

ENGLISH SUMMARIES

Erika Fischer-Lichte: Begrundelse for det performatives Æstetik

The well-known German professor of Theatre Research argues for the necessity of developing a specific performative aesthetics capable of reflecting the transformative processes and physical reactions which the audience experiences in the face of the rise of performative art forms.

Amelia Jones: »Nærvær« in absentia

Focusing specifically on body art, art historian Amelia Jones questions the »ontology of presence« which informs much performance art and theory. Jones claims that a differentiated reception must involve the immediate performance experience as well as different forms of documentation and historical contextualisation.

Morten Kyndrup: Performativitet, æstetik, udsigelse

In this investigation into the notion and theories of performativity, especially as they have developed in Germany and Scandinavia over the last few years, Morten Kyndrup places performativity in a broader field of aesthetic theory and analysis in order to qualify its distinctive traits and possible resources for aesthetic thinking.

Falk Heinrich: Kroppens tavshed

The article criticizes the tendency in performative theory to claim the body as an indeterminable zone of experience. Inspired by the system theory of Niklas Luhmann, Heinrich argues that it is necessary to analyze the interaction between communication, mind and body as a historically specific construct.

Mads Thygesen: Rammens udkrængning

In his analysis of German choreographer Sasha Waltz' dance performance *Insideout*, Mads Thygesen explores the relations between the intentions of the work and its actual, performative »doing«, specifically the way this performance draws attention to its own use of framing devices in the interaction with the audience.

Kim Skjoldager-Nielsen: At performe eller ikke at performe

Focusing on the experience of the audience, Kim Skjoldager-Nielsen analyzes two performances by Danish director Signa Sørensen in order to sum up some dramaturgical perspectives of this particular kind of interactive theater.

Thierry de Duve: In bed with Madonna

In these very personal reflections on his own work as an art critic, Thierry de Duve describes the interaction between theory, involvement and intuition in his meeting with the work of art.

Lene Øster Larsen: It's fucking 80 years after Duchamp

Through an analysis of Danish artist Jakob Boeskovs work »My Doomsday Weapon«, Lene Øster Larsen explores the implications and possibilities of political and interventionist artistic tactics.



Claus Bin-Nielsen (Foto: Das Beckwerk)