



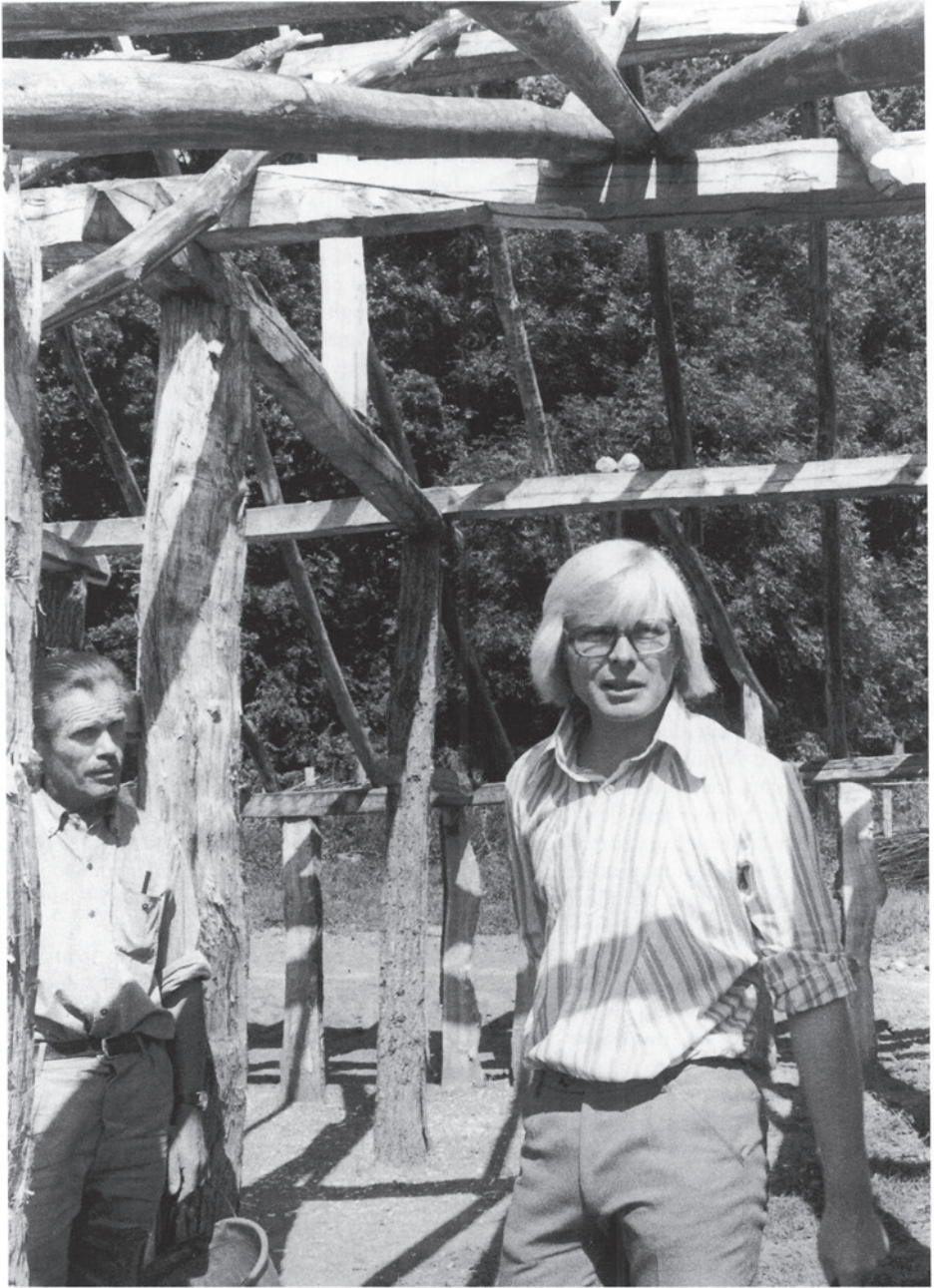
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Jorgen Lund, Moesgård 1972. – Foto: Jorn Timm.

Jørgen Lund 60 år

Af JESPER LAURSEN

Endnu en af de yngre arkæologer på Moesgård er blevet ældre.

Med rod i den jyske muld nær Gudenåens udspring søgte Jørgen Lund – efter endt skolegang på Sjælland – til Århus for at studere forhistorisk arkæologi først under P.V. Glob's dynamiske fravær og siden under Ole Klindt-Jensens inspirerende fraværende nærvær. Tidligt i studietiden åbnede den store verden sig for den unge student, da der blev mulighed for at komme med på de danske ekspeditioner til landene langs Den arabiske Golf – dannelsesrejser for flere generationer af danske arkæologer.

Som udgraver og universitetslærer har Jørgen Lund fortrinsvis beskæftiget sig med ældre jernalder. Efter undersøgelser af komplicerede ophobninger af huse i byhøje i Thy fulgte ikke mindre komplicerede udgravninger i det østlige Limfjordsområde af landsbyer med neddybede huse. Ved Overbygård lykkedes det den kyndige kandidat at påvise eksistensen af en meget anderledes jernalderbebyggelse, og den store skepsis, der herskede overfor fænomenet i det toneangivende arkæologiske bopladsudvalg, blev så grundigt gjort til skamme. Men hvilket forbandet slid gik ikke forud, når op mod 100 m³ jord med håndkraft skulle skovles ud af hvert hus i denne endeløse række af helvedes forgårde, altid under en brændende sol og i piskende sandstorm som i en arabisk ørken. Havde det ikke været for Jørgen Lund, der med en smittende fandenivoldskhed altid gik forrest – og den hjemlige hygge i Stae Kro morgen og aften – var nok mere end én løbet skrigende bort.

I sit rette element er han også, når det gælder den eksperimentelle arkæologi. Få arkæologer har som han praktisk og håndværksmæssig indsigt, forståelse og håndelag, når der i forbindelse med rekonstruktioner af jernalderhuse tumles med svært tømmer, og når der gøres ihærdige forsøg på at trænge ind i jernudvindingens gloende mysterier.

Men ellers optræder Jørgen Lund – hvis han da ikke lige er i festligt lag – ret stilfærdigt. Uden de store armbevægelser formår han at engagere de studerende i undervisningen, der mere foregår som tovejs- end som envejskommunikation. Som vejleder lovpriser han for sit overblik, sin grundighed og ikke mindst for sin tillidsvækkende facon, og i tidens løb er mange faglige venskabsbånd blevet knyttet.

Jørgen Lund har derfor bevaret en nær kontakt med mange tidligere studerende, der nu sidder rundt omkring på landets museer, og han hø-

rer til de universitetsfolk, der har forstået, at når museums- og universitetsverdenen agerer i et nært samspil, opstår den synergi, der er så livgivende for det faglige miljø. Derfor har han også taget sin tørn i alskens faglige og kollegiale nævn og udvalg samt været engageret i det storstilede, tværvideenskabelige Limfjordsprojekt, som foregik i nært samarbejde med regionens museer. Og ikke mindst er Jørgen Lund at finde som flittig gæst på udgravninger over det ganske land, hvor man altid forventningsfuldt ser frem til hans besøg. For han er ikke alene god at blive klog af, han er også god til mennesker.

Jørgen Lund reaches 60

Yet another junior archaeologist at Moesgård has matured:

Jørgen Lund had his roots in the Jutlandic soil near the source of the Gudenå River, and having finished his schooling on Zealand, he returned to Jutland, first to study prehistoric archaeology under the dynamic absence of P.V.Glob, later under the inspiringly absent presence of Ole Klindt-Jensen. Already during his early university days, the world opened up to the young student, who was offered the opportunity of joining the Danish expeditions to the countries around the Arabian Gulf – educational journeys enjoyed by more than one generation of Danish archaeologists.

As an archaeologist and university teacher, Jørgen Lund has mainly been engaged in the early Iron Age. Having investigated the complex house accumulations in the hills of Thy, even more complicated village excavations were undertaken in the eastern Limfjord area, involving houses dug into the soil. At Overbygård, the young candidate succeeded in establishing a very different kind of Iron Age settlement. However, the leading archaeological settlement committee did not immediately accept his results. On top of this, it took hard labour to remove some 100 cubic metres of earth by shovel from each house in this endless row of hell's forecourts, always under a burning sun or in the lashing sand of a sandstorm similar to that of an Arabian desert. Was it not for Jørgen Lund, who always walked ahead in a contagious devil-may-care fashion, and the friendly atmosphere morning and evening in the local inn, more than one student would have probably ran away screaming.

Experimental archaeology is another of

Jørgen Lund's favourite disciplines. Few archaeologists have his practical and craftsman-like insight, understanding, and skill when reconstructions of Iron Age houses demand the handling of heavy timber, or when persistent efforts are made to penetrate the red-hot mysteries of iron extraction.

Other than that, Jørgen Lund – if not in merry company – has a quiet conduct. Without making a lot of fuss, he knows how to engage the students in his classes, and his teaching is a two-way rather than a one-way communication. As a supervisor, he is praised for his breadth of view, his thoroughness, and a behaviour that inspires confidence – all of which has led to many professional friendships. Jørgen Lund, therefore, still has a close contact to many of his former students, who are now working in museums throughout the country. He is one of the university people who understand the importance of collaboration between the university world and the museum world in order to achieve the synergism so imperative for a scholarly environment. For this reason, he has also taken his turn in all sorts of professional boards and committees and been engaged in the comprehensive interdisciplinary Limfjord Project, which was carried out in close collaboration with the regional museums. Last, but not least, he is a frequent visitor to excavations all over the country, where his visits are always welcome – not only because he so readily shares his knowledge, but also because he has a way with people.

Jesper Laursen
Moesgård Museum

Translated by Annette Lerche Trolle