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## About the Authors

Helena Bergmann is Associate Professor of English in the Department of Education at the University of Borås. Her books include *Between Obedience and Freedom: Woman's Role in the Mid-Nineteenth Century Industrial Novel* (1979) and *A Revised Reading of Mary Hays' Philosophical Novel Memoirs of Emma Courtney* (2011). She has edited several sections of *Mary Hays' Female Biography* (2013–2014) and been a member of the British Association for Romantic Studies (since 2001) and of the Romantic Studies Association of Australasia (since 2015).

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Peter Henning holds a PhD in comparative literature at Lund University, Sweden. His contribution to *Romantik* is part of an ongoing investigation into the dynamics of place in John Keats's poetry. The first instalment, 'Keats, Ecocriticism and the Poetics of Place', is slated for publication in *Studies in Romanticism* (2018). At the moment, Henning is also involved in the project 'Writing as Work in the Scandinavian Welfare State 1946–2013' which addresses the implications of state support in regard to the notion of literary intellectual labour.

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Morton D. Paley has published a number of books on literature and art in the Romantic period, including *The Apocalyptic Sublime*, *Portraits of Coleridge*, *The Continuing City: William Blake's Jerusalem*, and *The Traveller in the Evening*. He has been twice a Guggenheim Fellow, a Senior Fulbright Lecturer at the University of Heidelberg, a Research Fellow of the National Endowment of the Humanities and an Andrew W. Mellon Research Fellow. He received the Distinguished Scholar Award of the Keats-Shelley Association of America in 2002. He is currently co-editing *The European Reception of William Blake*, to be published by Bloomsbury, and is doing research for a study of George Romney and the literary imagination. He is co-editor of *Blake: An Illustrated Quarterly*.

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