

PERISKOP

FORUM FOR KUNSTHISTORISK DEBAT

Periskop: Forum for kunsthistorisk debat

Nr. 33, 2025

“Fear of Knowledge”

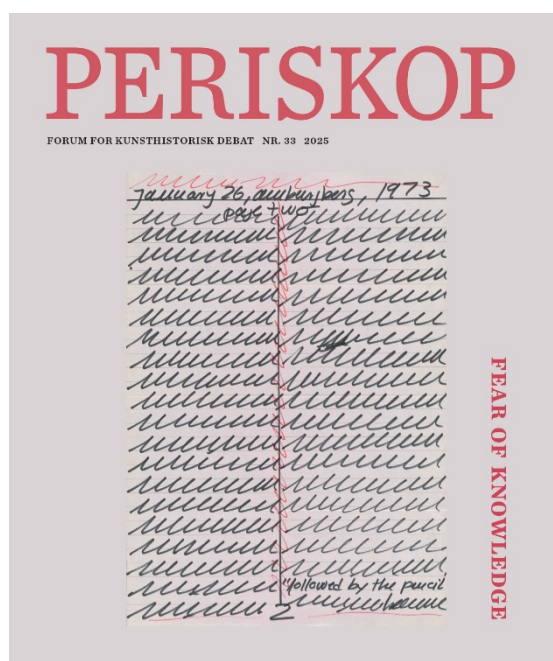
Titel: Contributors

Forfatter: Periskop Temareaktioner

Sidetal: 136-137

Dato: 04.12.2025

DOI: 10.7146/periskop.v2025i33.162420



Contributors

ANNE JULIE ARNFRED is a curator and postdoc at PASS – Center for Practice-Based Art Studies in Denmark. She holds a PhD from Roskilde University (2019–2024) and a PhD research fellowship from Advanced Practices, Goldsmiths, University of London (2019–2024). She has worked as an assistant curator and curator at Nikolaj, Copenhagen Contemporary Art Center, and The Museum for Contemporary Art, Roskilde. Through her work, Arnfred focuses on transdisciplinary knowledge creation and collaborative engagements between artistic, curatorial and academic practices.

INGE LISE MOGENSEN BECH is a Danish art historian, curator, and researcher based at Randers Kunstmuseum. She holds a PhD (2019) and a mag.art. degree (2007) in art history from Aarhus University. Her research focuses on Danish art of the late 19th and early 20th century, with particular attention to gender perspectives and artistic networks. Recent works include the monograph *Franciska Clausen* (Strandberg Publishing, 2022) and the co-edited volume *Women Artists in Denmark 1880–1910* (Yale University Press, 2025). Her curatorial practice brings together museum work and research, with an emphasis on modern and early 20th-century Danish art.

LESZEK BROGOWSKI is professor emeritus of contemporary art theory at Rennes 2 University. He founded Éditions Incertain Sens in 2000 and the Cabinet du livre d'artiste in 2006. His research interests include contemporary art (artists' publications, revolutionary traditions in modern art, etc.), the epistemology of the human and social sciences (the break between sensitive knowledge and academic knowledge, the face and its stereotypes, the history and theory of interpretation, etc.), and the history of philosophy: Plato, Kant, Dilthey, Hegel, Wittgenstein.

THOMAS LAVAL is a teaching and research assistant (ATER) in contemporary art history and theory, and PhD candidate at the Centre d'Étude des Arts Contemporains (ULR 3587) at the University of Lille, with a research stay within the Instituto de Investigaciones Estéticas at the UNAM in Mexico. He gave lectures at the INHA, Paris; UCLA, Los Angeles; UNAM, Mexico; FHNW, Basel; and Paris 8 University, and taught at Paris 1 Panthéon-Sorbonne University, the University of Lille, and Parsons Paris, The New School.

LOUIS-ANTOINE MÈGE is currently a doctoral student in contemporary art history at Sorbonne-Université/Centre André Chastel, Paris. His dissertation focuses on the transformations in the work of the group of conceptual artists, Art & Language, from the early 1970s to the late 1990s. He has been a research assistant at the documenta Institut (dir. Felix Vogel, Kassel) and an annual fellow at the German Centre for Art History/DFK (dir. Peter Geimer and Georges Didi-Huberman, Paris).

LEJLA MRGAN has been part of Periskop's editorial team since 2012. Today, she is a curator at Frederiksborg – Museum of National History, which holds the national portrait gallery of Denmark. Previously, she has worked as a curator at The Hirschsprung Collection and as a researcher at *The Thorvaldsens Museum Archives*. She is specialised in portraiture, sculpture, and the reception of antiquity, and is working on her PhD on Bertel Thorvaldsen's portrait busts.

FILIP PRĘGOWSKI is an art theorist, critic, artist and assistant professor at the Department of History of Modern and Non-European Art, and the Dean of the Faculty of Fine Arts of the Nicolaus Copernicus University in Toruń, Poland. His research focuses on the history of 20th century art (especially American) and the history of art criticism. He is also a member of the International Association of Art Critics (AICA).

ANTHI-DANAÉ SPATHONI holds a PhD in Art History from the University of Rennes II in 2018 with a dissertation on Cy Twombly and Gerhard Richter. Her writings appear in international journals and exhibition catalogues. Her first book, *TWOMBLY: A Selection of Essays* (2019), was supported by the Cy Twombly Foundation and Fondazione Nicola Del Roscio. She has worked as a curatorial researcher at the Centre Pompidou and is completing postdoctoral research at the Athens School of Fine Arts on antiquity's reception in 20th-century art. A 2022-23 Fulbright Fellow at Princeton University, she has been a teaching fellow at Université Paris 8 since 2024.

PAULA STOICA is a PhD candidate and assistant (Prof. Markus Klammer) at the University of Basel (Switzerland). Her dissertation project examines Hanne Darboven's artistic practice as a means of constituting the self within the framework of late capitalist society. She has served as a research assistant at the Documenta Institute in Kassel (2021–22) and in the research project *'There are no women making Conceptual Art:' Subjectivation and Gender Politics in Conceptual Art around 1970*, conducted with Prof. Felix Vogel at the University of Kassel / Documenta Institute (2022–24).