

## NOTES ON CONTRIBUTORS

Rebecka Sofia Ahvenniemi, originally from Finland, was educated in musical composition and philosophy in Bergen, Berlin, New York, and Helsinki. She finished her master's degree in philosophy at the University of Bergen in 2010, her master's degree in composition at The Grieg Academy in 2013, and her PhD in philosophy at the University of Helsinki in 2021. Her joint disciplines of music and philosophy are expressed in her compositions, essay writing, research, and her teaching. She was a board member of Norwegian Society of Composers from 2013 to 2018, and she is today a member of Kulturrådet in Norway.

Frida Buhre is a postdoctoral fellow at the Department of Thematic Studies, Linköping University working at the intersection of rhetoric, aesthetics, and political theory. She earned a PhD in rhetoric from Uppsala University, writing on the temporality of politics in the thought of Hannah Arendt. She is now working on the political aesthetics of global youth activism for climate justice.

Maja Bak Herrie is a Postdoc in the Department of Aesthetics and Culture, Aarhus University. Currently she is working on a project called *Perceiving a Pre-Filtered World: Anticipated Perception in a Data-Driven Culture* (2021-2023) exploring how we sense and make sense of an experience of reality, which is increasingly pre-calculated and anticipated by intelligent systems. Her areas of research include new media technologies, aesthetic theory and history, and the theory and history of science.

Carsten Juhl is a Danish historian and former director of the theory department at the Royal Danish Academy of Fine Arts (1996–2016). His most recent publications are about the structure in Agamben's *Homo Sacer* work, the legacy of May 68 and the artistic beginnings of Japanese modernity. He is also a translator and has translated texts of Agamben, Baudrillard, Boccioni, Bordiga, Carchia, Kant, Lyotard, Marinetti, Montale, Perniola, Serres and Paolo Campione.

Ksenia Kaverina is a curator, coordinator and researcher within the expanded fields of contemporary art, design and culture in Finland. Currently she is a coordinator for the Open Up (Creative Europe) project at the curatorial agency PUBLICS Helsinki, and is working on her doctoral dissertation focusing on politics of curatorial translations at Aalto University. She is a graduate from

the Visual Culture and Contemporary Art programme at Aalto University (2018), and holds a MA in Linguistics and a BA in French Language and Literature from St. Petersburg State University (2011). <https://research.aalto.fi/en/persons/ksenia-kaverina>

Bente Larsen is Professor of art history in the Department of Philosophy, Classics, History of Art and Ideas at the University of Oslo. Her publications focus on aesthetics and Nordic and European art from 1800 to today.

Cristyn Magnus teaches software development at the University at Albany, State University of New York. She has a background in music technology, working with algorithms and interactivity. Her work has been performed nationally and internationally.

P.D. Magnus is Professor of Philosophy at the University at Albany, State University of New York. His work includes *Scientific Enquiry and Natural Kinds: From Planets to Mallards* (2012) and *A Philosophy of Cover Songs* (2022).

Ron McClamrock is Associate Professor of Philosophy at the University at Albany, State University of New York. His work in the philosophy of psychology includes *Existential Cognition: Computational Minds in the World* (1995).

Henrik Pathirane is a PhD student in aesthetics at the University of Helsinki. His research fields include urban and everyday aesthetics, social and political aesthetics, and philosophical hermeneutics. Pathirane studies pedestrians' everyday encounters in the urban context and the consequences the composition of these encounters has for the larger scale of urban community and human life. He attempts to find fruitful viewpoints from philosophical aesthetics and hermeneutics to questions relating to political participation, public space and the public sphere, otherness and discrimination.

Max Rynnänen is Senior Lecturer in Theory of Visual Culture at Aalto University Finland. He is former chair of the Finnish Society for Aesthetics and Editor-in-Chief of *Popular Inquiry: The Journal of the Aesthetics of Kitsch, Camp and Mass Culture* and a former editor-in-chief of *The Journal of Somaesthetics*. His latest book *Bodily Engagements with Film, Images, and Technology* (2022) deals with the role of vision and bodily reactions in e.g. film, contemporary art, and with our interaction with robot cars. In *On the*

*Philosophy of Central European Art: The History of an Institution and its Global Competitors* (2020) he aspired to rewrite the story of the concept and institution of art from an intersectional and intercultural point of view, focusing also on the cultural systems that the art system globally overshadowed (e.g. in Japan and India). Ryyänen is also the editor of e.g., *Aesthetics in Dialogue* (with Zoltan Somhegyi, 2020) and *Art, Excess, Education* (ed. with Kevin Tavin and Mira Kallio-Tavin, 2019). <http://maxryynanen.net>.

Cecilie Ullerup Schmidt is Assistant Professor and Deputy Director of the New Carlsberg Foundation research center Art as Forum at the Department of Arts and Cultural Studies, University of Copenhagen. She has published articles in a.o. *Journal of Nordic Theatre Studies*, *Scandinavian Journal of Educational Research* and *The Drama Review*, and contributed to the international field of performance art by curating the festival WORKS AT WORK and instituting CURRICULUM, a public school of performance art in Copenhagen.

Zoltán Somhegyi is a Hungarian art historian holding a PhD in aesthetics and a Habilitation (*venia legendi*) in philosophy. He is Associate Professor of art history at the Károli Gáspár University of the Reformed Church in Hungary. As a researcher, he is specialised in eighteenth-nineteenth century art and theory, and besides that his other fields of interest are contemporary fine arts and art criticism. He is Secretary General and Website Editor of the International Association for Aesthetics.  
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Christy Mag Uidhir is Associate Professor of Philosophy at the University of Houston. He is the author of *Art & Art-Attempts* (2013), winner of the American Society for Aesthetics Outstanding Monograph Prize.

Josefine Wikström is a writer and researcher working at the intersection between cultural theory and post-Kantian Marxist philosophy with a particular focus on performance and dance in contemporary art. She is currently working on the project “Autonomy, Culture, Action: On Culture’s Spheres of Political Action in the Neoliberal Welfare State” based at the department of Aesthetics at Södertörn University (Stockholm). She is the author of *Practices of Relations in Task-Dance and the Event-Score: A Critique of Performance* (Routledge 2021).