

# Bidragydere

**ADAM BENCARD** is Associate Professor in medical humanities at Medical Museion, the University of Copenhagen's museum for the culture and history of medicine, part of the Institute for Public Health. He is also group leader at the Novo Nordisk Foundation Center for Basic Metabolic Research. He works at the intersection of research and curation, and has curated a number of award-winning exhibitions, including *Mind the Gut* (winner of the 2019 UMAC Award) and *The World is in You*. His research focuses on materiality and embodiment in the post-genomic life sciences.

**HELENE ENGNES BIRKELI** is an art historian based in Bergen, Norway. She completed her PhD at University College London in 2022 with her thesis titled *Tracing Territory: The Visual Culture of Danish(-Norwegian) Colonialism in the Caribbean*. Her publications include contributions to *A Comparative Literary History of Modern Slavery*, *Periskop - Forum for kunsthistorisk debat* and the UCL graduate journal *Object*. She is currently working on a postdoctoral project about Norwegian cobalt production and extractive landscapes in the eighteenth- and nineteenth centuries.

**NIVI CHRISTENSEN** is Director of Nuuk Art Museum since 2015. She is an art historian specialising in Inuit art from Kalaallit Nunaat / Greenland. She is a regular writer and commentator on Greenlandic art both locally and internationally.

**JÓHAN MARTIN CHRISTIANSEN** is a visual artist working and living in Copenhagen, Denmark. He holds a MFA in Visual Arts from Malmö Art Academy (2014) and from 2023 he participated in the year-long postgraduate program Of Public Interest at the Royal Institute of Art, Stockholm. He works mainly with sculpture and video, examining how to handle materials within a specific context – physically, emotionally and philosophically – and how this relates to subjects such as natural and constructed environments, language/translation, queer body as well as the baroque and pop music.

**NINA CRAMER** is a PhD candidate at the University of Copenhagen's Department of Arts and Cultural Studies. Her research examines contemporary artistic practices and discourses of the African diaspora in Denmark from the 1980s to the 2020s.

**VÁR EYDNUDÓTTIR** holds an MA in Modern Culture and Cultural Dissemination from the University of Copenhagen. In her studies, she has been particularly interested in cultural encounters, languages, coloniality and artistic expressions. Eydnudóttir presented the paper "Exploring Coloniality and Ideas of Race in the Faroe Islands" at the seminar *Confronting Coloniality: Trans-Cultural Connections in the Faroe Islands and Beyond* in 2023.

**ISABELLE GAPP** is an art historian who writes and teaches at the intersections of landscape painting, environmental history, and climate change around the Circumpolar North. She is an Interdisciplinary Fellow in the Department of Art History at the University of Aberdeen. Her first book, *A Circumpolar Landscape: Art and Environment in Scandinavia and North America, 1890-1930*, was published by Lund Humphries in 2024.

**HANSINA IVERSEN** er uddannet fra kunstakademierne i Reykjavik og Helsinki (1997) og har en lang række udstillinger, udsmykninger, scenografier o.lign. bag sig, både i Færøerne, her i Danmark og i udlandet. Pt. arbejder hun på en udendørs udsmykningsopgave sammen med Gudrun Hasle og Jessie Kleemann foran Nordatlantens Brygge, som er en gave fra Folketinget til Dronning Margrethe.

**ANNA VESTERGAARD JØRGENSEN** is an art historian based at the SMK and Aarhus University. In her current postdoc project, she studies the role of national galleries in Denmark and the North Atlantic. She defended her PhD “The Museum of Discomfort” (University of Copenhagen) in 2022.

**LAILA MOTE** is an artist and architect born and raised in the Faroe Islands with roots from Kenya. She holds a master’s degree in architecture from The Royal Academy in Copenhagen (2022) and since graduating, she’s been working within the fields of visual arts, graphic- and architectural design. Her visual art offers an insight into the experiences of growing up in a predominantly white society as a woman of colour in a Faroese context, discussing the issues of alienation and belonging in the country where she was born and raised.

**DAVID W. NORMAN** is a writer and art historian whose work examines questions of site-specificity, coloniality, and materiality in modern and contemporary art. He received his PhD from the Department of Arts and Cultural Studies at the University of Copenhagen in 2021 and is currently a Chancellor’s Postdoctoral Fellow in the Department of American Indian Studies at the University of Illinois Urbana-Champaign. His writing has appeared in *October*, *Peripeti*, *Konsthistorisk Tidsskrift*, and *First American Art Magazine*.

**KINNA POULSEN** is a teacher, curator, art critic, and writer based in Tórshavn. She has curated more than 70 art exhibitions and writes articles and reviews on a regular basis. She has an art site, [listaportal.com](http://listaportal.com), which is mainly about art in the Faroe Islands, which has been her focus for almost 30 years.

**BART PUSHAW** is Assistant Professor of Art History in the Department of Art at the University of Tennessee in Chattanooga. Their research, teaching, and curatorial work center colonial histories, especially the entanglement of the Indigenous Arctic and the Black Atlantic. They are at work on their first book manuscript, *Indulgent Images*, a critical survey of the global scope of Kalaallit visual and material production in the eighteenth and nineteenth centuries.

**JULIE SASS** er billedkunstner, kurator og forfatter. Hun er uddannet på Det Kongelige Danske Kunstakademi med en master i Fine Art fra New York University (MFA) og har en MA i Teori & Formidling fra Det Kongelige Danske Kunstakademi, Billedkunstskolerne. Sass har udstillet og kurateret i Danmark og internationalt samt stået bag udsmykningsprojekter til Holbæk Art og Nørre Gymnasium.

**MAXINE SAVAGE** is a PhD candidate in Scandinavian studies at the University of Washington. Their research examines discourses of sexuality, race, and place in cultural production connected to Danish colonialism in Iceland, Kalaallit Nunaat, and the US Virgin Islands. Maxine's work has appeared in *Lambda Nordica*, *PARSE Journal*, and elsewhere.

**PAULINE KOFFI VANDET** er cand.mag. i visuel kultur med speciale i fotografi. Hun er ansat som interim direktør i kunsthallen Fotografisk Center, forsknings- og udstillingsassistent for professor og billedkunstner Jane Jin Kaisen samt kurator i den kuratoriske duo Koffi & Højgaard sammen med Ida Højgaard Thjømmøe.

**LOTTE NISHANTHI WINTHER** er kunsthistoriker mag.art. med dansk/færøsk/srilankansk ophav. Hun er museumsinspektør på Bornholms Kunstmuseum og forsker i menneske- og figurforståelser og naturbegreber i kunstværker fra danske museumssamlinger med et særligt fokus på kunst og transnational adoption i Norden. Hun er kunsthistorisk medlem af det rådgivende udvalg under Slots- og Kulturstyrelsens Pulje til Erhvervelse i 2022-2025 og udpeget som paneldeltager for Billedkunstnernes Forbunds tilbud om atelier-samtaler i 2021-2023.

**ANNA MARIA DAM ZISKA** is an art historian from the Faroe Islands currently working as a curator at Listasavn Føroya, the National Gallery of the Faroe Islands. Anna Maria's research is largely focused on Faroese art history, as well as art from the Nordic countries from the 19th to the 21st century. She is especially interested in the colonial histories and the structures which exist within and in between the countries in the Nordic Region.