

CONTRIBUTORS

María José Alcaraz is Associate Professor at the Department of Philosophy, Universidad de Murcia. Her research centers on aesthetics and art theory. She has especially focused on the nature of aesthetic justification and rationality, the relationship between aesthetics and other values, and on the cognitive value of fiction.

Noël Carroll is Distinguished Professor of Philosophy at the Graduate Center of the City University of New York. His most recent book is *Humour: A Very Short Introduction*.

Arto Haapala is Professor of Aesthetics in the Department of Philosophy, History, Culture and Art Studies at Helsinki University and Editor in chief of *Journal of Aesthetics and Phenomenology*.

Mathias Hein Jessen is a postdoc at the Department of Business and Politics, Copenhagen Business School, and part of the CISTAS-project (Civil Society in the Shadow of the State – <http://cistas.dk/>). He holds a B.Sc. in Business Administration and Philosophy from CBS and an MA and PhD in The History of Ideas from Aarhus University.

Nikos Papastergiadis is Professor in the School of Culture and Communication, University of Melbourne. His most recent books include *Cosmopolitanism and Culture, 2012*, and *Ambient Screens, 2016*.

Trine Friis Sørensen is a curator and a postdoc researcher at Kunsthall Aarhus and Aarhus University (funded by the New Carlsberg Foundation). She earned her PhD from University of Copenhagen with the thesis *We Can (Not) Work It Out: A Curatorial Inquiry into the Danish Radio Archive (2015)*. In addition to curating exhibitions in Denmark and abroad, she was co-editor of the anthology *A Feast Is...* (2013), and has published in artistic and academic publications, most recently *MASKA Performing Arts Journal*.

Zoltán Somhegyi is a Hungarian art historian, holding a PhD in aesthetics, and is working as an Assistant Professor at the College of Fine Arts and Design at the University of Sharjah, UAE. As a researcher, he is specialised in 18th–19th century art and theory, and besides that his fields of interest are contemporary fine arts and art criticism. He is the Secretary General of the International Association for Aesthetics. www.zoltansomhegyi.com