

Proceedings of the Danish Institute at Athens · II

Edited by Søren Dietz & Signe Isager



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The drawing reproduced as cover illustration represents Kristian Jeppesen's proposal for the restoration of the Maussoleion, in particular of the colonnade (PTERON) in which portrait statues of members of the Hecatomnid dynasty said to have been carved by the famous artists Scopas, Bryaxis, Timotheos, and Leochares were exhibited.
Drawing by the author, see p. 173, Abb. 5, C.

Preface

Søren Dietz
and
Signe Isager

“Proceedings of the Danish Institute at Athens (PDIA)” is a periodical appearing every second year, publishing results of Danish archaeological field work in Greece and the Eastern Mediterranean, and studies by Danish or foreign scholars working within the same thematic and geographical field of research. The periodical is, in addition open to scholars in fields of study concerned with the ancient world other than archaeology. Articles submitted should, preferably, be in English, though contributions in German, French and Italian will be accepted. Manuscripts should be addressed to: The Director

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Herefondos 14,
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