Contributors

BENJAMIN KRÄMER is a research assistant at the University of Munich, Germany. He holds a Bachelor of Arts and a Master of Arts in Media Management from the University of Music and Drama, Hannover. His research interests include inter-disciplinary studies on music (in particular music in the mass media) from the perspective of philosophy and the social sciences.

HENRIK KAARE NIELSEN is Professor of Aesthetics and Culture at Aarhus University. His publications include *Demokrati i bevægelse: Studier i politisk kultur og nye sociale bevægelser i Danmark og Vesttyskland* (1991), *Kultur og modernitet* (1993), Æstetik, kultur og politik (1996), Kritisk teori og samtidsanalyse (2001), Konsument eller samfundsborger? Kritiske essays (2007).

LOTTE PHILIPSEN has a PhD degree in art history and currently holds a post doctoral research position at Aarhus University. She is the author of *Globalizing Contemporary Art: The Art World's New Internationalism* (Aarhus University Press, 2010).

ANDREA SAUCHELLI is Lecturer at the Department of Philosophy, Hankuk University of Foreign Studies, Yongin – Seoul, Republic of Korea.

ALFONSINA SCARINZI holds a PhD from the faculty of philosophy of the Georg-August Universität Göttingen, Germany. Her work is informed by enactive cognitive science, philosophy of mind and empirical aesthetics. Her research in the field of enactivism and aesthetics has been supported by the DFG (German Research Foundation). She is currently working on the development of an enactive approach to aesthetic experience.

RICHARD SHUSTERMAN is Dorothy F. Schmidt Eminent Scholar in the Humanities and Professor of Philosophy at Florida Atlantic University. His authored books include *Thinking through the Body: Essays in Somaesthetics* (2012); *Body Consciousness* (2008); *Surface and Depth* (2002); *Performing Live* (2000); *Practicing Philosophy: Pragmatism and the Philosophical Life* (1997); *Sous l'interprétation* (1994), *Pragmatist Aesthetics: Living Beauty, Rethinking*

Art (1992, 2nd edition 2000, and translated into twelve languages); and T.S. Eliot and the Philosophy of Criticism (1988). The editor of Analytic Aesthetics (1989), Bourdieu: A Critical Reader (1999), and The Range of Pragmatism and the Limits of Philosophy (2004), he is also co-editor of The Interpretive Turn (1991) and Interpretation, Relativism, and the Metaphysics of Culture (1999).

CATO WITTUSEN is associate professor of Philosophy at the Department of Media, Culture, and Social Sciences at the University of Stavanger. His main research interests include the philosophy of humanities, philosophy and literature, and the philosophy of film.