

Contributors

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CARLO VOLF is a PhD student at Aarhus School of Architecture, working on a PhD thesis on the interaction between daylight and artificial light and its influence on our general well-being in Scandinavia. His earlier publications include both practical and theoretical works. In *Lightstories 1998–2001* he wrote different light chapters using artificial lighting, telling stories with light, working on developing a more sensual light. In 2006–2009 he researched and experimented using a healthier lighting in hospitals in a research project made at Rigshospitalet in Copenhagen. His publications include: “Computer- and daylight controlled lighting at hospitals” (2009) and “Daylight atmosphere in the dark corridors” (2009).