

NOTE ON CONTRIBUTORS

Claire Anscomb received her PhD (2019) in History and Philosophy of Art from the University of Kent, where she is an associate member of the Aesthetics Research Centre. Her research interests include hybrid art, the epistemic and aesthetic value of photography, and creativity in artistic and scientific practices. She was awarded the 2021 John Fisher Memorial Prize from the American Society of Aesthetics, and she is the recipient of the 2021–22 British Society of Aesthetics Postdoctoral Award for a project on AI and image-making she is working on in the Philosophy Department at the University of Liverpool. She is co-editor of the journal *Debates in Aesthetics* and also a practicing artist.

Yves Citton is professor in Literature and Media at the Université Paris 8 Vincennes-Saint Denis and co-editor of the journal *Multi-tudes*. He recently published *Altermodernités des Lumières* (Seuil, 2022), *Faire avec. Conflits, coalitions, contagions* (Les Liens qui Libèrent, 2021), *Génération(s) collapsonautes* (Seuil, 2020, in collaboration with Jacopo Rasmi), *Mediarchy* (Polity Press, 2019), *Contre-courants politiques* (Fayard, 2018), and *The Ecology of Attention* (Polity Press, 2016). Most of his articles are in open access online at www.yvescitton.net.

Bernardita M. Cubillos is a PhD candidate in Philosophy with a focus on aesthetics and art theory at Universidad de Chile. She holds a Master's degree in Philosophy from Universidad de los Andes, Chile, and a Master's degree in Film Studies from Pontificia Universidad Católica de Chile. As a scholar, she is interested in exploring the intersection of philosophy and film, focusing on the representation of space in cinema. She is a professor at Universidad de los Andes and Universidad Finis Terrae.

Solveig Daugaard's research field is modernist and contemporary American poetry and contemporary Scandinavian literature and media theory. Her criticism has appeared in *Jacket2* and a number of journals and papers in Denmark, Sweden, and abroad. She is currently a postdoctoral researcher affiliated with the research center *Art as Forum* at Department of Arts and Cultural Studies, University of Copenhagen. Her PhD in Literature, Media History and Information Cultures is from Linköping University.

Anna Enström is a researcher, writer, and lecturer with a PhD in Aesthetics from Södertörn University, Stockholm (2021). Her research is specialized on the aesthetic thought of Immanuel Kant, post-Kantian theories of art, and contemporary critical theory. Among her most recent articles is “Kant’s globe—the critical philosophy, the lectures in physical geography and the sensibility of thought” in *OEI* magazine (2022).

Maja Bak Herrie is a postdoctoral researcher at School of Communication and Culture at Aarhus University. She is currently working on the project *Perceiving a Pre-Filtered World: Anticipated Perception in a Data-Driven Culture*, funded by the Novo Nordisk Foundation. She has published several articles within aesthetics, media theory, and the philosophy of science on topics such as computational technologies of vision, scientific imaging, photography, mediality, and artistic research.

Morten Kyndrup, dr.phil., is professor of Aesthetics and Culture at Aarhus University since 1995. He has been Executive Director of AIAS, Aarhus Institute of Advanced Studies 2012–19 and Head of The Doctoral School of Art and Aesthetics, Aarhus University 2001–11. He was president of The Nordic Society of Aesthetics 2007–17.

Jean Lin is a PhD student at the University of Tokyo, majoring in Aesthetics. Her fields of interest include cultural appropriation, category of art, the borderline of art and non-art, and appreciation of artworks in a transcultural context. She has recently written, “On Appreciating Artworks Involving Cultural Properties,” *Aesthetics* 24 (2021): 89–100.

Francesca Natale is a PhD student in Aesthetics at “La Sapienza” Università di Roma. The aim of her research project, titled *Attention, disinterestedness and contemplation in aesthetic and artistic experience*, is to investigate the concept of attention as a structural notion of aesthetic experience in connection with contemplation, action, critical distance, participation and disinterestedness, and contemporary artistic experience, increasingly influenced by an interactive and collective kind of art. She also studies art criticism in its theoretical aspects (appreciation, evaluation, and judgement formulation).

Henrik Kaare Nielsen is professor of cultural theory and cultural analysis in the section for Aesthetics and Culture, School of Communication and Culture, Aarhus University. Originally trained as a Germanist in Aarhus and Freiburg. PhD from the German Department, Aarhus University 1984.

Patrick van Rossem is associate professor of modern and contemporary art in the Art History Department at Utrecht University. He studied art history at Ghent University and curating at Goldsmiths College, University of London. He researches the representation of audiences, artists' opinions on the presence of audiences and the aesthetics of the performative turn. He published amongst others "Getting Up-close and Personal with Aunt May and Uncle Jim: How to deal with your audience in the 1960s" (*Performance Research*, 22, 2017) and "Beyond Expert vision: Visitor Photography as Inspiration" (*Museums and Visitor Photography*, Edinburgh & Boston, MuseumEtc, 2016).

Associate Editor of *Aesthetic Investigations*, Sue Spaid's latest monograph is *The Philosophy of Curatorial Practice: Between Work and World* (2020). Her philosophical work is included in *The State of Art Criticism* (2008), *The Philosophy of Arthur Danto* (2013), *Arte y Filosofía en Arthur Danto* (2016), *Advancements in the Philosophy of Design* (2017), and journals such as *Popular Inquiry*, *Art Inquiry: Recherche sur les art*, *Philosophica*, *The Journal of Somaesthetics*, *The Journal of Aesthetics and Art Criticism*, and *Rivista di Estetica*. An art critic for 35 years, Sue Spaid has published well over 100 reviews in *Art issues*, *Art Papers*, *Art in America*, *LA Weekly*, *Art/Text*, *The Village Voice*, *artUS*, and *HArt*; and 70 exhibition essays for museums and galleries. Since 2002, she has published five books on art and ecology, including *Ecovention Europe: Art to Transform Ecologies, 1957-2017*, which accompanied exhibitions presented at De Domijnen Hedendaagse Kunst in Sittard, the Netherlands, and the Internationalen Waldkunstzentrum Galerie in Darmstadt, Germany.

Matti Tainio is a visual artist and researcher, currently a university lecturer of fine arts at the University of Lapland. He is a Doctor of Art from Aalto University's School of Art, Design and Architecture. Tainio's current research interest deals with the aesthetic experience in various settings. His approach to aesthetics can be described as applied aesthetics with a pragmatist perspective. At the moment, his research deals with the aesthetic experience of darkness. Previously, Tainio has studied the aesthetics of contemporary physical activities and the connections between art and sport in contemporary culture. Tainio's work as an artist takes place in an interdisciplinary setting where the themes of the work often intertwine with his research practice.

Frederik Tygstrup is professor of Comparative Literature at the University of Copenhagen and director of the New Carlsberg Foundation Research Centre *Art as Forum*.

Associate professor Anette Vandsø is head of Centre for Sound Studies at Aarhus University, School of Communication and Culture. Her research explores the intersections of aesthetics, culture, and technology within the fields of sound studies and environmental aesthetics. She has published broadly on these issues, latest the chapter "The Sonic Aftermath" in *Bloomsbury Handbook on Sonic Art*.

Mette-Marie Zacher Sørensen, PhD, is an associate professor in Aesthetics & Culture at Aarhus University. Her research focuses on contemporary art, literature, and digital culture. She has written on digital poetry, face technologies and deepfake images.