

## PUBLICATIONS OF AESTHETIC INTEREST

- Abell, Catharine and Katerina Bantinaki, eds. *Philosophical Perspectives on Depiction*. Oxford: Oxford University Press, 2010.
- Anderberg, Thomas. *Den stora konstsvindeln*. Stockholm: Atlas, 2010.
- Andersen, Frits: *Det mørke kontinent? Afrikabilleder i europæiske fortællinger om Congo*. Aarhus: Aarhus University Press, 2011.
- Andersen, Tore Rye. *Den nye amerikanske roman*. Aarhus: Aarhus University Press, 2011.
- Baggesgaard, Mads Anders and Jakob Ladegaard, eds. *Confronting Universalities: Aesthetics and Politics under the Sign of Globalisation*. Aarhus: Aarhus University Press, 2011.
- Benediktsson, Karl and Katrín A. Lund, eds. *Conversations with Landscape*. Ashgate Publishing, 2010.
- Berkesand, Peter et al., eds. *Codex and Code: Aesthetics, Language and Politics in an Age of Digital Media*. Linköping: Linköping University Electronic Press, 2010.
- Bolt, Mikkel. *En anden verden: Små kritiske epistler om de seneste årtiers anti-kapitalistiske satsninger i kunst og politik og forsøgene på at udradere dem*. Copenhagen: Nebula, 2011.
- Bolt Rasmussen, Mikkel and Jacob Wamberg, eds. *Totalitarian Art and Modernity*. Aarhus: Aarhus University Press, 2010.
- Bolt Rasmussen, Mikkel and Jakob Jakobsen, eds. *Expect Anything Fear Nothing: The Situationist Movement in Scandinavia and Elsewhere*. Copenhagen and New York: Nebula & Autonomedia, 2011.
- Borg, Alexandra. *En vildmark av sten: Stockholm i litteraturen 1897–1916*. Litteraturvetenskapliga institutionen, Uppsala universitet, PhD Diss. Stockholm: Stockholmia förlag 2011.
- Brynjarsdóttir, Eyja M., ed. "Aesthetics" *Hugur*, Vol. 22. Reykjavík: Icelandic Philosophical Society, 2010.
- Carroll, Noël. *Art in Three Dimensions*. Oxford: Oxford University Press, 2010.
- Dagsdóttir, Úlfhildur. *Sæborgin: Stefnumót líkama og tækni* [The Cyborg: Juncture of Body and Technology]. Reykjavík: Háskólaútgáfan [University of Iceland Press], 2011.
- Enge, Håvard. *Music Reading Poetry. Hans Zender's Musical Reception of Hölderlin*. Institutt for musikkvitenskap, Universitetet i Oslo, PhD Diss., 2011.
- Eväsoja, Minna, ed. *Itämainen estetiikka [Oriental Aesthetics]*. Helsinki: Gaudeamus Helsinki University Press, 2011.

- Frank, Søren: *Salman Rushdie: A Deleuzian Reading*. Copenhagen: Museum Tusulanum, 2011.
- Gottlieb, Lennart: *Modernisme og maleri*. Aarhus: Aarhus University Press, 2011.
- Heikkilä, Martta, ed. *Taidekritiikin perusteet [The Foundations of Art Criticism]*. Helsinki: Gaudeamus Helsinki University Press, 2011.
- Heinänen, Seija, Pauline von Bonsdorff, and Virpi Kaukio, eds. *Tunne maisema*. Helsinki: Maahenki, 2011.
- Hellemo, Geir. *Øyet som ser*. Oslo: Solum forlag, 2011.
- Hestholm, Marion. *Fragments, Flights, and Forms: Montage as a Constructive Principle in Twentieth-Century Music*. Institutt for musikkvitenskap, Universitetet i Oslo, PhD Diss., 2011.
- Hämäläinen, Nora. *A Literary Turn: Rethinking the Roles of Generalization and Theory in Anglo-American Moral Philosophy*. Helsinki: Philosophical Studies from the University of Helsinki, 2009.
- Jalving, Camilla: *Værk som handling: Performativitet, kunst og metode*. Copenhagen: Museum Tusulanum, 2011.
- Kaplan, Brett Ashley. *Landscapes of Holocaust Postmemory*. New York and London: Routledge, 2011.
- Karlsen, Ole, ed. *Poesie og bildekunst: En antologi*. Oslo: Fagbokforlaget, 2011.
- Kemp, Susanne: *Appeller: Æstetik i det 20. århundredes danske lyrik*. Odense: Syddansk Universitetsforlag, 2010.
- Kjeldsen, Jens E.. *Tale med billeder – tegne med ord*. Oslo: Spartacus, 2011.
- Lamarque, Peter. *Work and Object: Explorations in the Metaphysics of Art*. Oxford: Oxford University Press, 2010.
- Larsen, Peter Stein: *Drømme og dialoger: To poetiske traditioner omkring år 2000*. Odense: Syddansk Universitetsforlag, 2010.
- Lund, Jacob: *Erindringens æstetik: Essays*. Aarhus: Forlaget Klim, 2011.
- Liotard, Jean-François. *Discourse, Figure*. Translated by Antony Hudek and Mary Lydon. Minneapolis and London: University of Minnesota Press, 2011.
- Madsen, Carsten & Stefan Kjerkegaard, eds. *Musikken, verset, poesien: Tekster af og om Stéphane Mallarmé*. Aarhus: Aarhus University Press, 2010.
- Mai, Anne-Marie: *Hvor litteraturen finder sted: Moderne Tider; 1900–2010*. Copenhagen: Gyldendal, 2011.
- Małecki, Wojciech. *Embodying Pragmatism: Richard Shusterman's Philosophy and Literary Theory*. Frankfurt am Main: Peter Lang, 2010.
- Mattsson, Helena and Sven-Olov Wallenstein, eds. *Swedish Modernism: Architecture, Consumption and the Welfare State*. London: Black Dog, 2010.
- Meyer, Siri. *Visuell makt. Bilder, blick og betraktere*. Oslo: Universitetsforlaget, 2010.

- Naukkarinen, Ossi. *Arjen estetiikka [Everyday Aesthetics]*. Helsinki and Espoo: Aalto-yliopisto Taideteollinen korkeakoulu, 2011.
- Olsson, Nils. *Konsten att sätta texter i verket: Gertrude Stein, Arne Sand och litteraturens (o)befintliga specificitet*. Institutionen för litteratur, idéhistoria och religion, PhD Diss. Gothenburg: Göteborgs universitet, 2010.
- Pulkkinen, Veijo. *Epäilyksen estetiikka: Tekstuaalinen variaatio ja kirjallisen teoksen identiteetti [Aesthetics of Suspicion. Textual Variation and the Identity of a Literary Work]*. PhD diss., University of Oulu, 2010.
- Puolakka, Kalle. *Relativism and Intentionalism in Interpretation: Davidson, Hermeneutics, and Pragmatism*. Lanham, MD: Lexington Books, 2011.
- Rautio, Pauliina. *Writing about Everyday Beauty in a Northern Village: An Argument for Diversity of Habitable Places*. PhD diss., University of Oulu, 2010.
- Ritið* [Journal of the Center for Humanities] 1, “Museum studies/museology”, edited by Sigurjón Baldur Hafsteinsson and Helga Lára Þorsteinsdóttir. University of Iceland, 2010.
- Ritið* 2, “World cinema”, edited by Björn Ægir Norðfjörð and Úlfhildur Dagsdóttir. University of Iceland, 2010.
- Ritið* 3, “Philosophy and literature”, edited by Ásdís R. Magnúsdóttir and Björn Þorsteinsson. University of Iceland, 2010.
- Robach, Cilla. *Formens frigörelse: Konsthantverk och design under debatt i 1960-talets Sverige*, Konstvetenskapliga institutionen, UJ. PhD Diss. Stockholm: Arvinius Förlag, 2010.
- Sepänmaa, Yrjö, Virpi Kaukio, and Liisa Heikkilä-Palo, eds. *Jalo kivi*. Helsinki: Maahenki, 2010.
- Sharma, Devika. *Amerikanske fængselsbilleder*. Copenhagen: Tiderne Skifter, 2011.
- Snævarr, Stefán. *Metaphors, Narratives, Emotions: Their Interplay and Impact*. Amsterdam and New York: Rodopi, 2010.
- Stefánsdóttir, Hulda, ed. *Sjónarmið: Á mótum myndlistar og heimspeki [Perspectives: at the juncture of art and philosophy]*. Reykjavík: Reykjavík Art Museum, 2011.
- Stenström, Thure. *Ingemar Hedenius heliga rum: Sofokles – Kirkegaard – Mozart*. Stockholm: Atlantis, 2011.
- Sørensen, Jørgen Podemann et al., eds. *Gyldendals religionshistorie: Ritualer, Mytologi, Ikonografi*. Copenhagen: Gyldendal, 2011.
- Sørensen, Peer E. *Vor tids temperament: Studier i Herman Bangs forfatterskab*. Copenhagen: Gyldendal, 2009.
- Thomsen, Bodil Marie Stavning and Kristin Ørjasæter, eds. *Globalizing Art: Negotiating Place, Identity and Nation in Contemporary Nordic Art*. Aarhus: Aarhus University Press, 2011.

- Tvede, Øistein. *Informité imaginaire et ontologique: Paul Valéry penseur, poète et captive de l'informe*. Institutt for litteratur, områdestudier og europeiske språk, Universitetet i Oslo, PhD Diss., 2011.
- Vanhanen, Janne. *Encounters with the Virtual: The Experience of Art in Gilles Deleuze's Philosophy*. PhD diss., University of Helsinki, 2010.
- Wallenstein, Sven-Olov. *Nihilism, Art, and Technology*, Stockholm: Filosofiska Institutionen, Stockholms Universitet, 2010.
- Wyller, Truls. *Hva er tid?* Oslo: Universitetsforlaget, 2011.
- Öhrner, Annika. *Barbro Östlin och New York: Konstens rum och möjligheter*, Konstvetenskapliga institutionen, UU. PhD Diss. Stockholm: Makadam förlag, 2010.