

NOTE ON CONTRIBUTORS

Nickolas Calabrese is an artist and writer. He is currently an Adjunct Professor at New York University's Steinhardt School and an associate of Paul Chan's publishing project Badlands Unlimited.

Carolyn Korsmeyer is the author or editor of eleven books, including *Making Sense of Taste: Food and Philosophy* (1999) and *Savoring Disgust: The Foul and the Fair in Aesthetics* (2011). Her areas of research include aesthetics, the senses, and emotion theory. She is Research Professor of Philosophy at the University at Buffalo and a former president of the American Society for Aesthetics.

Morten Kyndrup, dr. phil., is Professor of Aesthetics and Culture at Aarhus University and Executive Director of AIAS, Aarhus Institute of Advanced Studies. His authorship includes books such as *Den æstetiske relation. Sanseoplevelsen mellem kunst, videnskab og filosofi* (2008), *Riften og Sløret. Essays over kunstens betingelser* (1998), *Framing and Fiction. Studies in the Rhetoric of Novel, Interpretation, and History* (1992), and a wide range of articles about aesthetics, art theory, art history and the understanding and analysis of literature, visual arts, film, and theater.

Esther Oluffa Pedersen, PhD, is Associate Professor of Philosophy with special focus on the history of early modern and modern philosophy at Roskilde University.

Juliane Rebentisch is Professor of Philosophy and Aesthetics at the University of Arts and Design in Offenbach/Main, where she also currently serves as vice president. In addition, she is a member of the Research Council of the Institute for Social Research (Frankfurt/Main) and acting president of the German Society of Aesthetics (2015-2018). Her main research areas are aesthetics, ethics, and political philosophy. Publications include: *Ästhetik der Installation* (Suhrkamp 2003)/*Aesthetics of Installation Art* (Sternberg 2012); *Kreation und Depression. Freiheit im gegenwärtigen Kapitalismus* (co-edited with Christoph Menke, Kadmos 2010); *Die Kunst der Freiheit. Zur Dialektik demokratischer Existenz* (Suhrkamp 2012)/*The Art of Freedom. On the Dialectics of Democratic Existence* (Polity 2016); *Theorien der Gegenwartskunst zur Einführung* (Junius 2013).