

Andet nyt

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- Bjørke, C., Dypedahl, M. & Haukås, Å. (2018). *Fremmedspråksdidaktikk* (2. udg.). Oslo: Cappelen Damm akademisk.
- Bland, J. (2018). *Using literature in English language education: Challenging reading for 8-18 year olds*. London: Bloomsbury Academic.
- Carlucci, A. (2018). *The impact of the English language in Italy: Linguistic outcomes and political implications*. München: Lincom GmbH.
- Cohen, A. D. (2018). *Learning pragmatics from native and nonnative language teachers*. Bristol: Multilingual Matters.
- Cuq, J. & Gruca, I. (2017). *Cours de didactique du français langue étrangère et seconde* (4. udg.). Grenoble: Presses universitaires de Grenoble.
- Dumarest, D. & Morsel, M. (2017). *Les mot: Origine, formation, sens*. Grenoble: Presses universitaires de Grenoble.
- Evans, D. (2018). *Language, identity and symbolic*. London: Bloomsbury Academic.
- Farrell, T.S.C. (2018). *Reflective language teaching: Practical applications for TESOL teachers* (2. udg.). London: Bloomsbury Academic.
- Flood, J.L. & Simon, A. (2017). *Glanz und Abglanz: Two centuries of German Studies in the University of London*. London: Institute of Modern Languages Research, School of Advanced Study, University of London.
- Golden, A., Jarvis, S. & Tenfjord, K. (2017). *Crosslinguistic influence and distinctive patterns of language learning: Findings and insights from a learner corpus*. Bristol: Multilingual Matters.
- Grahn, L. & McAlpine, D. (2017). *The keys to strategies for language instruction: Engagement, relevance, critical thinking, collaboration*. Alexandria: American Council on the Teaching of Foreign Languages.
- Jacobsen, S.K., Olsen, M. & Søgaaard, K. (2017). *Let's get started: Engelsk med billedbøger i indskolingen: Lærereens ressourcebog*. Frederiksberg: Samfundslitteratur.
- Johnstone, B. (2018). *Discourse analysis* (3. udg.). Hoboken: John Wiley & Sons, Inc.
- Knights, B. (2017). *Teaching literature: Text and dialogue in the English classroom*. London: Palgrave Macmillan.
- Kverndokken, K. (2018). *101 litteraturredaktiske grep: Om å arbeide med skjønnlitteratur og sakprosa*. Bergen: Fagbokforlaget.
- Lau, K.L. (2018) *Bare fordi AT – sprog og forestillinger i udlændingedebatten*. København: Tekst og tale forlag.

- Lugea, J.Z. R. & McIntyre, D. (2017). *World building in Spanish and English spoken narratives*. London: Bloomsbury USA Academic.
- McGarrighan, D. & Rugesæter, K.N. (2018). *Of course you can: An English language course for teachers*. Bergen: Fagbokforlaget.
- McLelland, N. & Smith, R. (2018). *The history of language learning and teaching*. London: Legenda.
- Morfill, W.R. (2017). *A grammar of the Russian language*. München: LINCOM GmbH.
- Nielsen, B. (2018). *Dansk og den skriftlige prøve: Undervisning i at skrive sagtekster*. Frederiksberg: Samfundslitteratur.
- Skjelbred, D., Askeland, N., Maagerø, E. & Aamotsbakken, B. (2017). *Norsk lærebokhistorie: Allmueskolen, folkeskolen, grunnskolen 1739-2013*. Oslo: Universitetsforlaget.
- Stæhr, A. C., Mortensen, K. K. & Andersen, E. M. (2018). *Sociale medier og sprog: Analytiske tilgange*. Frederiksberg: Samfundslitteratur.
- Wagner, M., Perugini, D.C. & Byram, M. (2018). *Teaching intercultural competence across the age range: From theory to practice*. Bristol: Multilingual Matters.

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