

Søren Kierkegaard Literature 1998-2001 A Bibliography

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Preface

The present compilation of literature on Søren Kierkegaard updates the following publications: [1] *Søren Kierkegaard-litteratur 1961-1970: En foreløbig bibliografi*, Århus, 1971; [2] *Søren Kierkegaard-litteratur 1971-1980: En bibliografi*, Århus, 1983 (repaginated off-print from *Kierkegaardiana*, 12, 1982, pp. 129-235); [3] »Søren Kierkegaard Literature 1981-1991: A Bibliography«, in *Kierkegaardiana*, 16, 1993, pp. 166-239; [4] »Søren Kierkegaard Literature 1992-1993: A Bibliography«, in *Kierkegaardiana*, 17, 1994, pp. 221-36; [5] »Søren Kierkegaard Literature 1993-1994: A Bibliography«, in *Kierkegaardiana*, 18, 1996, pp. 267-84; [6] »Søren Kierkegaard Literature 1994-1997: A Bibliography«, in *Kierkegaardiana*, 19, 1998, pp. 207-41; [7] »Søren Kierkegaard Literature 1997-1998: A Bibliography«, in *Kierkegaardiana*, 20, 1999, pp. 353-69.

The compilation was made to a great extent on the basis of current bibliographies. Whenever possible, entries were verified by checking the works in question. Entries which could not be verified in this way are marked with an asterisk, in which case the source is normally one of the following bibliographies: *International Kierkegaard Newsletter*; *MLA International Bibliography*; *Philosopher's Index*; *ATLA Religion Database (Religion Index One/Periodicals; Religion Index Two/Multi-Author Works)*; *Humanities Index*.

The material is ordered alphabetically according to author's name. In cases

where several contributions are listed for one author, those entries are placed in chronological order. Critiques, reviews, etc., are generally listed along with the works with which they deal. Collections are (with a few exceptions) treated in the same way as other books and alphabetized according to the name of the editor.

Additions to the bibliography include:

Appendix 1: Editions of Søren Kierkegaard's own works which also contribute to the literature on him through their introductions, postscripts, commentaries, etc.

Appendix 2: Newspaper articles (Danish only).

Appendix 3: Dissertations, etc. (defective references).

Appendix 4: Japanese contributions.

Appendix 5: Additions and corrections to entries in the previously published bibliographies.

Appendix 6: Websites.

Signatures:

* item listed second-hand (cf. above)

< reprinted from

> reprinted in

DAI Dissertation Abstracts International (Ann Arbor, Michigan)

IKN International Kierkegaard Newsletter (ed. by Julia Watkin)

SK The Søren Kierkegaard bibliographies by Aage Jørgensen (mentioned above)

A

- Adinolfi, Isabella (ed.), *Leggere oggi Kierkegaard*. Roma, 2000. 224 pp. (Quaderni di studi kierkegaardiani, 1.) (Contents: Isabella Adinolfi, »Introduzione«, pp. 9-14; Joakim Garff, »L'indispensabilità dell'inutilizzabile«, pp. 17-26; Virgilio Melchiorre, »Il cristianesimo in Kierkegaard«, pp. 27-44; Massimo Iiritano, »La 'sesta parte del mondo'. La disperazione del moderno tra estetico e religioso in Kierkegaard«, pp. 45-60; Simonella Davini, »Sapere, passione, verità nell'interpretazione kierkegardiana dello scetticismo antico«, pp. 61-78; Sergio Givone, »A partire da Kierkegaard«, pp. 79-86; Gianni Garrera, »Musicalità dell'intelligenza demoniaca. Kierkegaard interprete di Mozart«, pp. 87-100; Anna Giannatiempo Quinzio, »Notabene cristiano. Il fatto storico che dio è esistito«, pp. 101-14; Ettore Rocca, »La memoria, il silenzio e lo straniero. Søren Kierkegaard, Primo Levi e i campi di sterminio«, pp. 115-25; Umberto Regina, »L'attualità dell'«edificante» per poter ancora sperare«, pp. 127-34; Bruno Forte, »Pensare l'interruzione. Kierkegaard ai teologi«, pp. 135-45; Isabella Adinolfi, »Søren Kierkegaard and Woody Allen. L'umorismo come comunicazione indiretta della 'contraddizione priva di dolore'«, pp. 147-62; Anna Giannatiempo Quinzio, »Breve nota di presentazione ai saggi di C. Fabro e S. Quinzio«, pp. 165-66; Cornelio Fabro, »Il pentimento cristiano nella dialettica esistenziale di S. Kierkegaard«, pp. 167-77; Sergio Quinzio, »Kierkegaard, il cristiano moderno«, s. 179-89; Andrea Scaramuccia (transl.), »Søren Kierkegaard: Post-Scriptum a 'Enten-Eller'«, pp. 191-210; Simonella Davini, Ettore Rocca & Ivan Ž. Sørensen, »Bibliografia delle tradizioni italiane degli scritti di S. Kierkegaard (1907-2000)«, pp. 211-24.)
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