

# Contents

## Volume I

### Preface

---

### Contents

### Tabula Gratulatoria

### Foreword

## Ritual Structures and Performances

---

*Henning Haglskær Kure* | Frigg's Cunning: Initiation in the Framing Myth of *Grímnismál* | 17

*John Lindow* | Ritual and Hierarchy in Old Norse Mythology | 46

*Neil S. Price* | Performing the Vikings: From Edda to Oseberg | 63

*Olof Sundqvist* | The Ceremony of “King Taking” at the Swedish Mora Stone: A Medieval Invention or Traces of an Ancient Initiation Ritual? | 89

*Andreas Nordberg* | What did King Hákon góði do before the Battle at Fitjar and after the Battle at Avaldsnes? | 119

*Emily Lyle* | Structures for the Transfer of Power in Ibn Fadlan's Account of the Rus | 139

*Tommy Kuusela* | Initiation by White Snake and the Acquisition of Supernatural Knowledge | 153

*Marianne Qvortrup Fibiger* | Ritualstruktur og ritualklassifikation 2.0: Et par kommentarer til en udmærket artikel | 170

*Anders Klostergaard Petersen* | Fra transitive til refleksive ofre: En offerteori  
fra fortid til nutid | 184

## Constructing History and Mythology

---

*Rudolf Simek* | The Sanctuaries in Uppsala and Lejre and their Literary  
Antecedents | 217

*Gísli Sigurðsson* | How Gylfi's Illusion Breathes Life into the Sky | 231

*Pernille Hermann* | Visualiseringsstrategier og erindringsarkitektur i Snorri  
Sturlusons *Edda* | 247

*Stephen A. Mitchell* | Margrete of Nordnes in Cult, Chronicle, and Ballad |  
262

## Mythological Collectives

---

*Simon Nygaard* | Beyond 'ása ok álfa': Eddic Discourses of the *Álfar* and their  
Chthonic Semantic Centre | 289

*Luke John Murphy* | Distinguishing Discourses of the *Dísir* | 317

*Terry A. Gunnell* | Three Women, Three Roots, Three Times, One Tree: Some  
Thoughts for Potential Gardeners | 341

*Else Mundal* | Óðinn og hans ulydige valkyrjer | 356

## Volume II

### The Archaeology of Óðinn

---

*Else Roesdahl* | Archaeology and Odin in Late Pagan Denmark – A Note | 385

*Leszek Gardela* | Miniature Spears in the Viking Age: Small Symbols of Óðinn? | 396

### Poetry and the Power of Words

---

*Declan Taggart* | Religion in the Viking Age Moral Economy: A Reading of a *lausavísa* by Egill Skallagrímsson | 433

*Margaret Clunies Ross* | ‘The flowing-haired friend of the fire of altars’ | 459

*Jonas Wellendorf* | *Austrfaravísur* and Interreligious Contacts in Conversion Age Scandinavia | 469

*Daniel Sävborg* | Painful Love and Desire in *Skírnismál*: Origins and Contexts | 490

*Anders Andrén* | Vad var Vandilsvé? | 513

*Ingunn Ásdísardóttir* | Golden Words | 525

*John McKinnell* | The Earth as Body in Old Norse Poetry | 534

### Comparative and Conceptual Perspectives

---

*Karen Bek-Pedersen* | The Damaged Bone and the Lone Mushroom: Pórr’s Goats, Tyrolean Chamois, Sami Bears and Canadian Salmon | 553

*Frog* | Echoes of Creation: Fractal Recursivity in Mythic Discourse | 572

*Anders Hultgård* | The Sacrificial Festival at Uppsala: A Comparative Perspective | 600

*Jørgen Podemann Sørensen* | 'Siálfr siálfom mér' – *Hávamál* 138 og offerets retorik: Et komparativt perspektiv | 622

*Mikael Aktor* | Puruṣa: Offer, kosmos, menneske | 643

*Hans J. Lundager Jensen* | Arkaisk religion, komparation, norrøn og mesopotamisk | 665

*Lars Albinus* | Det Andet, Det Samme og Den Historiske tekst | 679

## Myth-Making After the Middle Ages

---

*Matthias Egeler* | The Grave Mound of a Saga Hero: A Case Study in Context and 'Continuity' between *Grettis saga* and Modern Folklore | 705

*Catharina Raudvere* | Transforming, Transgressing and Terrorizing: Some Werewolves and their Antagonists in Swedish Ballads | 726

*Mathias Nordvig* | From Barbarian to Lord: The Influence of *Männerbund*-Theories on Alt-Right Author Jack Donovan's Literature | 743

*Uffe Schjødt, Lauritz H. Petersen, Lea M. Christensen, Sidsel Marie Bjerregaard og Christian Qvortrup* | Kulturasetro i Danmark? En indledende undersøgelse |

764