

# Darkrooms: Retracing Childhood Memories by Abdullah Qureshi

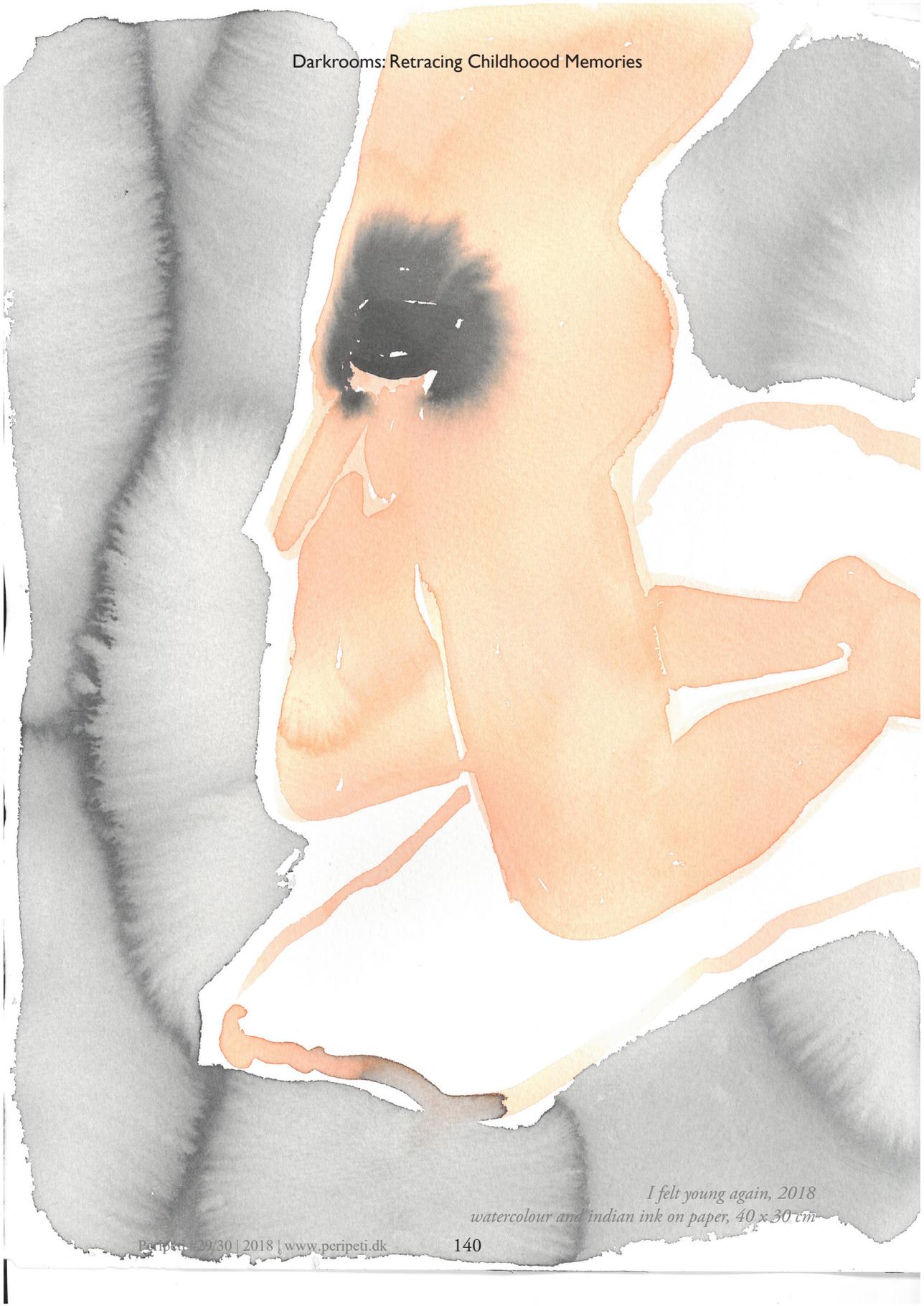
Abdullah Qureshi



*I thought it was only one, 2018*  
*watercolour and indian ink on paper, 40 x 30 cm*

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*I felt young again, 2018  
watercolour and indian ink on paper, 40 x 30 cm*

Abdullah Qureshi



*Is that blood?, 2018*  
*watercolour and indian ink on paper, 40 x 30 cm*

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Darkrooms: Retracing Childhood Memories



*I give up, 2018*  
*watercolour and indian ink on paper, 40 x 30 cm*



*I submit, 2018*  
*watercolour and indian ink on paper, 40 x 30 cm*

## Darkrooms: Retracing Childhood Memories

I'm in a darkroom, and it's a labyrinth of men and sex. I move through the maze, feeling different bodies. Performing. Grinding. I give up. It's too much work. I submit, and that's when they all come.



There is a glory hole right across from me. I see a man through it. He has the most beautiful torso; a six-pack and everything. He's gorgeous, and I wonder what he's doing here...

I'm lying on a bench, and a guy starts playing with me. My natural instinct is to serve him, but it seems he wants to please me instead. It's uncomfortable.

*Does this work?*

*Watercolour and indian ink on paper, 40 x 30 cm*

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**Abdullah Qureshi (b. 1987, Lahore, Pakistan)**

is an artist, educator, and cultural producer. He is interested in the history of painting, in particular, abstract expressionism, experimenting to expand the liminal space between abstraction and representation. Along with this, personal history, traumatic pasts, and childhood memories have been key concerns for him. More recently, through his artistic practice, as well as research, he has been interested in expanding ideas of queerness, sexuality, and masculinity in Pakistan.

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