CLAIRE FONTAINE is a feminist, conceptual artist, founded in Paris in 2004, currently living and working in Palermo, Sicily. In 2021 an anthology of the artist’s writings was published by Semiotext(e) with the title Human Strike and the Art of Creating Freedom—translated into French and Italian. Two monographs about her work have been published by Koenig Books, Newsfloor (2020) with texts by A. Chari and J. Mansoor and Foreigners Everywhere (2011) with texts by L. Ragaglia, B. Blistène, N. Liucci-Goutnikov, J. Kelsey and H. Foster.