

Søren Kierkegaard Literature 1981-1991. A Bibliography

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Preface

Covering the literature on Søren Kierkegaard from 1981 to 1991, this bibliography picks up where earlier ones – published in 1971 and 1982 – left off.¹ It does not claim to be exhaustive, which in any event would have been impossible as far as the last few years are concerned.²

The present compilation was made to a great extent on the basis of current bibliographical publications. Whenever possible, entries were verified by checking the works in question. Entries which could not be verified in this way are marked with an asterisk, in which case the source is normally one of the following bibliographies: *MLA International Bibliography*; *International Philosophical Bibliography*; *The Philosopher's Index*; *Religion Index One/Periodicals*; *Religion Index Two/Multi-Author Works*; *British Humanities Index*.

The material is ordered alphabetically according to author's name. In cases where several contributions are listed for one author, those entries are placed in chronological order (and when several contributions date from the same year, the titles are in alphabetical order). Critiques, reviews, etc., are generally listed along with the works with which they deal.

Collections are treated in the same way as other books and alphabetized according to the name of the editor, with the exception of *Kierkegaardiana* and a few thematic issues of periodicals³ which are alphabetized on the basis of the title. A "table of contents" has been added, and all individual contributors are of course included in the name index.

The name index includes - in addition to contributors to collections - editors, translators, reviewers, etc., in other words, all proper names appearing in the bibliography which were *not*

the basis for the alphabetical listing of entries. Names appearing in the titles of books and articles have also been included,⁴ which means that to a limited extent, the name index can also be used as a subject index.

Additions to the bibliography include:

Appendix 1: Editions of Søren Kierkegaard's own works which also contribute to the literature on him through their introductions, postscripts, commentaries, etc. The listing of these works is not exhaustive. Necessary information – also regarding editions without introductions, etc. – can be found relatively easily in the respective national book indices.

Appendix 2: Computer versions of printed material.

Appendix 3: Journals and newsletters of central importance for Kierkegaard research.

Appendix 4: Academic works on Søren Kierkegaard (not in print). This compilation was made by Calvin S. Hall, McGill University. It does *not* include North American dissertations which are summarized by their own authors in *Dissertation Abstracts International*.⁵ These are included in the main bibliography, where the entries are accompanied by references to the DAI summaries.

Appendix 5: Additions and corrections to entries in the two previously published bibliographies.

During the preparation of this bibliography, I had the benefit of a close and fruitful collaboration with Stéphane Hogue, McGill University. On the whole, I compiled the entries which he then included in his *International Kierkegaard Bibliographic Database* (cf. no. 1034). The final editorial duties were however primarily my own responsibility. Richard Raskin helped me to present the bibliography in impeccable English.⁶

Furthermore I would like to mention a fine collaboration with Dr. Julia Watkin, whose *International Kierkegaard Newsletter* put me on the track of a great many references. Other Kierkegaard scholars were also kind enough to correct and supplement my material. I am grateful to every one of them.

Notes

1. *Søren Kierkegaard-litteratur 1961-1970. En foreløbig bibliografi*, Århus, 1971; 99 pp. (Earlier versions of this work appeared in *Kierkegaardiana*, 6, 1966, pp. 204-18, and 7, 1968, pp. 268-81.) *Søren Kierkegaard-litteratur 1971-1980. En bibliografi*, Århus, 1983; 111 pp. (Re-paginated off-print from *Kierkegaardiana*, 12, 1982, pp. 129-235.) A number of additions to the last work mentioned appeared in *Kierkegaardiana*, 14, 1988, pp. 153-55.
2. A number of items published in 1992 have been included, as well as several entries not listed in previous bibliographies. Some newspaper articles have also been included.
3. See nos. 129-30, 230, and 364. (No. 118 is treated here as a book, though it could also have been listed as a special issue of the periodical *Obliques*.)
4. Except for names used only to indicate a period (e.g., ... *from Hegel to Sartre* [no. 621]).
5. In the DAI, some few dissertations are listed without any summary. Such dissertations are included in the present bibliography with asterisks instead of DAI references (see nos. 128, 541, 548, 561, and 798). – A xerox or microfilm copy of any given thesis can be ordered from University Microfilms, Ann Arbor, Michigan 48106, USA.
6. This was done by the support of the Danish Research Council for the Humanities.

Signatures

A

- 1 # Accard Couchoud, Marie-Thérèse, *Kierkegaard ou l'instant paradoxal. Recherches sur l'instant psychotique*. Paris, 1981. 220 pp.
- 2 # Adams, Robert Merrihew, "Kierkegaard's Argument Against Objective Reasoning in Religion". In: *Contemporary Philosophy of Religion*. New York/Oxford, 1982. Pp. 213-28. (< *The Monist*, 60, 1977, pp. 228-43.)
- 3 # Adams, Robert Merrihew, "The Knight of Faith". *Faith and Philosophy*, 7, 1990, pp. 383-95. (On "Frygt og Bæven".)
- 4 # Adell, Sandra, "Richard Wright's 'The Outsider' and the Kierkegaardian Concept of Dread". *Comparative Literature Studies*, 28, 1991, pp. 379-94.
- 4a # Adinolfi, Isabella, *Poeta o testimone? Il problema della comunicazione del Cristianesimo in Kierkegaard*. Genova, 1991. 77 pp. *
- 5 # Adorno, Theodor W., *Kierkegaard. Konstruktion af det æstetiske*. Transl. by Rolf Reitan. 1980. 294 pp. (Preface by RR, "Anti-filosofi og filosofisk tydning", pp. 9-24.) (In German 1933. From 2nd ed. [1962] with an appendix, "Kierkegaards Lehre von der Liebe", originally published in English in *Studies in Philosophy and Social Science*, 1939-40, and in German in *Zeitschrift für Religions- und Geistesgeschichte*, 1951. From 3rd ed. [1966] with an additional appendix, "Kierkegaard noch einmal", originally published in *Neue deutsche Hefte*, 1963. – Also included in TWA's *Gesammelte Schriften*, II. Frankfurt a.M., 1979; 266 pp.) (Rev.: Walter Benjamin, *Kultur & Klasse*, 40, 1981, pp. 95-96.)
- 6 # Adorno, Theodor W., *Kierkegaard. Construction of the Aesthetic*. Transl. by Robert Hullot-Kentor. Minneapolis, 1989. xxiv, 166 pp. (Theory and History of Literature, 61.) ("Foreword: Critique of the Organic", pp. x-xxiii.) (In German 1933; cf. no. 5.) (Rev.: Roy Martinez, *Canadian Philosophical Review*, 9, 1989, pp. 391-93; Robert L. Perkins, *The Journal of Aesthetics and Art Criticism*, 48, 1990, pp. 262-63; Jeanna A. Schuler, *Telos*, 82, 1989, pp. 191-96; Liliane Weissberg, *Modern Philology*, 88, 1991, pp. 470-73.)
- 7 # Agacinski, Sylviane, *Aparté. Conceptions et morts de Søren Kierkegaard*. Paris, 1977. 255 pp. (Rev.: Jacques Colette, *Critique*, 377, 1978, pp. 947-72; Kevin Newmark, *Diacritics*, 17, 1987, pp. 70-80.)
- 8 # Agacinski, Sylviane, "La philosophie à l'affiche". *Revue des Sciences Humaines*, 185, 1982, pp. 13-24. (Lecture given at the University of Copenhagen on September 24, 1981.)
- 9 # Agacinski, Sylviane, "Le savoir absolu d'Antigone". *Digraphe*, 29, 1983, pp. 53-70.
- 10 # Agacinski, Sylviane, *Aparté. Conceptions and Deaths of Søren Kierkegaard*. Transl. by Kevin Newmark. Tallahassee, 1988. xii, 266 pp. (Kierkegaard and Postmodernism, [4].) (Preface by Mark C. Taylor pp. ix-xi; introduction by KN, "Taking Kierkegaard Apart", pp. 3-30.) (In French 1977; cf. no. 7.) (Rev.: Gene Fendt, *Textual Practice*, 3, 1989, pp. 449-53.)
- 11 # Agera, Cassian R., *Faith, Prayer and Grace. (A Comparative Study in Rāmānuja and Kierkegaard)*. Delhi, 1987. xvi, 239 pp.
- 12 # Ainley, Alison, "The Subject of Ethics: Kierkegaard and Feminist Perspectives on an 'Ethical' Self". *The Oxford Literary Review*, 11, 1989, pp. 169-88.
- 13 # Aler, Jan, "Ludwig Derleth (1870-1948). Ein katholischer Mystiker, der auch auf Nietzsche und Kierkegaard hörte". In: *Gestalten um Stefan George. Gundolf, Wolf-skehl, Verwey, Derleth*. Amsterdam, 1984. Pp. 89-155. ("Anhang", pp. 138-55, includes quotation from "Øieblikket".)
- 14 # Allen, Diogenes, *Three Outsiders. Pascal, Kierkegaard, Simone Weil*. Cambridge, Mass., 1983. viii, 143 pp. (On SK pp. 53-95.)
- 15 # Almar, Johs. P., *Søren Kierkegaard. Eksistensfilosofien, eksistenspædagogikken og eksistentialpædagogikken. En undersøgelse af valget og friheden samt en anvendelse af undersøgelsens resultater på lærerens opdragende rolle i undervisningen*.

1986. x, 185 pp. (Rev.: Eberhard Harbsmeier, *Kierkegaardiana*, 15, 1991, pp. 170-72.)

16 # Amilburu, Maria Garcia, *La existencia en Kierkegaard*. Pamplona, 1992. 348 pp. (Colección Filosófica.) *

17 # Amorós, Cèlia, *Søren Kierkegaard o la subjetividad del caballero. Un estudio a la luz de las paradojas del patriarcado*. Barcelona, 1987. 266 pp. (Autores, textos y temas filosofía, 7.) (Rev.: A. Miyares, *Arbor. Ciencia, Pensamiento y Cultura*, 133, 1989, pp. 149-52; A. Sacchetti, *Cuadernos Hispano-americanos*, 476, 1990, pp. 122-25.)

18 # Amoroso, Leonardo (ed.), *Maschere kierkegaardiane*. Torino, 1990. 232 pp. (Contents: LA, "L'arte della comunicazione", pp. 11-104; Simonella Davini, "La maschera estetica del seduttore", pp. 105-98; Inge Lise Rasmussen Pin, "Prefazione", pp. 201-09 [to SK, "La crisi e una crisi nella vita di un'attrice", pp. 211-32].)

19 # Andersen, Lars Erslev, "Eksistens og modernitet hos Søren Kierkegaard". *Slagmark*, 4, 1985, pp. 60-80.

20 # Andersen, Lars Erslev, "Gentagelse. Om læsningens øjeblik". In: Lars Erslev Andersen, et al. (eds.), *Løjper. Temaer i aktuel tekstlæsning*. 1988. Pp. 54-74.

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22 # Andersen, Lars Erslev, "Selv, fremstilling og selv fremstilling. Om selvbiografien som genre og om Søren Kierkegaards synspunkter på sin skrift". In: *Subjektets status. Om subjekt filosofi, metafysik og modernitet*. 1990. Pp. 33-51.

23 # Andersen, Vagn, "Paradoksi og dialektik - Kierkegaard og Hegel endnu engang". *Fønix*, 15, 1991, pp. 87-104.

24 # Andic, Martin, "Simone Weil and Kierkegaard". *Modern Theology*, 2:1, 1985, pp. 20-41.

25 # Anikst, A., "K'erkegor". In his: *Teorija dramy ot Gegelja do Marksa*. Moskva, 1983. Pp. 187-208.

26 # Anz, Heinrich, Poul Lübcke & Friedrich Schmöe (eds.), *Die Rezeption Søren Kierkegaards in der deutschen und dänischen Philosophie und Theologie. Vorträge des Kolloquiums am 22. und 23. März 1982*. Kopenhagen/München, 1983. 238 pp. (*Text & Kontext*, Sonderreihe, 15.) (Contents: Heinrich Anz, "Einleitung", pp. 7-10; Wilhelm Anz, "Zur Wirkungsgeschichte Kierkegaards in der deutschen Theologie und Philosophie", pp. 11-29; Helmut Fahrenbach, "Kierkegaards untergründige Wirkungsgeschichte. (Zur Kierkegaardrezeption bei Wittgenstein, Bloch und Marcuse)", pp. 30-69; Klaus-M. Kodalle, "Adornos Kierkegaard - ein kritischer Kommentar", pp. 70-100 [cf. "Korreferat" by Hermann Deuser, "Kierkegaard in der kritischen Theorie", pp. 101-13]; Poul Lübcke, "Modalität und Zeit bei Kierkegaard und Heidegger", pp. 114-34; Günter Figal, "Verzweiflung und Uneigentlichkeit. Zum Problem von Selbstbegründung und misslingender Existenz bei Søren Kierkegaard und Martin Heidegger", pp. 135-51; Enno Rudolph, "Glauben und Wissen. Kierkegaard zwischen Kant und Bultmann", pp. 152-70; Jens Holger Schjørring, "Kierkegaard und die dänische Theologie der zwanziger und dreissiger Jahre", pp. 171-86; H. C. Wind, "Die Rezeption Kierkegaards in der neueren dänischen Theologie", pp. 187-210; Steffen Steffensen, "Die Einwirkung Kierkegaards auf die deutschsprachige Literatur des 20. Jahrhunderts", pp. 211-24; Adolf Darlap, "Die Rezeption S. Kierkegaards in der katholischen Theologie", pp. 225-38.)

27 # Anz, Wilhelm, "Die platonische Idee des Guten und das sokratische Paradox bei Kierkegaard". In: *Die antike Philosophie in ihrer Bedeutung für die Gegenwart. Kolloquium zu Ehren des 80. Geburtstag von Hans-Georg Gadamer*. Heidelberg, 1981. Pp. 23-36.

28 # Anz, Wilhelm, "Schleiermacher und Kierkegaard. Übereinstimmung und Differenz". In: Helge Hultberg, et al. (eds.), *Schleiermacher im besonderen Hinblick auf seine Wirkungsgeschichte in Dänemark. Vorträge des Kolloquiums am 19. und 20. November 1984*. Kopenhagen/München, 1986. Pp. 140-62. (*Text & Kontext*, Sonderreihe, 22.) (< *Zeitschrift für Theologie und Kirche*, 82, 1985, pp. 409-29.)

29 # Arendt, Rudolph, "Søren Kierkegaard og det første bud". *Fønix*, 12, 1988, pp. 264-77.

30 # Atencio, Reynaldo, "Homenaje a Soren Kierkegaard, el solitario y melancólico profeta danés, 1813-1855". *Revista Loteria* (Panama), 346-47, 1985, pp. 31-50. *

31 # Avrain, Bruno, *Kierkegaard et Freud*. Paris, 1988. 85 pp. *

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32 # Baggesen, Søren, "'Gjentagelsen' og Svend Åge Madsens gentagelser". In: Ole Birklund Andersen, et al. (eds.), *Fortælling og erfaring. Tilegnet Johan Fjord Jensen*. 1988. Pp. 39-58.

33 # Baldwin, Birgit, "Irony, that Little, Invisible Personage: A Reading of Kierkegaard's Ghosts". *MLN*, 104, 1989, pp. 1124-41.

34 # Bandak, Henrik, *Syndefaldet – tænkning og eksistens. Ødipus – Kierkegaard – Ibsen*. 1987. 235 pp. (See pp. 33-63 on SK's Christian anthropology and pp. 155-62 on Ibsen vs. SK.) (Rev.: Lotte Wiemer, *Kierkegardiana*, 15, 1991, pp. 172-75.)

35 # Bandak, Henrik, *Filosofiens univers. Klassiske og aktuelle spørgsmål*. 1991. 262 pp. (On SK pp. 97-98 and 222-25.)

36 # Barker, Barbara Graham, *His Becoming Popular: Establishing Soren Kierkegaard in the English-Speaking World*. Ph.D.-thesis, University of Washington, 1989. 291 pp. [DAI 51A, p. 961.]

37 # Barrett, Lee Carlton, *Sin and Self-Identity. Two Responses to Kant*. Ph.D.-thesis, Yale University, 1984. 360 pp. [DAI 46A, p. 1317.]

38 # Baudrillard, Jean, *Forførelse*. 1985. Esp. pp. 102-22 ("Forførelserens ironiske strategi"). (Cf. Jørgen Dehs, "Cordelia c'est moi. En kommentar til Jean Baudrillards Kierkegaardlæsning", *Den blå Port*, 7, 1987, pp. 49-57 [debate: Britta Timm Knudsen, no. 9, 1988, pp. 66-68; JD, no. 10, 1988, pp. 71-73], and Frederik Tygstrup, "Forførel-

sens logik. På sporet af en utilstrækkelig fornuft", in: *Nete. Artikler fra Tværfag*, 1988, pp. 27-38, esp. pp. 35-36.) (In French 1979.)

39 # Baumeister, Thomas, "Kierkegaards Glaubensbegriff als systematisches Zentrum seines Denkens". *Bijdragen, tijdschrift voor filosofie en theologie*, 46, 1985, pp. 411-29.

40 # Baumgartner, Walter, "'Natürlich, ein altes Manuskript...'. Die Herausgeberfiktion in [Carl Jonas Love] Almqvists 'Amorina' und in Kierkegaards 'Entweder-Oder' – zum fiktionalen Kommunikationsangebot zweier romantischer Romane". In: *Festschrift für Oskar Bandle. Zum 60. Geburtstag am 11. Januar 1986*. Basel/Frankfurt a.M., 1986. Pp. 265-83. (On SK esp. pp. 271-79.)

41 # Baxter, Gerald & Charles Rarick, "The Manager as Kierkegaard's 'Knight of Faith': Linking Ethical Thought and Action". *Journal of Business Ethics*, 8, 1989, pp. 399-406. *

42 # Beabout, Greg, "Kierkegaard on the Self and Despair. An Interpretation of the Opening Passage of 'The Sickness unto Death'". In: Daniel O. Dahlstrom (ed.), *Hermeneutics and the Tradition*. Washington, D.C., 1988. Pp. 106-15. (Proceedings of the American Catholic Philosophical Association, 62.)

43 # Beabout, Gregory R., *Kierkegaard on Anxiety and Despair. An Analysis of "The Concept of Anxiety" and "The Sickness unto Death"*. Ph.D.-thesis, Marquette University, 1988. 211 pp. [DAI 50A, pp. 161-62.]

43a # Beabout, Gregory, "Existential Despair in Kierkegaard". *Philosophy and Theology*, 6, 1991, pp. 167-74. *

44 # Beck, Heinrich, *Ek-in-sistenz: Positionen und Transformationen der Existenzphilosophie. Einführung in die Dynamik existentiellen Denkens*. Frankfurt a.M./Bern/New York/Paris, 1989. Pp. 41-49. Cf. index. (Schriften zur Triadik und Ontodynamik, 2.)

45 # Beck, Steen, "Søren Kierkegaards teater". *Litteratur & Samfund*, 45, 1989, pp. 45-70.

- 46 # Becker-Theye, Betty, *The Seducer as Mythic Figure in Richardson, Laclos and Kierkegaard*. New York/London, 1988. viii, 151 pp. (Garland Publications in Comparative Literature.)
- 47 # Bell, Richard H. & Ronald E. Hustwit (eds.), *Essays on Kierkegaard and Wittgenstein. On Understanding the Self*. Wooster, Ohio, 1978. xiv, 126 pp. (Contents i.a.: H. A. Nielsen, "The Anatomy of Self in Kierkegaard", pp. 1-9; id., "The Grammar of 'Eternal Happiness'", pp. 70-81 [response by John H. Whittaker pp. 82-84]; A. Dewey Jensen, "Kierkegaard and Wittgenstein: A Shared Enmity", pp. 107-22 [response by Don E. Saliers pp. 123-25].)
- 48 # Bell, Richard H. (ed.), *The Grammar of the Heart. New Essays in Moral Philosophy and Theology*. San Francisco, 1988. ("The pages of this book have two ... philosophers as background figures: Søren Kierkegaard and Ludwig Wittgenstein" [introduction p. xiii]; contents, i.a.: H. E. Mason, "The Many Faces of Morality. Reflections on 'Fear and Trembling'", pp. 131-48; Timothy Polk, "'Heart Enough To Be Confident'. Kierkegaard on Reading James", pp. 206-33; Sylvia I. Walsh, "Forming the Heart. The Role of Love in Kierkegaard's Thought", pp. 234-56.)
- 49 # Bellingher, Charles, "Ernest Becker and Søren Kierkegaard on Political Violence". In: *Church Divinity, 1987. National Student Essay Competition in Divinity*. Bristol, Ind., 1987. Pp. 20-40. *
- 50 # Belohorszky, Pál, "Dosztojevskij és Kierkegaard". *Uj Iras*, 21:6, 1981, pp. 73-86.
- 51 # Belohorszky, P., "Dostoevskij i Kirkegor". *Studia Slavica Academiae Scientiarum Hungaricae*, 32, 1986, pp. 181-201.
- 52 # Benktson, Benkt-Erik, *Samtidighetens mirakel. Kring tidsproblematiken i Lars Gyllenstens romaner*. Stockholm, 1989. 452 pp. See index.
- 53 # Benktson, Benkt-Erik, "Existens och reflektion – Søren Kierkegaards bidrag till reflektionens didaktik". In: *Reflektionens didaktik. Rapporter och skisser på ett provocerande tema*. Lund, 1992. Pp. 115-23.
- (Pedagogiskt utvecklingsarbete vid Lunds universitet, 92:180.)
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- 55 # Benoit, Raymond, "Fault-Lines in Kierkegaard and [Nathaniel] Hawthorne. 'The Sickness unto Death' and 'Ethan Brand'". *Thought*, 66, 1991, pp. 196-205.
- 56 # Bergman, Bo, "Söndag". In his: *Predikare*. Stockholm, 1967. Pp. 69-78.
- 57 # Bergman, Shmuel Hugo, *Dialogical Philosophy from Kierkegaard to Buber*. Transl. from Hebrew by Arnold A. Gerstein. New York, 1991. xvi, 257 pp. (Preface by Nathan Rotenstreich pp. ix-xiv)
- 58 # Bernard, Marie-Anne, "Kierkegaard: Hvorfor holder I ikke af ham?" In: Carsten Juhl & Paul Smith (eds.), *Antipolitik. Hinsides al statskunst*. 1981. Pp. 68-73.
- 59 # Berry, Thomas, "Dostoevsky and Socrates [chapter 5, Dostoevsky and Nineteenth Century Philosophers: Nietzsche and Kierkegaard]". *The Journal of Religion and Psychical Research*, 14, 1991, pp. 224-29, and 15, 1992, pp. 45-52.
- 60 # Bertelsen, Otto, "Søren Kierkegaard som prædikenvejleder". *Præsteforeningens Blad*, 74, 1984, pp. 217-20.
- 61 # Bertelsen, Otto, "Grundtvig og Kierkegaard". *Præsteforeningens Blad*, 76, 1986, pp. 509-22.
- 62 # Bertelsen, Otto, "Grundtvigs og Kierkegaards syn på statskirken". *Dansk Kirketidende*, 138, 1986, pp. 289-90.
- 63 # Bertelsen, Otto, "Grundtvig og Kierkegaard om menneskekundskab". *Dansk Kirketidende*, 139, 1987, pp. 130-32.
- 64 # Bertelsen, Otto, "Hans Peter Kofoed-Hansen – en af Kierkegaards venner". *Præsteforeningens Blad*, 79, 1989, pp. 551-55.
- 65 # Bertelsen, Otto, *Dialogen mellem Grundtvig og Kierkegaard*. 1990. 131 pp.

(Rev.: Niels Eric Grunnet, *Præsteforeningens Blad*, 81, 1991, pp. 367-70; Eberhard Harbsmeier, *Kierkegaardiana*, 15, 1991, pp. 182-84; Finn Hauberg Mortensen, *Nordica*, 8, 1991, pp. 320-27.)

66 # Berthold-Bond, Daniel, "A Kierkegaardian Critique of Heidegger's Concept of Authenticity". *Man and World*, 24, 1991, pp. 119-42.

67 # Bertman, Martin A., "Kierkegaard. How a Clever Theologian Finds Unhappiness". *Sophia* (Australia), 27, 1988, pp. 31-41. *

68 # Bertung, Birgit, *Om Kierkegaard, kvinder og kærlighed – en studie i Søren Kierkegaards kvindesyn*. 1987. 100 pp. (On pp. 79-91 of this work SK's view of women is compared to those of Karen Blixen and Suzanne Brøgger.) (Rev.: Marilyn Piety, *Søren Kierkegaard Newsletter*, 24, 1991, pp. 5-7; Sylvia J. Walsh, *Kierkegaardiana*, 15, 1991, pp. 153-57.)

69 # Bertung, Birgit (ed.), *Kierkegaard – Poet of Existence*. 1989. 146 pp. (Kierkegaard Conferences, 1.) (Contents: Birgit Bertung, "Yes, a Woman Can Exist", pp. 7-18; F. J. Billeskov Jansen, "Kierkegaard – Narrator", pp. 19-30; C. Stephen Evans, "Kierkegaard's View of the Unconscious", pp. 31-48; Arne Grøn, "Existence and Dialectic", pp. 49-58; Anton Hügli, "Pseudonymity, Sincerity and Self-Deception", pp. 59-74; Poul Lübcke, "Kierkegaard. Aesthetics and the Crises of Metaphysics", pp. 75-82; Paul Müller, "The God's Poem – the God's History", pp. 83-88; Christopher Norris, "De Man Unfair to Kierkegaard? An Allegory of (Non)-Reading", pp. 89-107; Sixtus Scholten, "Ety Hillesum, Kierkegaard's Poet of Existence", pp. 108-19; Nelly Viallaneix, "Kierkegaard, Poet of Existence: The Law of 'Gjentagelse'", pp. 120-31; Julia Watkin, "Pilgrim on Life's Way – Kierkegaard in the Light of Bunyan's 'Pilgrim's Progress'", pp. 132-45.) (Rev.: Benkt-Erik Benktson, *Svensk teologisk Kvartalskrift*, 1990, pp. 133-36; David Cain, *Søren Kierkegaard Newsletter*, 22, 1990, pp. 14-19.)

70 # Bertung, Birgit, Paul Müller, Fritz Nordan & Julia Watkin (eds.), *Kierkegaards spejlinger. En antologi*. 1989. 99 pp. (Søren

Kierkegaard Selskabets populære skrifter, 19.) (Contents: Johannes Møllehave, "Himmelspejlet og de falske spejle", pp. 9-15; Joakim Garff, "Den subjektive Tænkers Stille", pp. 16-23; Arne Grøn, "Subjektivitetens tænker", pp. 24-29; Per Højholt, "Den store filur", pp. 30-33; Johannes Sløk, "Kierkegaard som politisk tænker", pp. 34-40; Birgit Bertung, "Kierkegaards kirkekamp og dagspressen", pp. 41-52; F. J. Billeskov Jansen, "Kierkegaard og fransk eksistentia-lisme", pp. 53-58; Paul Müller, "Kommunikationens etik i Søren Kierkegaards tænkning", pp. 59-68; H. C. Wind, "Kierkegaard som korrektiv", pp. 69-75; Grethe Kjær, "Skæbne eller Forsyn?", pp. 76-87; Julia Watkin, "Synet på døden som livssyn", pp. 88-99.) (These contributions originally appeared in *Kristeligt Dagblad*.)

71 # Bertung, Birgit, "Grundlov for Søren". *Politiken*, June 5, 1989.

72 # Bertung, Birgit, "Om begreberne 'sjæl', 'selv' og 'ånd' hos Søren Kierkegaard". *Præsteforeningens Blad*, 79, 1989, pp. 635-39.

73 # Bertung, Birgit, "Søren, kvinder og kærlighed". *Samvirke*, 63:6-7, 1990, pp. 24-27.

74 # Bertung, Birgit, "En interpretation af begrebet 'Reflexion' hos Søren Kierkegaard – og dets relation til det 'mandlige' og 'kvindelige'". *Præsteforeningens Blad*, 81, 1991, pp. 817-23.

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