

Contributors

ØYVIND AASE pianist, writer and teacher. He was educated at the University of Oslo and the Guildhall School of Music and Drama, London (*Premier Prix*, 1983). Among his many recordings are 4 CD with chamber music by the Norwegian impressionist composer Alf Hørum. He has published many articles on music in journals and newspapers, in 1999 the collection of essays, *Et Magisk spill*, was published. In 2005 the CD-project *In Evening Air*, including forty 20th-century piano compositions with commentaries will be published.

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ERNI GUSTAFSON is associate professor in education at University College of Lillehammer, Norway. She has published several articles on the educational theory of M.F. Quintilianus, the antiracial attitudes in the writings of the 18th century physician and anthropologist Thomas Masterman Winterbottom as well as philosophical critique of the concept of hope and essays concerning relationship problems in personality disorders.

HALVOR NORDBY graduated with a D.Phil in philosophy from the University of Oxford in 2001 and is currently working at the University of Oslo. He has published articles in the philosophy of mind and language in journals such as *Philosophical Explorations* and *Pacific Philosophical Quarterly*, and in the philosophy of medicine in journals such as *Medicine, Health Care and Philosophy* and *Nursing Philosophy*.

BIJAN ZELLI studied electrotechnics in Teheran before moving to Sweden in 1989, where he was educated as a music teacher. He holds a Ph.D degree in musicology from the Technische Universität Berlin. His dissertation *Reale und virtuelle Räume in der Computermusik* is a theoretical and analytical study of the treatment of parameters of space in electroacoustic music. He is currently employed as a music teacher.