

Notes on Contributors

LARS-GUNNAR BODIN is a composer and inter-media artist. After traditional studies in composition for Lennart Wenström, he joined, in 1961, "Fylkingen", a society for experimental music and inter-media art. He has taught at the Royal College of Music in Stockholm and at Dartmouth College, USA. In addition to his artistic activities, he is engaged in the theory of acousmatic art.

GUNNAR BUCHT is a composer and musicologist. He is a former Rector of the Royal College of Music in Stockholm, where he was also Professor of Composition. His artistic output includes large-scale orchestral works as well as an opera and vocal compositions. He has written on the history of music, on the aesthetics of music, and has also published his memoirs.

CURTIS CARTER is Professor of Aesthetics and Director of the Haggerty Museum, Marquette University, USA. He is primarily concerned with aesthetic issues relating to the visual arts and to dance. He has written widely on dance aesthetics for the *Journal of Aesthetics and Art Criticism*, the *International Encyclopedia of Dance* and elsewhere, and has curated numerous exhibitions relating to visual arts and dance including "Dali and the Ballet". Previously, he was President of Dance Perspectives Foundation and Society for Dance History. He is Secretary General of the International Association for Aesthetics (2001-2004) and the Executive Director of the American Society for Aesthetics.

BENGT EDLUND is Professor of Musicology at Lund University, Sweden. His main fields of interest are music theory and analysis, and issues at the intersection of musicology, on the one hand, and cognitive studies and aesthetics, on the other. Being trained as a pianist, a favourite topic is the relationship between analysis and interpretation. He has also worked as a music critic.

ALEŠ ERJAVEC is Research Director in the Institute of Philosophy at the Scientific Research Centre of the Slovenian Academy of Sciences and Arts in Ljubljana, Professor of Philosophy at the University of Ljubljana, and Chair of the Department of Cultural Studies at the University of Primorska in Koper, Slovenia. His most recent publications are *Towards the Image* (Ljubljana 1996 & Changchun, China 2002) and *Postmodernism and the Postsocialist Condition*, ed. (Berkeley, 2003).

ALF GABRIELSSON graduated from Uppsala University and the Royal College of Music in Stockholm. He earned his Ph.D. in 1973 with a thesis on musical rhythm. His research areas include musical rhythm, musical performance, musical experience, musical acoustics and audiology. His present research focuses on strong experiences of music and on expressive performance in music, dance, speech and body language. He has published numerous papers on these issues in scientific journals and books. He is a member of the Royal Swedish Academy of Music and was President of the European Society for the Cognitive Sciences of Music (ESCOM) from 1997 to 2000.

ZDEŇKA KALNICKÁ studied philosophy and aesthetics at the Comenius University in Bratislava and earned her Ph.D. in 1988. She became Associate Professor in 1993. She teaches at the University of Ostrava, where she was Dean of the Faculty of the Humanities from 2000 to 2003. Her teaching interests include aesthetics, interpretation and the arts, contemporary philosophy and feminism. Her research interests are feminist approaches to the arts and the problem of interpretation. Her recent publications include *Images of Water and Woman: Philosophical and Aesthetic Considerations* (Ostrava University Press, 2002, in Czech) and a chapter in *Aesthetics of the Four Elements*, edited by Krystyna Wilkoszewska (Ostrava University Press, 2001).

KUISMA KORHONEN is Docent of Comparative Literature, currently also Fellow of the Helsinki Collegium for Advanced Studies at the University of Helsinki. His forthcoming publications include *The Essay as Textual Friendship: From Plato and Montaigne to Levinas and Derrida* (Amherst, NY: Humanity Books, 2004).

GRAHAM MCFEE is Professor of Philosophy at the University of Brighton and Vice-President of the British Society of Aesthetics. His primary philosophical interests, on which he has written extensively, and lectured both nationally and internationally, include aesthetics (especially the aesthetics of dance) and the philosophy of Wittgenstein. His major publications include *Understanding Dance* (Routledge, 1992), *Free Will* (Acumen, 2000) and *Sports, Rules and Values* (Routledge, 2004).

JAANA PARVIAINEN holds an M.A. and a Ph.D. in Philosophy from the University of Tampere, Finland. Her doctoral dissertation, *Bodies Moving and Moved* (1998), is concerned with the phenomenology of contemporary dance. She was appointed Docent at the University of Tampere in 2002. Her postdoctoral research has focussed on phenomenological epistemology, emphasizing kinesthetic and tacit aspects in the nature of knowledge.

PETER RINDERLE is Privatdozent at the Faculty of Philosophy at the University of Tübingen, Germany. He teaches and writes in the fields of ethics, political philosophy and aesthetics. His publications include an introduction to the life and work of *John Stuart Mill* (2000).

SÖREN STENLUND is Professor of Philosophy at Uppsala University. He is the author of *Combinators, λ -terms and Proof Theory* (Dordrecht: Reidel, 1972) and *Language and Philosophical Problems* (London: Routledge, 1990), and of several other books and articles on various themes in the philosophy of language, logic and mathematics. Several publications in Swedish discuss the nature and the history of philosophy.

GÖRAN SÖRBOM is Professor Emeritus of Aesthetics at Uppsala University. His doctoral thesis, *Mimesis and Art: Studies in the Origin and Early Development of an Aesthetic Vocabulary* (1966), was his first work devoted to the study of ancient aesthetics, and has been followed by a number of papers on several aspects of the mimesis-theory. He has also written papers on the fall of the mimesis-theory and the rise of the art world. He was Chairman of *Nordiska sällskapet för estetik* (The Nordic Society of Aesthetics) from its inception in 1983 until 1997, and was editor of *Nordisk estetisk tidskrift* (Nordic Journal of Aesthetics) from the first issue (1988) to number 16 (1997).

