

Articles

Introduction
Hanne Petersen & Rubya Mehdi

Law, Justice and the Pervasive Power of the Image
Sionaidh Douglas-Scott

Witnessing Francoism:
Ethics of Non-violence in Guillermo del Toro's *Pan's Labyrinth*
Monica Lopez Lerma

Power, Violence, and the Paradox of Founding in John Ford's *The Man Who Shot Liberty Valance*: An Arendtian Approach
Russell L. Dees

Towards a Jurisprudence of the Embodied mind – Sarah Lund,
Forbrydelsen and the Mindful Body
Marett Leiboff

Fear and Ecological (in)Justice in Edvard Munch's *The Scream of Nature*
Afshin Akhtar-Khavari

We Need to Talk About the Cultural Commons: Some Musings on
Rhizomatic Jurisprudence and Access to Art
Merima Bruncevic

Dancing Through Laws: A History of Legal and Moral Regulation of
Temple Dance in India
Stine Simonsen Puri

Legal and Musical Interpretation
– On the historical and systematic elements in the interpretation of
Law and Music
Qi Xiong and Jie Fan

Hans Christian Andersen and the Blue Light
Bent Ole Gram Mortensen

Book Review

Pakistan's Experience with Formal Law: An Alien Justice
Stig Toft Madsen

NAVEIN REET: Nordic Journal of Law & Social Research

Number 6 – 2015

Law and Art

(Volume 2)



NAVEIN REET:
Nordic Journal of Law & Social Research

Edited by: Rubya Mehdi & Hanne Petersen

An Annual Interdisciplinary Research Journal, Number 6 2015