

English Summaries

Sara Malou Strandvad & Eva Novrup Redvall: Tillid i kreative samarbejder | Trust in Creative Collaborations

This article considers trust as a central ingredient in creative collaboration. Based on several case studies of development processes in the Danish film industry, the analysis exemplifies three kinds of trust: 1) calculative trust in emerging collaborations, 2) trust based on relations or identity in established collaborations, and 3) knowledge-based trust in the institutional field.

Rikke Gürgens Gjørum & Gro Ramsdal: Kreative prosesser i 'Art-Based Research' | Creative Processes in 'Art-Based Research'

This article describes an ethno-theatre production called *Involuntary outsiders*. This theatre production was based on ten research interviews with Norwegian drop outs from high school. Through the article the researchers will explore creative processes generated by the theatre production. They demonstrate how research and theatre become involved in a dialogue with each other. However they also contribute critical reflection concerning the dilemma of the creative researcher standing between the universe of research and the universe of art. The project is analyzed through performance ethnography, representation critic, social psychology, identity theory and applied theatre.

Siemke Böhnisch: Kollektiv kreativitet i forestillinger | Collective Creativity in Performances

The potential for collective creativity entailed in a conspicuous audience style is examined in this article. In a constructivist approach the article focuses on the difference between inexperienced first-time spectators and the outer theatre frame as a cultural construct. This difference can trigger interruptions and instability. A paradox is seen in the fact that instability is decisive for creativity, but at the same time can be destructive and hard to handle. The article describes how specific interspaces are used in performances for very young audiences in order to make instability both possible and tolerable.

Louise Ejgod Hansen: Kreativ scenekunstopolitik | Creative Performing Arts Policy

The article analyses the report *Performing Arts in Denmark: Roads to development* and the comments gathered through the public hearing process with the purpose of discussing the concept of artistic development. By using theories about creativity, the article argues for a more nuanced understanding of how artistic development can be stimulated by cultural political means.

Marion Vick: Intuitiv eller konstrueret serendipitet | Intuitive or Constructed Serendipity?

The article seeks to understand the conditions for creativity in the project *Den Gemte By*. How is the creative process experienced and referred to when the work deviate from the artists' normal field? What happens to the process when well established artists' processes are affected by factors like lack of experience, opposite expectations and ideas from new colleges? How can a theoretical analysis contribute to the development of experience from such work?