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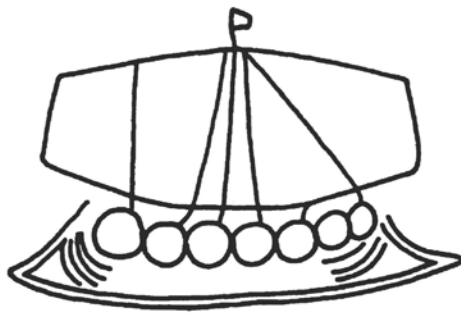
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PREFACE

Abstracts are concise summaries of published articles, with the bibliographical information giving access to the originals. They are intended to be fair summaries of the literature and should never be used as primary sources.

Nordic Archaeological Abstracts – NAA – provides the archaeologist with a survey of Nordic archaeological literature from the preceding year, and so enables the specialist to discover what is happening in fields outside his own. The elaborate indexes make NAA a useful tool for research. Cumulative indexes, planned for every five volumes, will facilitate future retrieval.

The scope of NAA

The purpose of NAA is to indicate publications dealing with archaeological investigations, prehistoric, medieval and post-medieval; studies within art history, geography, linguistics, natural sciences, etc, are also abstracted, provided they throw light on problems or material groups commonly met with in the field or of special interest from a methodological or chronological point of view.

Corresponding book reviews and annual reports from institutions are included only when they bring information of special interest. As the indexes are an essential aim of NAA even minor articles bringing no important new information are included but generally without an abstract when the title covers the content. (It is also reassuring for users of NAA that the articles have not been – arbitrarily – selected by the editors.) Papers written as part of university studies in archaeology are treated as minor articles, when they are available as stencils at the university in question. They have often involved considerable work, for example of cataloguing, and so may be useful to other archaeologists. Pure reports on excavations, like those constituting the “Rapport”-series from Gothenburg, Stockholm and Trondheim, are for reasons of space generally not treated as individual papers; these series are mentioned in the multi-period section 11A.

The geographical limits of NAA are the Nordic countries, Greenland included, and the activities abroad of their peoples. Papers from culturally related areas are cited, if noticed, as long as they bear on material traditionally treated by Nordic archaeology.

Finally a list of archaeological papers from Estonia, Latvia and Lithuania, each title provided with the code for period and subject, but without an abstract, is given.

How to use NAA

The basic division of the abstracts is chronological, the Danish periodical system being used, and within each period they are grouped according to subject. The periods, 1-11, and the subjects, A-L, are explained in the **abstract section finder**, also indicating the first abstract number in each section.

Within the section the abstracts are arranged according to the initials of the author. The classification code of the section is attached to each abstract and furthermore codes are given for subsidiary topics treated in the papers. **References** are given for articles dealing with more than one period in a **cross-reference guide**, but no compensation is given for the fact that many papers deal with more than one subject – the codes and the subject index will, however, help the reader to skim the booklet.

After the code the nationality of the topic is indicated.

The abstract reference number comprises two elements: the annual number of NAA and a serial number, starting from 1 each year.

The original title is set in semi-bold type, followed by a translation in paranthesis. For the sake of consistency, all titles are written with small letters, regardless of the original orthography.

The names of periodicals and aperiodic series are in semi-bold type, while abbreviated titles of collective works, Festschrifts, symposia, etc, are followed by an asterisk *. The bibliographical information is to be found in two lists at the end of the volume. For other books these details are given in the abstract heading.

The abstracts are always signed: (Au) = author's abstract, (Au, abbr) = author's abstract abbreviated, (Au/editor's initials) = author's abstract modified by editor, (editor's initials) = editor's abstract; see front cover for full names.

How to write for NAA

The principal rule is that **the author himself** write the abstracts to ensure accuracy and to reduce the editors' rather heavy – voluntary – work.

So if you are publishing a paper on a topic within the limits of NAA, we entreat you to write the abstract yourself (in English regardless of linguistic ability) and send it to the editor for the country and period in question (see inside back cover for directions). Not only is translation very time-consuming, but the difficulties which inevitably attend it are aggravated by abstraction and the frequent lack of supporting, explanatory material. Many Nordic words, not least archaeological terms, have no exact English equivalent and you lay yourself open to misinterpretation unless you make your own translation decisions. For the sake of completeness and homogeneity

some abstracts have to be written or re-written by one of the editors and most abstracts to be corrected by the linguistic adviser.

The length of abstracts is restricted to 850 ems and this maximum should of course be utilized for only comprehensive and/or important works. Papers and books of special international interest may, however, be given abstracts transgressing the limits of ordinary abstracts.

For directions and example see inside back cover.

Correspondance

Any suggestions for improvement of NAA will be welcome.

NAA regrets that it cannot undertake to provide off-prints or photocopies of articles abstracted. The sub-editor is, however, always ready to forward a personal communication to an author, and he can supply the addresses of Nordic publications if required.

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Norges almenvitenskapelige forskningsråd, Norway
Statens humanistiska forskningsråd, Sweden

who have supported this volume.

The Editors

**ABSTRACT
SECTION FINDER**

The abstracts on a certain subject begin with the serial number shown under relevant period. Datings according to current handbooks.

	General	Palaeo-Mesolithic 4200/3000 BC	Neolithic 4200/3000 - 1800/1500 BC	Bronze Age 1800/1500 - 500/400 BC	Celtic Iron Age 500/400 BC - 0	Roman Iron Age 0 - 375/400 AD
A History of archaeology. Bibliographies. Obituaries. Biographies. Museology. Accessions. Inventories. Conservation of monuments. Annual reports.	1	.	.	.	.	.
B Theory. Methods. Terminology. Documentation. Scientific analyses of archaeological material. Experimental archaeology. Conservation of objects.	23	47	88	150	.	.
C Historical, philological and numismatic sources.	.	.	.	.	.	198
D Cultural, administrative and social studies.	42	49	93	151	.	203
E Communications. Trade. Technology. Supply of raw material.	44	.	98	.	184	208
F Artefact studies. Art.	.	58	102	158	185	209
G Rural settlement. Hunting, fishing, gathering, agriculture.	.	61	120	174	191	220
H Ritual. Funerary practice. Monuments. - Pagan.	.	77	131	178	194	223
I Ritual. Funerary practice. Monuments. - Christian.	.	.	.	.	.	.
J Secular architecture.	.	80	143	.	197	231
K Urban settlement.	.	.	.	.	.	.
L Environment. Botany, geology, osteology, zoology.	.	81	147	.	.	232

7	8	9	10	11	
Germanic Iron Age 375/400 – 800 AD	Viking Age 800 – 1000/1100 AD	Medieval Period 1000/1100 – 1500/1550 AD	Post-medieval/Recent 1500/1550 – 1975	Multi-periods/Undated	
.	.	367	536	567	ABSTRAKTNYCKEL Abstrakten om ett visst ämne börjar med det nummer som kan läsas under relevant period. Dateringar enligt gängse handböcker.
.	275	372	.	586	A Arkeologins historia. Bibliografier. Nekrologer. Biografier. Museologi. Tillväxter. Inventeringar. Fornminnesvård. Årsrapporter.
233	276	377	537	587	C Historiskt, filologiskt och numismatiskt källmaterial.
234	301	391	545	594	D Kulturhistoriska översikter. Studier i politiska, administrativa och sociala förhållanden.
240	317	396	546	620	E Kommunikation. Handel. Teknologi. Råvaruutvinning.
241	326	406	556	628	F Föremålsstudier. Konst. Stilhistoria.
258	343	443	558	634	G Lantbebyggelse. Jakt, fiske, samlande, jordbruk.
260	346	.	.	650	H Ritual. Gravskick. Monument. – Hedent.
267	.	449	561	.	I Ritual. Gravskick. Monument. – Kristent.
268	354	492	564	656	J Profant byggnadsskick.
271	359	500	566	.	K Stadsbebyggelse.
273	.	529	.	658	L Fysisk miljö. Botanik, geologi, osteologi, zoologi.

CROSS-REFERENCE GUIDE

It is assumed that readers will consult the entire 11th section, which contains the multi-period abstracts. Other abstracts are placed within the period given most prominence in the original, and the subsidiary material treated may be found by consulting the cross-reference guide below.

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ABBREVIATIONS

Au	Author	Lith	Lithuanian
BA	Bronze Age	Med	Medieval Period
Belg	Belgian	Mes	Mesolithic
C	Century	N	North
Celt-IA	Celtic Iron Age	Neo	Neolithic
Dan	Danish	Norw	Norwegian
E	East	Pal	Palaeolithic
Engl	English	Renaiss	Renaissance
Est	Estonian	Rom-IA	Roman Iron Age
Finn	Finnish	S	South
Fr	French	SA	Stone Age
Far	Faroese	Scand	Scandinavian
GB	Great British	SHM	Statens historiska museer
Ger	German	Sov	Soviet
Ger-IA	Germanic Iron Age	Summ	Summary
Greenl	Greenland	Sw	Swedish
IA	Iron Age	TRB	Funnel Beaker culture
i.a.	Inter alia	Vik	Viking Age
Icel	Icelandic	W	West
KVHAA	Kungl Vitterhets Historie och Antikvitets Akademin	*	For bibliographical infor- mation see p. 231 f.
Lat	Latvian	» «	Transliterated title

CURRENT NORDIC ARCHAEOLOGICAL BIBLIOGRAPHIES

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- Norsk arkeologisk bibliografi. 1956-1963. By: Wenche Slomann. *Viking*. 28. 1964. The bibliography started in *Universitetets Oldsaksamling, Årbok*, 1935-1936 [1900-1935].
- Swedish Archaeological Bibliography. 5. (1966-1970). 1972. By: Mårten Stenberger & Anders Hedwall. The bibliography started with vol 1, 1951 [1939-1948].

RELATED ABSTRACT PUBLICATIONS

Art and Archaeology Technical Abstracts.
New York.

British Archaeological Abstracts. London:
Council for British Archaeology.

International Medieval Bibliography.

Leeds.

Numismatic Literature. New York

Polish Archaeological Abstracts. Wroc-
law, Warsaw: Ossolineum.