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AATA – Art and Archaeology Technical Abstracts 11, 1974

BAA – British Archaeological Abstracts 7, 1974 & 8, 1975

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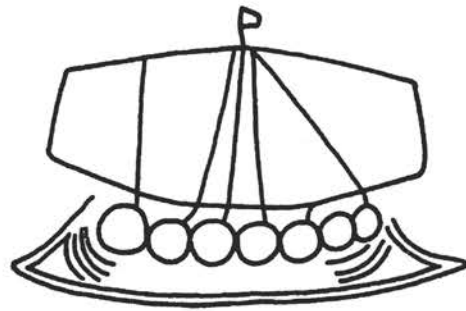
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PREFACE

The difficulties when starting a periodical like **NORDIC ARCHAEOLOGICAL ABSTRACTS – NAA** – are not inconsiderable. Both the editors' lack of experience and ignorance of the project among archaeologists have to be taken into account. Any suggestions for improvement will therefore be welcome. To make it easier for the users of both periodicals we have followed **British Archaeological Abstracts** as far as practical.

Abstracts are concise summaries of published articles, with the bibliographical information giving access to the originals. **They are intended to be fair summaries of the literature, and should never be used as primary sources.** NAA provides a research source for future consultation and also enables specialists to discover what is happening in fields outside their own.

The scope of NAA

The purpose of NAA is to indicate publications dealing with archaeological investigations, recent as well as medieval and prehistoric; studies within art history, geography, natural sciences, etc., are also included, provided they throw light on problems or material groups commonly met with in the field. Corresponding book reviews in which the author's text is extensively commented on are also abstracted. Annual reports from institutions are abstracted only when they bring information of special interest. Minor articles bringing no important new information and stencils written as part of university studies in archaeology are included but will generally not be abstracted when the title covers the content. Pure reports on excavations, like those constituting the "Rapport"-series from Gothenburg, Stockholm and Trondheim, are for reasons of space not treated as individual papers; these series are mentioned in the general section (A).

The geographical limits of NAA are the Nordic countries, Greenland included, and the activities abroad of their peoples.

Indexes

Author, subject and site indexes, and lists of consulted periodicals and series, etc., found at the end of each volume, will facilitate the use of NAA. Cumulative indexes are planned for every five volumes.

Editorial instructions

For practical reasons most papers in this first volume have been found and abstracted by the editors, but the principal rule is that the **author himself** write the abstract to ensure accuracy and to reduce the editors' rather heavy – voluntary – work. So if you are publishing a paper on a topic within the limits of NAA, we entreat you to write the abstract yourself (in **English** re-

PREFACE

ardless of linguistic ability) and send it to the editor for the country and period in question (see inside back-cover for directions). Not only is translation very time-consuming, but the difficulties which inevitably attend it are aggravated by abstraction and the frequent lack of supporting, explanatory material. Many Scandinavian words, not least archaeological terms, have no exact English equivalent, and you lay yourself open to misinterpretation unless you make your own translation decisions. For the sake of completeness and homogeneity some abstracts have to be written or re-written by one of the editors and most abstracts to be corrected by the linguistic adviser. The abstract will always be signed: (Au), (Au, abbr), (Au/editor's initials) or (editor's initials); see front cover for full names.

The length of abstracts is restricted to 850 ems and this maximum should of course be utilized for only the most comprehensive and important works. Smaller articles are, however, often difficult to abbreviate accordingly, i.e. when they are the essence of long studies, so frequently the abstract does not correspond to the abstracted in regard to length and importance. The larger monographs or articles published in major journals will hardly be overlooked, so in order to make NAA reasonable in extent and cost, large papers will be treated in the same way as small. This point of view is also reflected in the index, where references are given to small papers on a particular topic, but not to the extensive surveys discussing a whole excavation, period or region.

The abstracts are given in order of topic within period, with a section finder (in English and Swedish) on pp 8-9; within each section they are arranged according to the initials of the author. Each abstract has one or more symbols for period and topic, explained in the section finder; cross-references are given on p 7 for articles dealing with more than one period. There is no compensation for the fact that almost every article deals with more than one topic, but the symbols will help the reader to skim the booklet. After the symbols, the nationality of the topic is indicated. The abstract reference number consists of three elements: NAA, the last two digits of the treated year and a serial number.

Periodicals are given in heavy type, while abbreviated titles of Festschriften, symposia, aperiodic series, stencils, etc., are followed by an asterisk indicating that the bibliographical information is to be found listed at the end of the volume. For the sake of consistency, all titles are written with small letters, regardless of the original orthography.

For further information see back cover.

Acknowledgements

Thanks are due to the Council for British Archaeology for permission to use the code of British Archaeological Abstracts.

The Editors

CROSS-REFERENCE GUIDE

It is assumed that readers will consult the entire 11th section, which contains the multi-period abstracts. Other abstracts are placed within the period given most prominence in the original, and the subsidiary material treated may be found by consulting the cross-reference guide below.

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ABBREVIATIONS

BA	Bronze Age	Med	Medieval Period
C	Century	Mes	Mesolithic
Celt-IA	Celtic Iron Age	N	North
Dan	Danish	Neo	Neolithic
E	East	Norw	Norwegian
Engl	English	Pal	Palaeolithic
Finn	Finnish	Renaiss	Renaissance
Fr	French	Rom-IA	Roman Iron Age
Faer	Faeroese	S	South
Ger	German	SA	Stone Age
Ger-IA	Germanic Iron Age	Scand	Scandinavian
Greenl	Greenland	Summ	Summary
IA	Iron Age	Sw	Swedish
i.a.	Inter alia	TRB	Funnel Beaker culture
Icel	Icelandic	Vik	Viking Age
KVHAA	Kungl Vitterhets Historie och Antikvitets Akademin	W	West

E Communications. Trade. Technology. Raw material supply.	49	60	113	155	184	238	302	404	469	E Kommunikation. Handel. Teknologi. Råvarutvinning.		
F Artefactual studies. Art.		61	80	116	145	156	188	247	317	405	476 F Föremålsstudier. Konst. Stil- historia.	
G Rural settlement. Hunting, fishing, gathering, agricul- ture.		67	89	132	147	164	199	256	345	485	G Boplatser. Jakt, fiske, sam- lande, jordbruk	
H Ritual. Funerary practice. Monuments. - Pagan.			96	135	149	166	202	260		409	496	H Ritual. Gravskick. Monu- ment. - Hedent.
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J Secular architecture.				150	176	205	267	373	410	500	J Profant byggnadskick.	
K Urban settlement.						206	271	377			502	K Stadsbebyggelse.
L Environment. Botany, geo- logy, osteology, zoology.		73	108		177	207	275	394	413	503		L Fysisk miljö. Botanik, geo- logi, osteologi, zoologi.

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