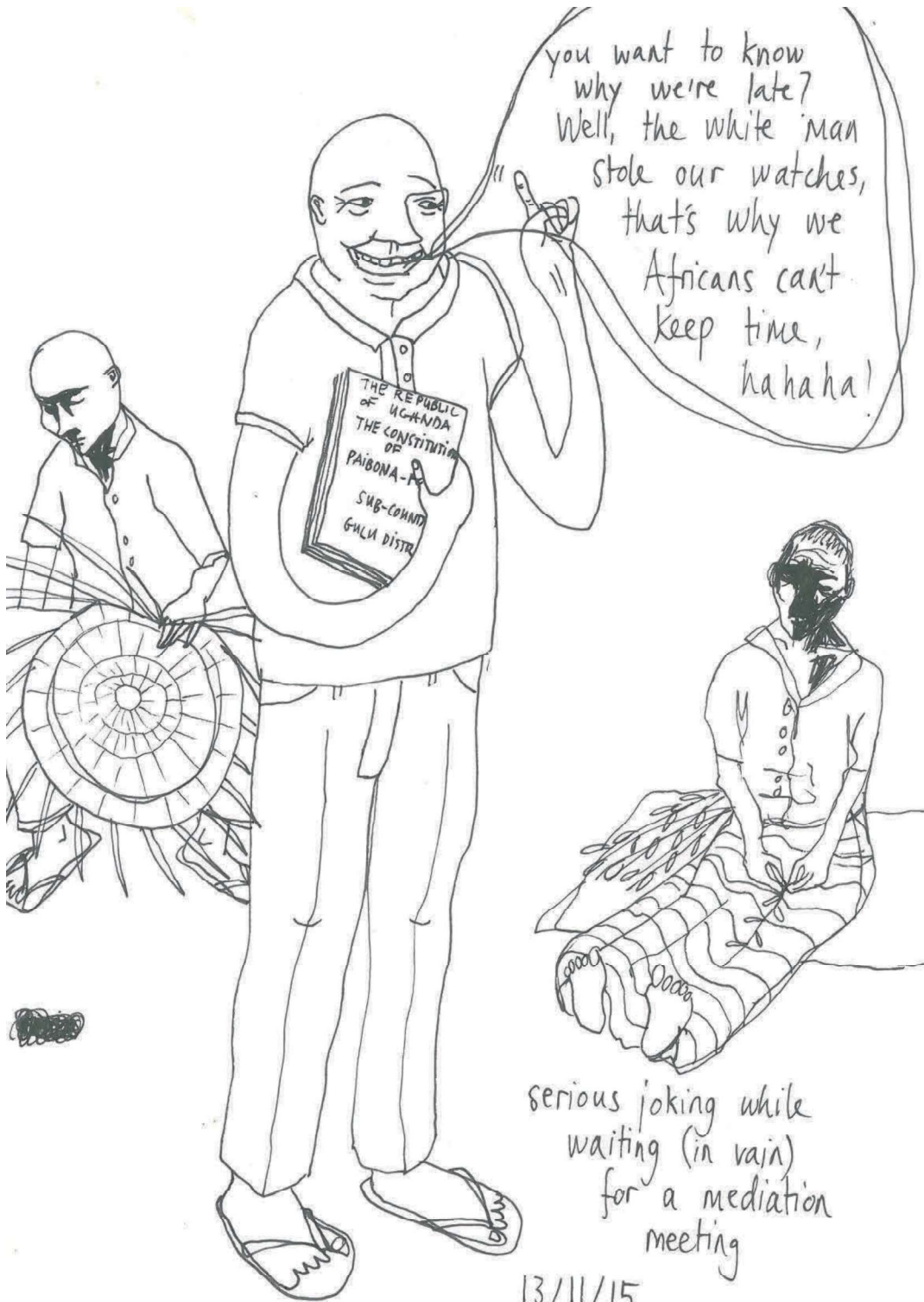






Court day 4, 4 hours of waiting



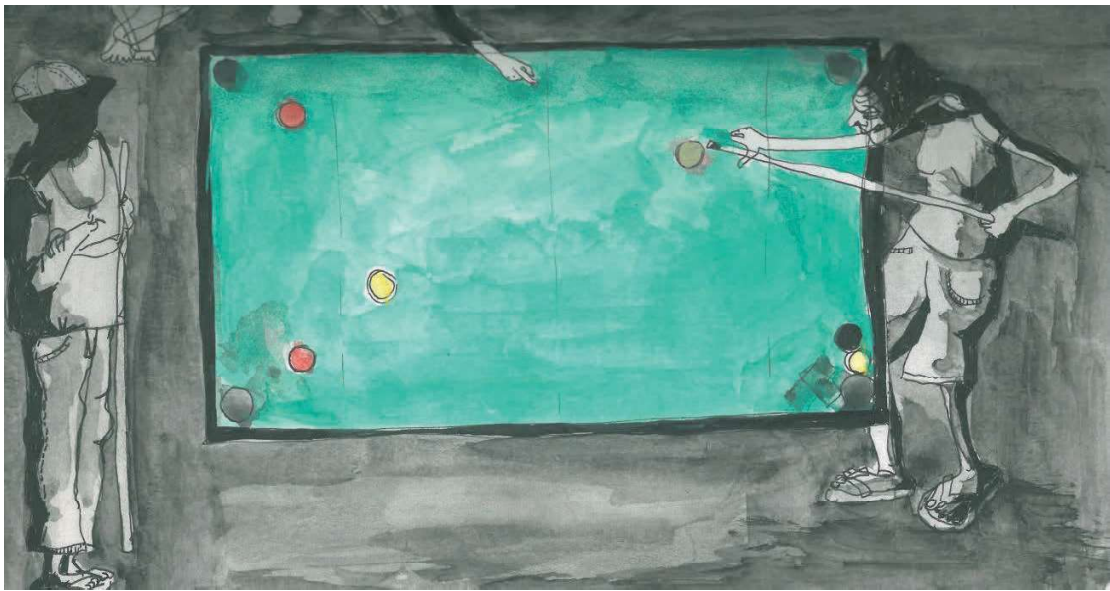


serious joking while waiting (in vain) for a mediation meeting
13/11/15





5/11/15



AFTEN KL 21 I AWACH

