

## Contributors

**THIERRY DE DUVE** Historian and theorist of contemporary art, Professor at the Département d'arts plastiques, l'Université Lille 3. De Duve's work has long revolved around Marcel Duchamp's readymade and its implications for aesthetics. His publications include *Kant after Duchamp* (MIT Press, 1996), *Clement Greenberg Between the Lines* (Dis-Voir, Paris, 1996), and *Look, 100 Years of Contemporary Art* (Ludion, 2001).

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**SØREN KJØRUP** was until recently long-serving professor in the history and theory of the humanities at Roskilde University, but is now research professor in theory of art at the Bergen National Academy of the Arts. His works on aesthetics are mostly from the beginning of his career, i.e. the introduction to his own and Per Aage Brandt's Danish translation of A. G. Baumgarten's *Meditationes* (1968) and *Æstetiske problemer* ("Problems in Aesthetics", 1971, completely revised and reprinted as *Kunstens filosofi*, "The Philosophy of Art", 2000) in which he introduced his theory of "The Institution of Art". His best known work is *Menneskevidenskaberne* ("The Humanities", 1996, revised and reprinted 2008), a historical and theoretical introduction that has been translated into both Swedish and German.

**DAGMAR MIRBACH** works at the Philosophical Department of the University of Tübingen, since 1996 at the chair of Anton Friedrich Koch. Her dissertation *Eidos und Aisthesis* deals with the neoplatonic concept of "the inward form" in German aesthetics in the 18th century. During the last years she has worked on a commented bilingual edition of A. G. Baumgarten's *Aesthetica* (Felix Meiner, 2007). Presently her main field of research is focused on Baumgarten's *Ethica* and the links between aesthetics as theory of cognition, practical philosophy and theology within his work.

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INGEBJØRG SEIP Professor of Philosophy at The Norwegian University of Science and Technology, NTNU, Trondheim. She works in the field between art/literature and philosophy, focusing on phenomenology, critical theory, deconstruction and feminist theory. Has i.a. published *Form og fornuft: en filosofisk jakt på estetikkens formbegrep*. Høyskoleforlaget 2004.

LARRY SHINER Professor Emeritus of Philosophy at the University of Illinois, Springfield. Most of his early work was in philosophy of history culminating in *The Secret Mirror: Literary Form and History in Tocqueville* (Cornell University, 1988). He then switched to philosophy of art and published *The Invention of Art: A Cultural History* (University of Chicago, 2001). Recent publications include "The Aesthetics of Smelly Art", *Journal of Aesthetics and Art Criticism* (2007) and "The Fate of Craft: Between Art and design" in *Neocraft: Modernity and the Crafts* (Nova Scotia College of Art and Design, 2007).

RICHARD SHUSTERMAN Dorothy F. Schmidt Eminent Scholar in the Humanities and Professor of Philosophy at Florida Atlantic University. His authored books include *Body Consciousness* (2008); *Surface and Depth* (2002); *Performing Live* (2000); *Practicing Philosophy: Pragmatism and the Philosophical Life* (1997); *Sous l'interprétation* (1994), *Pragmatist Aesthetics: Living Beauty, Rethinking Art* (1992, 2nd edition 2000, and translated into twelve languages); and *T.S. Eliot and the Philosophy of Criticism* (1988). The editor of *Analytic Aesthetics* (1989), *Bourdieu: A Critical Reader* (1999), and *The Range of Pragmatism and the Limits of Philosophy* (2004), he is also co-editor of *The Interpretive Turn* (1991) and *Interpretation, Relativism, and the Metaphysics of Culture* (1999).

STEFÁN SNÆVARR was born in Reykjavik, Iceland in 1953. He is professor of philosophy at Lillehammer University College, Norway. He is the author of several books in Icelandic, Norwegian, and English. His latest book is written in Norwegian, *Kunstfilosofi: En kritisk innføring* (Philosophy of Art: A Critical Introduction). He is currently writing a book on metaphors, narratives, and emotions in English as well as a book in Icelandic on the crisis of libertarianism and neoconservatism, due to the economic crisis.