

Proceedings of the
Danish Institute at Athens

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Edited by *Rune Frederiksen* and *Søren Handberg*



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Preface

The Proceedings of the Danish Institute at Athens is a collection of occasional papers written primarily by scholars from the Danish scholarly environment, but also by foreign scholars working on topics thematically related to the activities of the Institute. The present volume is number 7 in the series, which normally issues with an interval of two to four years. Articles other than field reports are peer-reviewed by at least one reviewer and with mutual anonymity, and we would like to express our sincere gratitude to the reviewers for undertaking this work. An editorial board decides on titles to publish and controls the review process. The layout of the current volume is slightly altered compared to the previous issues and the content is divided into major thematic parts: Ancient Studies, Art Historical Studies, and Reports on Danish Fieldwork in Greece. Ancient Studies consist of seven articles of which three present research on ancient Greek fortifications (Müth; Roy; Randsborg) and two are on ancient Greek harbours (Brückner *et al.*; Gabrielsen). Both of these areas have involved Danish scholarship in recent years. Thomas Heine Nielsen presents the results of part of his current interest in the spread and character of ancient Greek athletic culture,

and Stella Drougou presents the state of the research on Hellenistic Pottery in the Aegean. Karen Nystrøm Simonsen's article on the Danish Neoclassical sculptor Bertel Thorvaldsen's portrait statue of Lord Byron is the sole "modern" contribution to the present volume. Five articles are preliminary reports from three Danish and Danish-Greek field projects in Greece: the Minoan excavations in the center of the old town of Chania in Crete, the excavations of the ancient City of Kalydon in Aetolia, and the Zea Harbour Project documenting the ship sheds of the Athenian navy and the fortifications of the ancient harbours of present-day Piraeus.

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Rune Frederiksen, Director of the Danish Institute, and Søren Handberg, Assistant Director, December 2013