Contributors

JIRI BENOVSKY is a Privat Docent at the University of Fribourg, Switzerland. He specializes in metaphysics and aesthetics. In the field of aesthetics his focus is on the philosophy of photography, pictorial representation, and metaphysics of beauty. His most recent book is *Meta-metaphysics* (2016). www. iiribenovsky.org

KNUT EBELING is Professor of Media Theory at Kunsthochschule Berlin-Weißensee and Lecturer at Stanford University Berlin. Recent publications include: Die Aktualität des Archäologischen – in Wissenschaft, Medien und Künsten, Frankfurt am Main 2004; Das Archiv brennt, Berlin 2007; Archivologie: Theorien des Archivs in Philosophie, Medien und Künsten, Berlin 2009; Wilde Archäologien 1: Theorien der materiellen Kultur, Berlin 2012; Wilde Archäologien 2: Begriffe der Materialität der Zeit, Berlin 2015.

DAN KARLHOLM is Professor of Art History at Södertörn University in Stockholm. His research interests revolve around the history and theory of art history, historiography, museum studies and contemporary art. His work includes *Art of Illusion: The Representation of Art History in Nineteenth-Century Germany and Beyond* (2004) and *Contemporalism: The History and Future of Contemporary Art* (2014 – in Swedish). He is part of "Time, Memory and Representation: A Multidisciplinary Program on Transformations in Historical Consciousness," directed by Hans Ruin (www.histcon.se). He also leads a research project on "Art, Culture, Conflict: Transformations of Museums and Memory Culture in the Baltic Sea Region Since 1989," and is editor in chief of *Konsthistorisk tidskrift/Journal of Art History* since 2009.

MORTEN KYNDRUP is Professor of Aesthetics and Culture at Aarhus University, Denmark, and Executive Director of AIAS, Aarhus Institute of Advanced Studies. He is currently (since 2007) Chairman of The Nordic Society of Aesthetics. Kyndrup is the author of a large number of articles and books about art, art theory and aesthetics, including *Den æstetiske relation: Sanseoplevelsen mellem kunst, videnskab og filosofi* (2008), *Riften og sløret – essays over kunstens betingelser* (1998), *Framing and Fiction – Studies in the Rhetoric of*

Novel, Interpretation, and History (1992), Det postmoderne – om betydningens forandring i kunst, litteratur, samfund (1986), Æstetik og litteratur (1982), Dansk socialistisk litteratur i 70'erne (1979).

KEITH MOXEY is Barbara Novak Professor of Art History at Barnard College. He is the author of books on the historiography and philosophy of art history, as well as on sixteenth century painting and prints in Northern Europe. His publications include: Visual Time: The Image in History (2013); The Practice of Persuasion: Paradox and Power in Art History (2001); The Practice of Theory: Poststructuralism, Cultural Politics, and Art History (1994); Peasants, Warriors, and Wives: Popular Imagery in the Reformation (1989).

SENECA NUÑEZA PELLANO is finishing her master's thesis in comparative literature at the University of the Philippines Diliman. In 2010, she taught at Xavier University – Ateneo de Cagayan, Philippines.