

ABOUT THE AUTHORS

Dr Galia Benziman is a Senior Lecturer at the Open University of Israel and specializes in British literature of the long nineteenth century. Her book *Narratives of Child Neglect in Romantic and Victorian Culture* (Palgrave Macmillan) was published in 2012. She is currently at work on a second book *Codes of Bereavement: Thomas Hardy's Elegiac Poetry and Prose*. She has published essays in *Dickens Studies Annual*, *Dickens Quarterly*, *Studies in the Novel*, *Women's Studies*, *SEL: Studies in English Literature 1500-1900*, *Partial Answers*, *Journal of Narrative Theory*, and other journals.

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Nikita Mathias currently holds a PhD position within art history and literary and cultural theory at the University of Oslo, Norway, and University of Tübingen, Germany. The topic and working title of his dissertation is *Mediations of the Sublime: Disaster Cinema and its Art and Media Historical Formation*. Among his recent publications are *The Digital Discotheque. Club Events in the Internet Age* (Cinergie, vol. 9, April 2016) and *Between Immersion and Media Reflexivity: Virtual Travel Media in the 19th Century* (*International Journal of Film and Media Arts* 1, no. 2, October 2016). Apart from his academic activities, he has also worked in numerous freelancing positions within journalism and the cultural sector.

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Genevieve Theodora McNutt is completing her PhD in English Literature at the University of Edinburgh, supervised by Dr Robert Irvine. Her doctoral research explores the work of the controversial antiquary Joseph Ritson, within the broader context of the publication and reception of medieval romance during the romantic period. She is interested in the intersection between scholarly publishing and popular medievalism, the possibility of a radical medievalism, and the formation of national literary histories. McNutt serves as co-organizer for the Nineteenth Century Research Seminars.

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Per Widén is lecturer at the Department of Art History and researcher at the Department of the History of Science and Ideas, Uppsala University. His research interests include museum history, display history, nationalism, and the construction and popularization of national histories. Among his published works are *Från kungligt galleri till nationellt museum. Aktörer, praktik och argument i svensk konstmuseal diskurs ca 1814-1845* (2009) as well as work published in *Museum History Journal* and *Konstvetenskaplig Tidskrift/Journal of Art History*. He is currently working on a project concerning early examples of the use of national subjects in history paintings (c. 1780–1830) and is part of another project concerning digital reconstructions of historical art displays.

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