

English abstracts

Lars Handesten: “Danish Prose in the 00s”

This article offers some guidelines through the last ten years of Danish literature. It is obvious that detective stories, autobiographies of every kind and realistic family novels dominate by sheer numbers. This mainstream literature is challenged by another great number of attempts to develop and explore the traditional forms and the strategies of the avant-gardes.

Jon Helt Haarder: “The Hole in the 00s: In and Out of Art with *Performative Biographism*”

The hole mentioned in the title refers to the breaking down of barriers between art and life. This project of the historical avant-garde as it has resurfaced in the relational art practices of the 1990s is used as one way of framing a dominating trend in Scandinavian literature around the turn of the century: “Performative biographism” is suggested as a label for the widespread use of biographical or autobiographical material for artistic purposes. Authors and texts treated or mentioned include work by Peter Høeg, Suzanne Brøgger, Jørgen Leth, Das Bechwerk, Carina Rydberg, Karl Ove Knausgård, Kristian Ditlev Jensen, Knud Romer, Kim Leine – and August Strindberg.

Stefan Iversen: “Exhibitionistic Erasures of the Self: Autoreception and Rewriting in Works by Jørgen Leth and clausbeck-nielsen.net”

Taking its point of departure in the observation that recent Scandinavian literature and art have seen an increase in the number of works dealing with transgressions of the divide between the work of art as an autonomous entity and the artist as a concrete individual, this article sets out to investigate what it terms ‘autoreception’ and ‘rewriting’ in two already canonical works by Jørgen Leth and clausbeck-nielsen.net. The main argument is that not only are these two works composed by using a rewriting strategy, they also draw a lot of their highly original aesthetic and ethic impetus from it.

Louise Mønster: “Splits, Cracks and Slippages: Short Stories by Helle Helle, Pia Juul and Naja Marie Aidt in the 00s”

The article analyses short stories by Helle Helle, Pia Juul and Naja Marie Aidt which address family and love relations, and it discusses the way in which they relate to presentations of new Danish literature. It is argued that these short stories are typical for the first decade of the 21st century in their focus on close relations, everyday life and contemporary society, whereas it seems more problematic to align them with the understanding of new Danish literature as a critique of the idea of cultural radicalism and the welfare state.

Peter Stein Larsen: “‘Centrallyrik’ and ‘Interaktionslyrik’ in the 00s”

The aim of “‘Centrallyrik’ and ‘Interaktionslyrik’ in the 00s” is to examine two ways of understanding poetry in Denmark after the year 2000. The term ‘centrallyrik’

refers to texts with a monologic mode of enunciation and stylistic homogeneity. Furthermore, such texts possess a distinct autonomous quality. The antithesis to ‘centrallyrik’ I refer to as ‘interaktionslyrik’. Here, we are dealing with poetic texts in which the lyric speaker interacts with a number of social contexts. Works pertaining to this type of poetry do not possess the same level of autonomy as ‘centrallyrik’. Taking as my point of departure the concepts ‘centrallyrik’ and ‘interaktionslyrik’, I examine different trends and authorships in new Danish poetry. Finally, I discuss the future of new Danish poetry.

Stefan Kjerkegaard: “Genre-Flux in Danish Poetry of the 00s: The Autobiographical Poem”

This article deals with what it defines as the autobiographical poem and tries to show how this specific genre is an emergent and shared feature of a genre-flux in the Danish poetry of the 00s. Much poetry of the 00s seems to be in a divergent relationship to what has been called “the lyric poem” and in contrast with the ways poetry as such has been perceived and confused with “lyric poetry”. Today poetry seems to be more in accordance with poetry as a spacious and intermedial genre, ranging from oral performances to the written poem.

Jørn Erslev Andersen: “Language, Object, Sound, and Genre: Notes on Moving in the 00s”

The article analyses the relations of contemporary poetry to independent and avant-garde publishing, to indie music, and jazz & poetry. Of particular interest is the use of ‘uncreative writing’ by Bjoljanh’s, the ambitious book objects created by Martin Larsen, the music and lyrics of Doris, and the renewal of the jazz & poetry tradition by musicians Christian Vuust and Jacob Bro.

Lars Bukdahl: “Behind the Asthma-White Curtains: Unrecognized Blossomings”

For each year between 2000 and 2009, the essay makes the case for an overlooked work of literature, while examining the views of others critics that thought less favourably of the selected works. A series of runners-up are also mentioned and the idea of ‘the overlooked’ is discussed and seen as a relative category that functions on many levels in the literary field.

Dan Ringgaard: “Travel Catalogue 2000-2009”

Travel in literature has moved beyond the genre of the travelogue. As travel has become an all-pervading part of globalised life it has creolised the entire domain of literature. This article catalogues eleven types of literature where travel plays a dominant part and argues that literary travels have increased and transmuted in Danish literature of the last decade.