

Contributors

JOHAN FREDERIK HARTLE is Assistant Professor of Philosophy of Art and Culture at the University of Amsterdam (UvA) and Guest Professor at the China Academy of Art, Hangzhou (CAA). His research interests include the relation between aesthetics and politics in current post-Marxist debates (the “Aesthetico-Political”), institutional theories of art and the philosophy of architecture.

ESTHER LESLIE is Professor of Political Aesthetics at Birkbeck, University of London. Her first book was *Walter Benjamin: Overpowering Conformism* (Pluto, 2000). She has also authored a biography of Benjamin (Reaktion, 2007). In 2002 *Hollywood Flatlands: Animation, Critical Theory, and the Avant Garde* (Verso) appeared, followed by *Synthetic Worlds: Art, Nature and the Chemical Industry* (Reaktion, 2005). She runs a website together with Ben Watson: www.militantesthetix.co.uk

JAKOB LOTHE is Professor of English Literature, University of Oslo. His authored and co-edited publications include *After Testimony: The Ethics and Aesthetics of Holocaust Narrative for the Future* (2012), *Franz Kafka: Narrative, Rhetoric, and Reading* (2011), *Literary Landscapes: From Modernism to Postcolonialism* (2008), *Joseph Conrad: Voice, Sequence, History, Genre* (2008), *Tidsvitner. Fortellinger fra Auschwitz og Sachsenhausen* (Time’s Witnesses: Narratives from Auschwitz and Sachsenhausen, 2006).

JACOB LUND is Associate Professor of Aesthetics and Culture and Director of the research programme in *Mediality, Materiality, Aesthetic Meaning*, Aarhus University, and Editor of *The Nordic Journal of Aesthetics*. His authored books include *Den subjektive rest: Udsigelse og (de)subjektivering i kunst og teori* (The subjective Remnant: Enunciation and (De)subjectification in Art and Theory, 2008), and *Erindringens æstetik – essays* (The Aesthetics of Memory, 2011).

PETER OSBORNE is Professor of Modern European Philosophy and Director of the Centre for Research in Modern European Philosophy (CRMEP), Kingston University London, and an editor of *Radical Philosophy*. His books include

The Politics of Time (1995; 2011), *Philosophy in Cultural Theory* (2000), *Conceptual Art* (2002), *Marx* (2005) and (ed.) *Walter Benjamin* (3 Vols, 2005). His latest book is *Anywhere or Not at All: Philosophy of Contemporary Art* (2013).

MIKKEL BOLT RASMUSSEN is Associate Professor at the Department of Arts and Cultural Studies, University of Copenhagen. He has written and edited a number of books, most recently *En anden verden* (Another World) (2011) and *Expect Anything Fear Nothing: The Situationist Movement in Scandinavia and Elsewhere* (2011), as well as published articles in journals such as *New Formations*, *Rethinking Marxism* and *Third Text*.

GENE RAY teaches critical studies in the CCC Masters Program at Geneva University of Art and Design. He is the author of *Terror and the Sublime in Art and Critical Theory* (2005, 2010) and is co-editor of *Whither Tactical Media: A Third Text Special Issue* (with Gregory Sholette, 2009), *Contemporary Critical Practice: Reinventing Institutional Critique* (with Gerald Raunig, 2010), and *Critique of Creativity: Art, Subjectivity and Resistance in the Creative Industries* (with Gerald Raunig and Ulf Wuggenig, 2011).

JASON E. SMITH is Assistant Professor in the Graduate Art Department at Art Center College of Design (Pasadena). He writes on contemporary philosophy, politics and art, and has published work in *Artforum*, *Critical Inquiry*, *Parrhesia*, and *Radical Philosophy*, among other places. He co-edited and introduced, with Hasana Sharp, *Between Hegel and Spinoza* (2012) and recently published, with Jean-Luc Nancy and Philip Armstrong, *Politique et au-delà* (2010). His translation of and introduction to Alain Badiou and Élisabeth Roudinesco's *Lacan, Past Present* will appear with Columbia University Press in 2013, as will the special issue of *Grey Room* devoted to Guy Debord he edited and contributed to.

BERNARD STIEGLER is Professor of Philosophy at Goldsmiths, University of London and at the Université de Technologie de Compiègne. In addition, he is Director of the Institut de recherche et d'innovation (IRI), founder in 2005 of the political and cultural group, *Ars Industrialis*, and founder in 2010 of *Ecole de Philosophie d'Épineuil-le-Fleuriel*. He has published 30 books, including *La technique et le temps* (Eng. tr. *Technics and Time*), 3 vols. (1994–2001), *De la misère symbolique* (Eng. tr. *On Symbolic Poverty*), 2 vols. (2004), *Mécréance et Discrédit* (Eng. tr. *Disbelief and Discredit*), 3 vols. (2004–2006), *Constituer l'Europe*, 2 vols. (2005). His most recent book is *États de choc: Bêtise et savoir au XXIe siècle* (2012).