

CONTRIBUTORS

Mikkel Bolt is a Ph.D-student in art history at the University of Aarhus, Denmark. His dissertation, entitled *What's left of the left?*, investigates the relationship between the Internationale situationiste movement, the historical avant-garde and fascism.

Arnfinn Bø-Rygg is Professor of Aesthetics at the University of Oslo and the Norwegian Co-ordinator of the Norfa-courses.

Camelia Elias is Ph.D-student at the Department of Literature, Culture and Media Studies at the University of Southern Denmark, Odense. Her dissertation is on the history and poetics of the fragment as a performative genre.

Carsten Friberg is Ph.D-student at the Department of Philosophy, Education and Rhetoric at the University of Copenhagen.

Jari Kauppinen holds a Ph.D in philosophy from the Department of Philosophy, University of Helsinki. His dissertation is entitled *Atopologies of Derrida: Philosophy, Law, and Literature* (2000).

Jonna Majgaard Krarup is a landscape architect and a Ph.D-student at the School of Architecture in Aarhus, Denmark. Her thesis is entitled *Landbrugeren som kulturlandskabsforvalter*.

Bente Larsen holds a Ph.D in Art History from the University of Oslo. Her dissertation is entitled *Stilhed. En studie i Manet's tidligt-moderne produktion i lys av Adornos æstetisk- teoretiske bestemmelse af det moderne værk* [Tranquility: A Study of Manet's Early Modern Work in Relation to Adorno's Aesthetico-Theoretical Determination of the Modern Work].

Anne Beate Maurseth is Ph.D student at the University of Trondheim, NTNU, Norway. She is currently preparing a dissertation on the function of analogy, as both an epistemological concept and a rhetorical figure, in the works of Denis Diderot. She lives in Paris.

Johan Redin is Ph.D student at the Department of ALM, Aesthetics and Cultural Studies at Uppsala University.