

Authors

Theresa Bener is a Swedish theatre critic, specializing in contemporary European theatre. BA Drama, Theatre and Film studies at Lund University, Sweden. Co-director and producer of the documentary film, "Hotel Pro Forma Sum Up" (29 media, 2012).

Erik Exe Christoffersen is an associate professor in dramaturgy at the Department of Aesthetics and Communication at *Aarhus University*. His research focus is performance and theater. He is editor of the journal in Dramaturgical studies *Peripeti*.

Kirsten Dehlholm is founder and artistic director of Hotel Pro Forma (1985-). Hotel Pro Forma has created and staged more than 50 major productions, presented internationally, and also directed classical operas, among others Richard Wagner's *Parsifal* in Poznan in Poland (2013) and Puccini's *Madama Butterfly* at La Monnaie in Brussels (2017); co-founder of Billedstofteater (1977-85) with 28 productions at Louisiana, the Glyptotek, the Musée d'Art Moderne, Paris and the Festival d'Avignon. Kirsten Dehlholm has received numerous awards, including Thorvaldsen Medal (2013), The Distinguished Artist Award of The International Society for the Performing Arts, ISPA (2015). She was a member of the jury for the Prague Quadrennial of Performance Design and Space (2015).

Monna Dithmer has an MA in literature and has been writing about theatre and dance at *Politiken* since 1994. Since 2017 she also works as a lecturer at Performance Design at *Roskilde University*.

Nina Gram has a Ph.D. in Aesthetics and Culture and her thesis is entitled *Sound Mobilization in Urban Space* and works at the Royal Theater.

Tine Voss Ilum has an MA in dramaturgy (2015) and is a freelance dramaturg and a teacher. In 2011 she was a trainee at Hotel Pro Forma. At the moment she works on the project "The Art of Listening" at the theater *Carte Blanche* in Denmark.

Jesper Kongshaug is a lighting designer and adjunct professor at the *Kolding School of Design* and teaches regularly at Stanford University. He has created lighting designs for most of the Hotel Pro Forma productions.

Ida Krøgholt, Ph.D. is an associate professor at the Department of Aesthetics and Communication, University of Aarhus. Her research is in performative forms and participatory theater, creative processes as well as theater and drama pedagogy.

Morten Kyndrup is Professor of Aesthetics and Culture, Aarhus University and director of AIAS, *Aarhus Institute of Advanced Studies*. He has written a number of articles on aesthetics and art theory as well as analytical issues within literature, visual arts and theater.

Niels Lehmann, Ph.D. is head of department, and associate professor at the Department of Aesthetics and Communication, Aarhus University. Has worked with a wide range of expression within theater and performance.

Anja Mølle Lindelof, Associate Professor, PhD, Head of Studies of Performance Design, Roskilde University. Her research focuses on performance, liveness and audience experiences.

Christian Pagh has an MA in Philosophy and Modern Culture and is a lecturer at Copenhagen Business School, Department of Management, Politics and Philosophy. Co-founder of Urgent Agency.

Lars Qvortrup is professor at the Danish School of Education, Aarhus University and has written more than 35 books in English and Danish about society, education and aesthetics. Lars Qvortrup has been a member of the board of Hotel Pro Forma (2000-2013).

Laura Luise Schultz, Ph.D., is an associate professor at Theater and Performance Studies, *University of Copenhagen* with a research focus on post-dramatic theater.

Kim Skjoldager-Nielsen is a doctoral student in Theater Studies at the Institute for Culture Esthetics at *Stockholm University*. His thesis is about spiritual experiences in staged events.

Morten Søndergaard has an MA in literature from University of Copenhagen. He is a writer, translator, editor, and sound artist. Morten has contributed with lyrics to some of Hotel Pro Forma's performances.

Anette Vandso is associate professor and postdoctoral researcher at the Department of Aesthetics and Communication, University of Aarhus. Her field of research is recent experimental music and sound art.

Kathrine Winkelhorn is a lecturer at *Malmö University* with a focus on Urbanism and Culture. She has previously worked at Hotel Pro Forma and has been a member of the board (1992-2014).