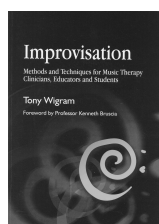


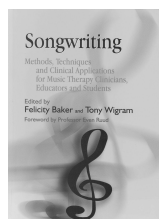
## Bogpræsentationer

Tony Wigram har sammen med henholdsvis D. Grocke og T. Wosch udgivet to metodebøger og afslutter dermed en serie af fire metodebøger. Bøgerne "Improvisation" og "Songwriting" er anmeldt i Dansk Musikterapi 2004, årg. 1, nr.2 og 2005, årg. 2, nr. 2. Anmeldelser af "Receptive Methods in Music Therapy" og "Microanalysis in Music Therapy" følger i de kommende numre af Dansk Musikterapi. Referencerne på de fire bøger er:



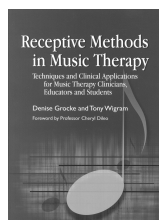
Wigram, T. (2004). *Improvisation. Methods and Techniques for Music Therapy Clinicians, Educators and Students.*

London: Jessica Kingsley



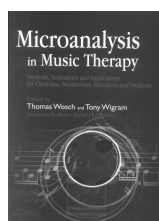
Baker, F. & Wigram, T. (2005). *Songwriting. Methods, Techniques and Clinical Applications for Music Therapy Clinicians, Educators and Students.*

London: Jessica Kingsley



Grocke, D. & Wigram, T. (2007). *Receptive Methods in Music Therapy. Techniques and Clinical Applications for Music Therapy Clinicians, Educators and Students.*

London: Jessica Kingsley



Wosch, T. & Wigram, T. (2007). *Microanalysis in Music Therapy. Methods, Techniques and Clinical Applications for Music Therapy Clinicians, Educators and Students.*

London: Jessica Kingsley