

Editorial

This issue of the Nordic Journal of Library and Information Studies presents four research articles, all contributing theoretically and empirically to the diversity and richness of the LIS research community. In the first article, «Det performative samspil mellem digital infrastruktur og kulturelle aktiviteter i den professionelle praksis i danske folkebiblioteker» authors Trine Schreiber and Camilla Moring investigate professional practices as entanglement between digital and cultural activities. They find that this analytical lens helps to address essential consequences of digitalization and contributes to discussions of future institutional strategies for Danish public libraries. The second article, entitled "It is a matter of perspectives: A literature review of users and use in an archival context" by Erica Hellmer, explores the understanding of user needs, behaviors, and technology usage in the archival domain. It examines if users' interactions with archives can be understood beyond their specific contexts, by investigating research that emphasizes a more individual approach to understanding users' cognition and perception. The third article, "Supporting Diamond Open Access journals: Interest and feasibility of direct funding mechanism", by our French colleagues Quentin Dufour, David Pontille and Didier Tornay, examines the feasibility of a direct funding model for Diamond Open Access (OA) journals. It concludes that most Diamond OA journals are financially active and could benefit from regular income from research funders, while acknowledging the challenges posed by such a recurrent financial stream. The last research article, "Classics, illness narratives, or fantasy? Literature selection in bibliotherapy", by Cecilia Petterson, investigates the types of fiction most effective for bibliotherapy by analyzing observations and interviews from ten group meetings. It finds that genres like fantasy and realistic fiction, which don't directly relate to participants' issues, are beneficial, and it identifies both traditional and novel bibliotherapeutic functions.

The issue also contains two reviews of LIS themed publications from 2022. Nan Dahlkild reviews "Biblioteksgeografin", an anthology on the Swedish library landscape, edited by Roger Blomgren, Katharina Michnik and Johan Sundeen. Peter Reid have read the anthology "Libraries, Archives, and Museums in Transition: Change, challenges, and convergence in a Scandinavian perspective" edited by Casper Hvenegaard Rasmussen, Kerstin Rydbeck, and Håkon Larsen.

Lastly, this issue includes three reviews of Ph.d. theses from the Nordic LIS community. They too represent the field's complexity and varied research areas. First, Roswitha Skare reviews Elin Golten's thesis, "Folkebiblioteket som møteplass og offentlig arena i ei digital tid" from 2022. The second thesis, by Madeleine Dutoit, «We exchange data all the time: A case study on data conceptualization and data sharing by researchers in the context of open data policies» was defended in november 2022, and it is reviewed here by Carol Tenopir. Lastly, Bodil Axelsson reviews «Förflutenhet för alla? Digitalt deltagande som metod för demokratisk kulturarvsproduktion», by Ina-Maria Jansson (2023). The disputation took place in June 2023.