

Language Works 8(2)

On the last day of Christmas, Language Works gave to you... This new issue! With 6 drunk speakers, 5 media cases, 4 spectrograms, 3 young authors, 2 exiting articles, and one happy team of editors. Here's an extra present for all you students of languages and linguistics out there in the form of our new issue which includes two papers that each address very topical, albeit very different themes, namely the serious case of political discourse related to (resistance to) taxation of green house gas emissions as well as the more light-hearted analysis of speech (errors) by drunk guests at a Christmas party. What a range! Merry Christmas to all our readers and authors from the editorial team, and see you next year.

The first article is written by **Johannes Skriver Elf** who examines the discourses related to Danish agriculture and climate related transitions. Using as framework *discourses of delay* that have previously been identified in communication about (opposition to) climate action, Elf identifies ways in which Danish politicians and stakeholders construct certain narratives when arguing in opposition to structural changes to the industry such as taxation on greenhouse gas emission. The analysis demonstrates that those in opposition to taxation of green house gas emission tend to argue that technology, investments, and positive incentives are the only viable solution. The result from a dominating narrative in which these non-transformative solutions remain central parts of the discourse, is continued hesitancy to a slow and passive transition of the industry.

In the second article, authors **Karoline Bloch** and **Dennis Andersen** bring us along as they join two Christmas parties in their examination of the inquiry: *What does drunk speech sound like?* Materials used here are publicly available podcasts and social media videos, from which the authors get recordings from drunk speakers, thereby avoiding the ethical conundrums of giving alcohol to participants themselves. When the increasingly drunk hosts struggle to pronounce words, Bloch and Andersen listen carefully, and identify these instances of *slurred speech*. The authors suggest that slurred speech often sounds much like palatalizations (i.e., the addition of a /j/ sound) on consonants. In their analysis they identify this type of speech error auditively and demonstrate that the number of identified palatalizations increases notably as the speakers get more and more drunk. Don't try this at home but do indeed have a festive time as you read along and join in the fun that is this second article. And do send us your paper if you also want to publish with us in the next issue of Language Works.

Do you have a good idea or a project that could interest others? As a student, you may have an essay that could be turned into an article. As a teacher, you may have supervised or assessed an essay that you think could become a good article. We are looking for articles of quality, but what you submit does not have to be perfect. We promise that we as editors will help you improve your article if you send it to us. All articles will get a review from an expert with suggestions for changes and improvements. So, it takes work to publish, but this is also a good way of improving your communication competences. Contact us if you have a draft, or just an idea, for an article. Contact information and information about content and format of articles as well as deadlines can be found on this page.