
Notes on Contributors

ALEŠ ERJAVEC is Research Director in the Institute of Philosophy at the Scientific Research Centre of the Slovenian Academy of Sciences and Arts in Ljubljana and Professor of Aesthetics in the University of Ljubljana. He was the President of the International Association for Aesthetics (1998–2001). His publications include *Ideology and the Art of Modernism* (1998), *Aesthetics and Critical Theory* (1995) and *Towards the Image* (1996).

CHERYL FOSTER is Associate Professor of Philosophy at the University of Rhode Island, USA, where she is also Associate Director of the URI Honors Program. She teaches and writes on topics concerned with aesthetics, metaphysics, philosophy and literature, film and environmental philosophy.

KRZYSZTOF GUCZALSKI has a M.Sc. in Mathematics and holds a Ph.D. in Philosophy. His recent publications include *The Significance of Music—Significance in Music: A General Theory Inspired by Susanne Langer's Aesthetics* (in Polish). He is a lecturer in the Department of Aesthetics at the Institute of Philosophy, the Jagiellonian University, Cracow, Poland.

ARTO HAAPALA is Professor of Aesthetics at the University of Helsinki. Visiting Professor at Lancaster University, UK (1999–2000) and Temple University, USA (2001). He has published widely on various issues in aesthetics, especially on ontology and interpretation and has a special interest in Heidegger's philosophy.

RAGNI LINNET has an M.A. in art history. She is an Assistant at the Department of Art History, University of Copenhagen and iconographic consultant and research assistant at Søren Kierkegaard Research Centre at Copenhagen University. She has written widely on the relationship between aesthetic theory and the work of art, on the art of the Danish Golden Age and on Søren Kierkegaard.

ANDERS PETTERSSON is Professor of Swedish and Comparative Literature at Umeå University, Sweden. He has written extensively on literary theory and literary aesthetics. His latest book is *Verbal Art: A Philosophy of Literature and Literary Experience* (Montreal, 2000).

STEFÁN SNÆVARR holds a Ph.D. in philosophy from Bergen University. He is Associate Professor of Philosophy, Lillehammer College, Norway. His recent publications include *Minerva and the Muses: The Place of Reason in Aesthetic Judgement* (1999).

JAKOB STEINBRENNER holds a Ph.D. in Philosophy. He teaches Philosophy at Ludwig Maximilian University, Munich. His publications include *Kognitivismus in der Ästhetik* (1999).