

## NOTES ON CONTRIBUTORS

RONALD HEPBURN was born in Aberdeen and now lives in Edinburgh. He was Professor of Philosophy at the Universities of Nottingham (1960-64) and Edinburgh (1964-1996). He has written on aesthetics, philosophy of religion and ethics. His publications include *"Wonder" and Other Essays* (1984). He has contributed to recent conferences in Finland in aesthetics and begins to feel almost a Nordic philosopher.

SUSANNE JANSSON is a post-graduate student of aesthetics, Department of Aesthetics, Uppsala University. Research project: *Modes and Movements*.

MARKKU LEHTINEN is a post-graduate student of aesthetics at the University of Helsinki. He has published articles on Heidegger and Schiller in Finnish and is currently working on a doctoral dissertation on Heidegger's philosophy of art in relation to Kant and Schiller.

KURT NYBERG, is a post-graduate student of aesthetics, Uppsala University. He is working on a Ph. D. Thesis with the preliminary title: "Inverted Perspective: the History of a Critical Concept". The thesis focusses on the actual use of perspectival terms in art historical writing of the twentieth century; it aims at describing those traits in art that can be labelled "reversed perspective". Nyberg presented his M.A. thesis, "Inverted Perspective in Art and in Controversy", in 1996.

SÖLVE OLSSON, artist, lives in Lund. He was educated at the Academy of Art in Stockholm 1953-58, and studied art history and history of ideas at Lund University. He has had art exhibitions in Stockholm, Gothenburg, Lund and Malmö. He was a lecturer at the School of Architecture in Lund. He has translated works by Merleau-Ponty, Panofsky and Alberti. His publications include articles on perspective and colour, among them "Piero's *De prospectiva pingendi*: A New Interpretation of Proposition XIII" (*Konsthistorisk Tidskrift* 1/99).

YRJÖ SEPÄNMAA is Professor of Literature at the University of Joensuu, Finland. His principal publications, including *The Beauty of Environment - A general model for environmental aesthetics* (1986, 1993), are on environmental aesthetics, mostly in Finnish. He is currently working with questions related to the application of aesthetics to real world situations.

CAJ STRANDBERG is a post-graduate student of philosophy, and teaches philosophy at Lund University. He is preparing a doctoral thesis on moral realism, understood as the view that moral properties are irreducible. His main philosophical interests are in moral philosophy, aesthetics and metaphysics. His publications include papers on Aristotle's ethics and on moral properties.

PAULINE VON BONSDORFF is Assistant Professor of Aesthetics at the University of Helsinki and vice-chair of the International Institute of Applied Aesthetics. Her main body of work is in environmental aesthetics and the philosophy of architecture; she has also written on the body, on literature and on contemporary art. Her most recent publications include *The Human Habitat: Aesthetic and Axiological Perspectives* (1998) and "Erring Emotions as Observed Through J.G. Ballard's *Crash*" (1999). She is conducting the research project "Environmental Change, Aesthetics and Quality of Life" (Univ. Of Helsinki 2000-2002).