

## Contributors

ULRIK BISGAARD is Cand. mag. in history of ideas and art history from University of Aarhus, Denmark. Presently working at JCVU (Jysk Center for Videregående Uddannelse) in Aarhus where I teach organizational theory facilitating learning processes through socratic dialogue groups.

MIKKEL BOLT is Assistant Professor at the Department of Comparative Literature and Studies in Modern Culture, University of Copenhagen. He is the author of *Den sidste avantgarde. Situationistisk Internationale hinsides kunst og politik* (2004); co-editor, with Jacob Lund Pedersen, of *Livs-form. Perspektiver i Giorgio Agambens filosofi* (2005). He is currently editing a two volume book containing manifestoes by the artistic avant-garde.

THOR GRÜNBAUM is completing his ph.d. in philosophy of action and mind at the Danish National Research Foundation Center for Subjectivity Research, University of Copenhagen. He has a master degree in comparative literature and philosophy from University of Copenhagen. Thor Grünbaum has published articles on Aristotle's Poetics, the experience of visual presence in literature, and phenomenology of action.

MORTEN KYNDRUP, Professor of Aesthetics and Culture, Department of Aesthetics and Culture – Interdisciplinary Aesthetic Studies, Institute of Aesthetic Studies, Aarhus University.

OSSI NAUKKARINEN, PhD is Head of research at the School of visual culture, University of Art and Design Helsinki and docent of aesthetics at the University of Helsinki, Finland. He has published the books *Aesthetics of the Unavoidable* (1998) and *Ympäristön taide* (Art of the Environment) 2003 as well as several articles in Finnish and international journals. His next book, forthcoming in 2006, deals with contemporary mobile culture and its aesthetic features.

HENRIK KAARE NIELSEN, dr. phil. and associate professor for aesthetics and culture at the Institute of Aesthetic Studies, Aarhus University, Denmark. Main field of interest: theory of modern culture and society; democratization and political culture, and aesthetization of public life. Selected publications: *Demokrati i bevægelse* (1991), *Kultur og modernitet* (1993), *Æstetik, kultur og politik* (1996), *Kritisk teori og samtidsanalyse* (2001) – all published by Aarhus University Press.

JACOB LUND PEDERSEN, MA in comparative literature and art history, Ph.D. student, temporary lecturer, Institute of Aesthetic Studies, Department of Aesthetics and Culture, University of Aarhus. Finished his dissertation *Den subjektive rest: Udsigelse og (de)subjektivering i kunst og teori* (The Subjective Remnant: Enunciation and (De)subjectification in Art and Theory) 2005. Has edited, with Mikkel Bolt, the anthology *Livs-form – Perspektiver i Giorgio Agambens filosofi* (Århus: Klim, 2005, in Danish) and *Passepartout: Skrifter for kunsthistorie nr 22 on Art and Subjectivity* (2003, in Danish).

MAX RYYNÄNEN is a Licentiate of Philosophy (University of Helsinki) who works currently in a research project on the aesthetics of mobility at the University of Arts and Design in Helsinki. His former publications cover a variety of interests from kitsch and media to Italian philosophy and pragmatism.

*Nordisk estetisk tidskrift* har som syfte att bidra till en allsidig och fruktbar diskussion av estetiska problem samt att på ett lättfattligt sätt informera om aktuell estetisk forskning. Den vänder sig till personer och institutioner intresserade av de teoretiska och filosofiska problem som konsten och det estetiska fältet ställer. Inte minst vill tidskriften uppmärksamma samspelet mellan olika vägar att nå kunskap om konsten och det estetiska fältet. Det innebär att tidskriften inte enbart vänder sig till professionella estetiker och konstvetare utan till en stor krets av forskare och andra som är intresserade av konstens och det estetiska fältets natur och betydelse för den enskilde och samhället.

Redaktör/*Editor*: Lars-Olof Åhlberg, Avdelningen för estetik, Filosofiska institutionen, Uppsala universitet, Box 627, 751 26 Uppsala  
[Lars-Olof.Aahlberg@estetik.uu.se](mailto:Lars-Olof.Aahlberg@estetik.uu.se)

Manuskript kan insändas elektroniskt till redaktören på ovanstående adress.

*Manuscripts* can be sent electronically to the editor under the above address.