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Kierkegaardiana 1-20

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with a Short Historical Survey

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The History: 1955-99

The history of *Kierkegardiana* begins with the founding of the Søren Kierkegaard Society in Copenhagen. It took place on the evening of May 4, 1948 and was attended by 100 people who met for the charter general assembly. The choice of this date – the day before Kierkegaard's birthday – was due to its unique symbolic significance: it is the evening Danes celebrate the liberation at the close of the Second World War by placing candles in their windows. At a time when Kierkegaard had already become an international classic, it was perhaps not any wonder that he also provided an occasion to celebrate a bit of national identity.

Despite the great support, the economic conditions were initially tight. During the first eleven months, announcements circulated with the help of a primitive copy machine. But according to these notes sent from member to member, there were already plans to publish a monthly newsletter. In April 1949, the first number of the quarterly newsletter was published, *Meddelelser fra Søren Kierkegaard Selskabet*, (Announcements from the Søren Kierkegaard Society) which included a portrait of first honorary member of the Society, the American Kierkegaard researcher Walter Lowrie. The aim of the newsletter was, first and foremost, to satisfy Danish readers, for one reads in this first number, »For Foreign readers, the yearbook of Kierkegaard Society is being planned, the content of which will appear in the major languages with a summary in one of the Nordic languages.«

Kierkegardiana waited, though. When *Meddelelser* was published for the seventeenth time in March, 1955, it contained the following announcement: »The board of The Søren Kierkegaard Society has decided that this pamphlet is the last that will be distributed. In its place, a yearbook, *Kierkegardiana*, will be introduced which will publish larger arti-

cles – most of which will be written in the Nordic languages – reviews of the most important new works on Kierkegaard, smaller reviews, and other news. It is our hope that the new, significantly larger publication will serve both research and orientation, and that it will be as well received as *Meddelelser*.«

As early as the fall of 1955, the first volume of *Kierkegaardiana* was published. It is presumably not because it had been in the works so long that it happened so quickly, but rather because 1955 was the symbolic year which marked the 100 year anniversary of Kierkegaard's death. The anniversary was noted all over the world with exhibitions, publications, and conferences. The goal to publish annually turned out to be a bit too optimistic, however. Nonetheless, that goal has never changed. From 1955 to 1999, twenty volumes have been published with a total of 4586 pages. One of the reasons for this stability is the economic support *Kierkegaardiana* has received. Beginning with Volume IV, *The National General Science Foundation* supported publication, and then with Volume VIII, support came from *The National Humanities Foundation*. The single most important factor contributing to the success of *Kierkegaardiana*, however, is the editorial staff which has involved ten different Kierkegaard researchers during the first 20 volumes.

From its inception, the editorship for *Kierkegaardiana* was given to the secretary of the Kierkegaard Society, Niels Thulstrup, who had also been responsible for *Meddelelser*. In the course of the next twenty-five years, he sent eleven volumes to press, many of which began to be rather large. The format, which was taken over from the final edition of *Meddelelser*, was reproduced exactly; the only editorial foreword from this period was reprinted word for word in the first volume of *Kierkegaardiana*. Most of the articles, critical commentaries, and reviews were written in Scandinavian languages, though some of the first volumes also included essays in German and English. French and Italian appeared only in short reviews. A hallmark of *Kierkegaardiana* from this period is the inclusion of small announcements which provided information concerning various current events. Throughout Thulstrup's long editorship, *Kierkegaardiana* was published with characteristic color covers, so it may not be apparent that beginning with Volume IX, the publishing house changed from Munksgaard to Rosenkilde & Bagger, and then again with Volume X, to C.A. Reitzel. Soon thereafter, the situation was reversed: one publisher, three different cover styles.

In 1982, Volume XII was published with an editorial foreword which

ushered in a new period. On behalf of the Kierkegaard Society, foreman F.J. Billeskov Jansen thanked Niels Thulstrup for his »great foundational work as editor,« and continued: »The board of the Søren Kierkegaard Society has chosen to let pastor Niels Jørgen Cappelørn, Professor Helge Hultberg, and Assistant Professor Poul Lübcke assume the editorship of *Kierkegaardiana* beginning with this volume forth.« The content of this new volume was essentially the same as during Thulstrup's time, as was the format. The new editorial board which was in place until 1988, put their mark on Volumes XIII and XIV, which did not mean, however, that the content changed. The cover did change, on the other hand, to a black background. The pages themselves no longer needed to be slit open, and the typography was generally changed which meant among other things that the reviews were no longer printed in two columns. These changes were all designed by graphic designer Rie Jerichow. In order to strengthen the international profile, an editorial committee was likewise established, which included leading Kierkegaard researchers from various countries.

Beginning with Volume 15, which was published in 1991, an editorial renewal took place, and the editorial committee from that time forward included at least four members. German Professor Helge Hultberg and Philosophy Professor Poul Lübcke from the previous committee were supplemented with Adjunct Professor Joakim Garff, and Associate Professor Eberhard Harbsmeier. Then beginning with Volume 16, Assistant Professor Arne Grøn and Dr. Julia Watkin were added and contributed to the next two volumes. With Volume 18, the international editorship included Bruce Kirmmse as well. Finally, the editorial burden was lightened significantly when Research Assistant Søren Bruun was added as co-editor. The editorial change at Volume 15 was immediately visible with graphic designer Lisa Ahrenkiel's new white cover, upon which the volume numbers in Arabic numbers shine colorfully. The 'white' *Kierkegaardiana*, which by 1999 had been published six times, was internationalized completely such that the Scandinavian languages which had previously been the primary languages, no longer appeared. The primary languages had become English, German, and periodically French. Beginning with Volume 16, every issue included an editorial foreword, which for *Kierkegaardiana* was something rather new. A final change was initiated with Volume 15: *Kierkegaardiana* was published in cooperation with the Søren Kierkegaard Research Department. This Kierkegaard forum was instituted under the direction of the Institute of Systematic

Theology at the University of Copenhagen, where all the members of editorial board for the 'white' volumes of *Kierkegaardiana* had some affiliation.

Despite the various changes which *Kierkegaardiana* underwent in the course of time, the uniformity is nonetheless conspicuous. The types of scholarly material included has not changed significantly from Volume I to Volume 20. There has always been a section with Kierkegaard research in the form of articles; the shortest was three pages, the longest sixty-three. In the first volumes, every issue contained exactly six articles, but later more were included, sometimes up to fourteen articles. Of the almost two hundred articles that have been printed during the first twenty volumes of *Kierkegaardiana*, several have been presented as lectures at the Søren Kierkegaard Society. There is little doubt that all these articles reflect progress in Kierkegaard research, dependent upon the horizon and interests of the individual and the period. The role *Kierkegaardiana* has played in this development, and how it relates to the development of Kierkegaard research in general, is a question the interested reader must have the pleasure of working out for him- or herself.

In addition to the articles, *Kierkegaardiana* has presented, reviewed, or critically analyzed a sizeable number of books on Kierkegaard and Kierkegaard studies. Up until the latest volume, a distinction was made between two types of reviews: the so-called 'critique,' which consists of longer more extensive reviews of books and which was often designated as a section for itself, and shorter reviews which were sometimes only as a half a page long. With Volume 16, this distinction seems to have disappeared since the longer reviews no longer appear, even if Volume 20 includes a debate section under the heading 'Critique.' On the other hand, the reviews have become longer, which means that the review section in Volume 20 is 90 pages long. A large portion of the Kierkegaard literature which has been published during *Kierkegaardiana's* lifetime is presented and evaluated in its many volumes. In all, almost 400 books have been reviewed.

Parallel with articles and reviews, another type of material has grown consistently, namely a bibliography of the latest Kierkegaard literature. As early as *Meddelelser*, work was being done on overviews of this sort, though these included only the most important works. In 1951, librarian Edith Ortmann Nielsen, with the cooperation of the Society's secretary, Niels Thulstrup, published a small pink bibliography, *Søren Kierkegaard. Bidrag til en Bibliografi (Søren Kierkegaard. Contribution to a Bibliography)*, with

674 entries. In 1962, it was replaced by Dr. Jens Himmelstrup's much more inclusive working bibliography, *Søren Kierkegaard. International Bibliografi*, with almost 7000 entries. Himmelstrup covers the period from 1855 to New Year's Day, 1956, so when *Kierkegaardiana* published librarian Aage Jørgensen's compilation of the period 1961-1966, in 1966, a gap appeared from 1956 to 1960. In the next volume of *Kierkegaardiana*, published in 1968, J. Eilschou Holm, M. Møller, and M. Oldenburg filled in much of the missing information. In *Søren Kierkegaard-litteratur 1961-1970. En foreløbig bibliografi*, Århus 1971, Aage Jørgensen supplemented the material in *Kierkegaardiana*. The next bibliography appeared in 1982 when Aage Jørgensen's compilations from the period 1971-1980 were printed. It came out as an independent publication with a total of 1060 entries, but was supplemented in both Volumes XIII and XIV of *Kierkegaardiana*. In Volume 16, Aage Jørgensen finished the period 1981-1991, and since then each volume has included supplementary information. In the introductions to the individual bibliographies, Aage Jørgensen has himself given an account of his helpful compilations, which are the most complete of all bibliographies in recent times. Bibliographies can always be supplemented, of course. One could add François Lapointe's bibliography (ending in 1979) for example, or add multi-media references (Calvin D. Evans, 1993, Jens Staubrand, 1998, for example), or add specific national bibliographies such as those that exist for Japanese and Dutch Kierkegaard research.

Kierkegaardiana consists essentially of articles, reviews, and bibliographies. Accordingly, the following index is divided into three separate sections which cover the different scholarly materials. An brief index of *Kierkegaardiana* I-20 is included as an introduction.

Note: The history and publications of The Søren Kierkegaard Society is treated more exhaustively in *Studier i Stadier. Søren Kierkegaard Selskabets 50-års Jubilæum*, Copenhagen, C.A. Reitzel, 1998. Here, among other articles, is Joakim Garff & Tonny Aagaard Olesen, »Episoder af Søren Kierkegaard Selskabets historie,« pp. 195-255, Tonny Aagaard Olesen, »Et halvt århundrede med tryk på. Søren Kierkegaard Selskabets publikationer,« pp. 256-299, as well as an overview of the Society's governing board and of the presentations which have been given over the years.

Translated by K. Brian Soderquist

I. Kierkegaardiana I-20

Kierkegaardiana I, ed. Niels Thulstrup, issued under the auspices of The Søren Kierkegaard Society in Denmark, Copenhagen: Munksgaard, 1955. 129 pp.

Kierkegaardiana II, ed. Niels Thulstrup, issued under the auspices of The Søren Kierkegaard Society in Denmark, Copenhagen: Munksgaard, 1957. 95 pp.

Kierkegaardiana III, ed. Niels Thulstrup, issued under the auspices of The Søren Kierkegaard Society in Denmark, Copenhagen: Munksgaard, 1959. 135 pp.

Kierkegaardiana IV, ed. Niels Thulstrup, issued under the auspices of The Søren Kierkegaard Society in Denmark, Copenhagen: Munksgaard, 1962. 128 pp.

Kierkegaardiana V, ed. Niels Thulstrup, issued under the auspices of The Søren Kierkegaard Society in Denmark, Copenhagen: Munksgaard, 1964. 160 pp.

Kierkegaardiana VI, ed. Niels Thulstrup, issued under the auspices of The Søren Kierkegaard Society in Denmark, Copenhagen: Munksgaard, 1966. 218 pp.

Kierkegaardiana VII, ed. Niels Thulstrup, issued under the auspices of The Søren Kierkegaard Society in Denmark, Copenhagen: Munksgaard, 1968. 283 pp.

Kierkegaardiana VIII, ed. Niels Thulstrup, issued under the auspices of The Søren Kierkegaard Society in Denmark, Copenhagen: Munksgaard, 1971. 228 pp.

Kierkegaardiana IX, ed. Niels Thulstrup, issued under the auspices of The Søren Kierkegaard Society in Denmark, Copenhagen: Rosenkilde & Bagger, 1974. 396 pp.

Kierkegaardiana X, ed. Niels Thulstrup, issued under the auspices of The Søren Kierkegaard Society in Denmark, Copenhagen: C.A. Reitzel, 1977. 360 pp.

Kierkegaardiana XI, ed. Niels Thulstrup, issued under the auspices of The Søren Kierkegaard Society in Denmark, Copenhagen: C.A. Reitzel, 1980. 312 pp.

Kierkegaardiana XII, eds. Niels Jørgen Cappelørn, Helge Hultberg & Poul Lübcke, issued under the auspices of The Søren Kierkegaard Society in Denmark, Copenhagen: C.A. Reitzel, 1982. 235 pp.

Kierkegaardiana XIII, eds. Niels Jørgen Cappelørn, Helge Hultberg & Poul Lübcke, issued under the auspices of The Søren Kierkegaard Society in Denmark, Copenhagen: C.A. Reitzel, 1984. 184 pp.

Kierkegaardiana XIV, eds. Niels Jørgen Cappelørn, Helge Hultberg & Poul Lübcke, issued under the auspices of The Søren Kierkegaard Society in Denmark, Copenhagen: C.A. Reitzel, 1988. 155 pp.

Kierkegaardiana 15, eds. Joakim Garff, Eberhard Harbsmeier, Helge Hultberg & Poul Lübcke, issued under the auspices of The Søren Kierkegaard Society in Denmark and The Department of Søren Kierkegaard Research, University of Copenhagen, Copenhagen: C.A. Reitzel, 1991. 187 pp.

Kierkegaardiana 16, eds. Joakim Garff, Arne Grøn, Eberhard Harbsmeier & Julia Watkin, issued under the auspices of The Søren Kierkegaard Society in Denmark and The Department of Søren Kierkegaard Research, University of Copenhagen, Copenhagen: C.A. Reitzel, 1993. 239 pp.

Kierkegaardiana 17, eds. Joakim Garff, Arne Grøn, Eberhard Harbsmeier, Bruce H. Kirmmse & Julia Watkin, issued under the auspices of The Søren Kierkegaard Society in Denmark and The Department of Søren Kierkegaard Research, University of Copenhagen, Copenhagen: C.A. Reitzel, 1994. 240 pp.

Kierkegaardiana 18, eds. Joakim Garff, Arne Grøn, Eberhard Harbsmeier & Bruce H. Kirmmse, issued under the auspices of The Søren Kierkegaard Society in Denmark and The Department of Søren Kierkegaard Research, University of Copenhagen, Copenhagen: C.A. Reitzel, 1996. 286 pp.

Kierkegaardiana 19, eds. Joakim Garff, Arne Grøn, Eberhard Harbsmeier & Bruce H. Kirmmse, co-editor: Søren Bruun, issued under the auspices of The Søren Kierkegaard Society in Denmark and The Department of Søren Kierkegaard Research, University of Copenhagen, Copenhagen: C.A. Reitzel, 1998. 243 pp.

Kierkegaardiana 20, eds. Joakim Garff, Arne Grøn, Eberhard Harbsmeier & Bruce H. Kirmmse, co-editor: Søren Bruun, issued under the auspices of The Søren Kierkegaard Society in Denmark and The Department of Søren Kierkegaard Research, University of Copenhagen, Copenhagen: C.A. Reitzel, 1999. 373 pp.

II. Articles

Articles are listed in alphabetical order by author. When an author appears more than once, the articles are listed in chronological order according to the publication date of *Kierkegaardiana*. When an article has more than one author, the article is listed under each author's name. Following the author's name, the title of the article and the reference to *Kierkegaardiana* is given. The specific volume is listed in roman numerals, followed by page number.

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