

NOTE ON CONTRIBUTORS

Adam Andrzejewski is a philosopher and Assistant Professor at the University of Warsaw. His research is focused on everyday aesthetics, popular culture, and the ontology of art. He has published several articles devoted to analytic aesthetics and the philosophy of art, e.g. in *Estetika: The Central European Journal of Aesthetics*, *Rivista di estetica* and *Brill Research Perspectives on Art and Law*. He is a member of the Executive Committee of the European Society for Aesthetics.

Per Aage Brandt is Professor, now Adjunct, at the Dept. of Cognitive Science, Case Western Reserve University, Cleveland, Ohio. Founder of the *Center for Semiotics* (1993) at the University of Aarhus, Denmark, and of the Journal *Cognitive Semiotics* (2007) at CWRU. Studied with Greimas in Paris (Sorbonne Thesis 1987). Fellow of the Centre for Advanced Study of the Behavioral Sciences at Stanford, CA. He is also a poet and a musician.

Georges Didi-Huberman is a philosopher and art historian teaching at the École des Hautes Études en Sciences Sociales in Paris. He has published about 60 works on the history and theory of images. His most recent publications include *L'œil de l'histoire* (6 volumes, 2009-2016) and *Aperçues* (2018). In 2015 he received the Adorno Preis. He has curated several exhibitions, at Centre Georges Pompidou in Paris, the Reina Sofía museum in Madrid, ZKM in Karlsruhe, Deichtorhallen in Hamburg, in Beirut, in Rio de Janeiro, Beijing, etc. Most recently he curated the exhibition *Soulèvements* at the Jeu de Paume in Paris, which has travelled to a number of European and American countries.

Roger Edholm is Senior Lecturer in comparative literature at Mid Sweden University. He received his PhD in 2012 from Örebro University. His thesis, entitled *The Written and Unwritten World of Philip Roth: Fiction, Nonfiction, and Borderline Aesthetics in the Roth Books*, discusses the distinction between narrative fiction and nonfictional narratives by analyzing five of Philip Roth's books. Recent publications on related subjects have appeared in journals such as *Narrative*.

Solveig Gade is a dramaturg and Associate Professor of Dramaturgy at Aarhus University. She is currently working on a project on re-contextualizations of images of war and conflict in contemporary theatre, dance, and visual art and the ways in which artistic practices seek to probe, challenge, and re-imagine the status of visual documents and in a larger sense the logics of image warfare. Recent publications on the subject have appeared in journals such as *Performance Research*, *TDR/The Drama Review*, and *The Journal of War and Culture Studies*.

Anders E. Johansson is Senior Lecturer in literary studies at Mid Sweden University. His research interests include modernist and contemporary poetry as well as gender theory. Most of his recent publications belong to an interdisciplinary research project on neoliberalism and the welfare state.

Sven Anders Johansson is Professor of literary studies at Mid Sweden University. He has published seven monographs in Swedish – most recently *Det cyniska tillståndet* [*The Cynical condition*] (2018) – and several articles, on Adorno, Deleuze, evil, love, subjectivity and critique, both in Swedish and English.

John Lynch is Associate Professor in Film and Media Studies at Karlstad University. He has published widely on film, television, art, and photography. His research focusses on issues of power, image, and the body as site of disruption and resistance in visual culture. He has written on AIDS in his doctoral thesis *Picturing an Epidemic: Representations of AIDS in British Media Culture* (1998), the Northern Ireland conflict in *After Bloody Sunday: Representation, Ethics, Justice* (2007), and the painter R.B. Kitaj in *Critical Kitaj: Essays on the Work of R.B. Kitaj* (2000).

Joseph Margolis is, currently, Laura H. Carnell Professor of Philosophy at Temple University (USA). His most recent publications include *Three Paradoxes of Personhood* (2017, The Venetian Lectures) and *Toward a Metaphysics of Culture* (2016).

Zoltán Somhegyi is an art historian and Assistant Professor at the College of Fine Arts and Design at the University of Sharjah. His research interests include 18th–19th century art and theory, as well as contemporary fine arts and art criticism. He is the author of books, artist catalogues, articles, critiques, essays and art fair reviews. He is the Secretary General of the International Association for Aesthetics. <http://www.zoltansomhegyi.com/>.

Konstantinos Vassiliou is currently Adjunct Professor at the Aristotle University of Thessaloniki and associated member of the Paris Research Institute *Acte* (Arts, Créations, Techniques, Esthétiques, Paris 1-CNRS). His main research interests are art theory, aesthetics, and digital culture. His work has been published in Journals such as *Continuum*, *Zeitschrift für Ästhetik und allgemeine Kunstwissenschaft*, and *Contemporary Aesthetics*. He is the author of two books in Greek: *Towards the Technology of Art* (2012) and *Distractive Infinity* (2017).