

English Summaries

Hans-Thies Lehmann: At tænke teater, turde tage chancer og ikke stole på formler – et blik på dramaturgiens aktuelle position og uddannelsens muligheder

The German professor of Theatre Studies argues for the necessity of educating dramaturgs with an open mind towards contemporary art and culture. Likewise he emphasizes the need for having the courage to experiment with new forms of expression and working methods.

Enquete: Dramaturger om dramaturgi

Ten Danish dramaturgs from different theatrical fields tell about their daily work and experiences, and their visions for the changing role of the dramaturg in contemporary theatre.

Frans Baunsgaard: Den dramaturgiske coach. Om kunstnerisk proces, bevidsthed og coaching

The essay deals with dramaturgical coaching of artistic processes.

Barbara Simonsen: Aha! Dramaturgen i Laboratoriet

A description of the dramaturgical production process in »The Laboratory« at Entré Scenen in Århus.

Pil Hansen: Funktionsforvirring søges – en diskussion af dramaturgiske navigationsfelter

An example of practice based research in the field between developmental and production dramaturgy in Canada and Denmark.

Bent Holm: Grænseland uden grænser. Et blik på Erling Jepsens dramatik

A dramaturgical analysis of Danish playwright Erling Jepsen's dramatic work.

Kim Skjoldager-Nielsen: Dramaturgi, performance, interaktion

A discussion of dramaturgical tools in non-textbased performance theater in a theoretical framework based on Luhmann's systems theory.

Svend Erik Larsen: »Hvad skulle han ellers gøre?« Plotstruktur i *Købmanden i Venedig*

An analysis of the structure of the plot in *The Merchant of Venice*.

Erik Exe Christoffersen: Babel – crash-dramaturgi

A discussion of coincidence and remediation as dramaturgical strategies in contemporary theater and film.

Tore Vagn Lied: Fra tekstdramaturgi til musikkdramaturgi: Erfaringer og implikationer fra arbejdet med Bertolt Brecht og Hans Eislers *Die Massnahme*

Experiences with text and music dramaturgy in Brecht and Eislers *Die Massnahme*.