

Lamella
tidsskrift for
teoretisk
psykoanalyse



Lamella

tidsskrift for teoretisk psykoanalyse

The lamella is something extra-flat, which moves like the amoeba. It is just a little more complicated.

But it goes everywhere. And as it is something [...] that is related to what the sexed being loses in sexuality, it is, like the amoeba in relation to sexed beings, immortal—because it survives any division, any scissiparous intervention. And it can run around.

Well! This is not very reassuring. But suppose it comes and envelopes your face while you are quietly asleep.

– Jacques Lacan

Lamella is the Latin name for a thin, flat membrane or film. And then it is Lacan's suggestive metaphor for the drive. Lamella is the immortal principle behind the mortal appearances; that which you cannot get rid of; that which always returns; the extra little piece of *je ne sais quoi* that cannot be boiled, burned, chopped or chewed to the end – like a piece of tin foil, which cannot be broken down; a smudge that cannot be washed away; a turd that cannot be flushed out. Lamella is also a journal for theoretical psychoanalysis.

Lamella #6, 2021

Society for Theoretical Psychoanalysis (DK)
© The authors and Lamella 2021

All articles have been peer-reviewed

Editors:
Henrik Jøker Bjerre and Rasmus Uhrenfeldt

Layout:
Clara Birgersson

Cover image:
Louise Bourgeois: "Nature Study (Velvet Eyes)", 1984.
Marble and steel, 26 x 33 x 27"; 66 x 83.8 x 68.5 cm.
Private Collection, Boston, MA
Photo: Allan Finkelman, ©The Easton Foundation/Licensed by VAGA
at Artists Rights Society (ARS), NY

Contact:
hjb@hum.aau.dk

ISSN 2596-769X

Published with support from the Department of Culture
and Learning, Aalborg University (DK).

Content

- 7 Henrik Jøker Bjerre
Another Scene
- 11 Marisa Žele
About the Original Event:
The Antichrist's Trickery and Oblivion in the Biblical Ontology
- 32 Lilian Munk Rösing
Art Is When The Material Thinks
– Dancer in the Dark with Didi-Huberman
- 51 Anders Ruby
Of Masters and Madmen: I Cannot Believe What I
Am Thinking
– On Two Modes Of The Master Discourse
- 66 Cathrine Bjørnholt Michaelsen
Reversals of the Mirror Stage
Lacan and Blanchot on the Precariousness of Reality
- 89 Amanda Holmes
Lacan's Critique of Jaspers:
Understanding and The Propblem of Meaning in
Psychoanalysis
- 101 Tadej Troha
On The Primal Scene
- 117 Brian Benjamin Hansen
Thinking is a Thing: Hegel's use of Examples
- 131 Henrik Jøker Bjerre
The Actual Author of This Dissertation
- 144 Kirsten Hyltdgaard
What Is Called Thinking?
– According to Heidegger and Psychoanalysis
- 160 Morten Ziethen
Taking the Turn From Within
– Heidegger's Kehre reconsidered in light of the Seinsfrage

