

## Notes on Contributors

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CARSTEN FRIBERG, is a Ph. D. in philosophy from the University of Copenhagen. His dissertation is entitled *Æstetiske erfaringer. Filosofiske betragtninger af den moderne kultur* [Aesthetic Experience. Philosophical Reflections on Modern Culture].

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MARTTA HEIKKILÄ is a post-graduate student of aesthetics at the University of Helsinki. She is currently working on a doctoral dissertation on Jean-Luc Nancy’s philosophy of art with the working title “On the Limits of Presentation. Coming-into-Presence and Its Aesthetic Relevance in Jean-Luc Nancy’s Philosophy”.

MARIA HIRVI worked as curator at Kiasma Museum of Contemporary Art in Helsinki 1994 — 2002. She is currently finishing her PhD in art theory at the Institute of Art Research at the University of Helsinki. From August 2005 she will be Professor in Art Theory at the Royal University College of Fine Arts in Stockholm.

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JACOB LUND PEDERSEN is a Ph.D. student at The Doctoral School in Arts and Aesthetics, University of Aarhus. His dissertation, with the working title “The Formation of Modern Aesthetic Experience”, deals with artistic enunciation and subjectivity.

ANNA SOFIA ROSSHOLM is a Ph.D. student at the department of cinema studies at Stockholm University. Her research project is about speech, language and translation in film in the age of the emergence of sound-film.

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