

# Søren Kierkegaard Literature 2002-2004

## A Bibliography

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### Preface

The present compilation of literature on Søren Kierkegaard updates the following publications: [1] *Søren Kierkegaard-litteratur 1961-1970: En foreløbig bibliografi*, Århus, 1971; [2] *Søren Kierkegaard-litteratur 1971-1980: En bibliografi*, Århus, 1983 (repaginated off-print from *Kierkegaardiana*, 12, 1982, pp. 129-235); [3] »Søren Kierkegaard Literature 1981-1991: A Bibliography«, in *Kierkegaardiana*, 16, 1993, pp. 166-239; [4] »Søren Kierkegaard Literature 1992-1993: A Bibliography«, in *Kierkegaardiana*, 17, 1994, pp. 221-36; [5] »Søren Kierkegaard Literature 1993-1994: A Bibliography«, in *Kierkegaardiana*, 18, 1996, pp. 267-84; [6] »Søren Kierkegaard Literature 1994-1997: A Bibliography«, in *Kierkegaardiana*, 19, 1998, pp. 207-41; [7] »Søren Kierkegaard Literature 1997-1998: A Bibliography«, in *Kierkegaardiana*, 20, 1999, pp. 353-69; [8] »Søren Kierkegaard Literature 1998-2001: A Bibliography«, in *Kierkegaardiana*, 22, 2002, pp. 271-306.

The compilation was made to a great extent on the basis of current bibliographies. Whenever possible, entries were verified by checking the works in question. Entries which could not be verified in this way are marked with an asterisk, in which case the source is normally one of the following bibliographies: *International Kierkegaard Newsletter*; *MLA International Bibliography*; *Humanities Index*; *British Humanities Index*; *Philosopher's Index*; *ATLA Religion Database*.

The material is ordered alphabetically accord-

ing to author's name. In cases where several contributions are listed for one author, those entries are placed in chronological order. Critiques, reviews, etc., are generally listed along with the works with which they deal. Collections are (with a few exceptions) treated in the same way as other books and alphabetized according to the name of the editor.

### Additions to the bibliography include:

- Appendix 1: Editions of Søren Kierkegaard's own works which also contribute to the literature on him through their introductions, postscripts, commentaries, etc.
- Appendix 2: Newspaper articles (Danish only).
- Appendix 3: Dissertations, etc.
- Appendix 4: Additions and corrections to entries in the previously published bibliographies.

### Signatures:

- \* item listed second-hand (cf. above)
- < reprinted from
- > reprinted in
- DAI Dissertation Abstracts International (Ann Arbor, Michigan)
- IKN International Kierkegaard Newsletter (ed. by Julia Watkin)
- SK The Søren Kierkegaard bibliographies by Aage Jørgensen (mentioned above)

### A

Adams, Noel Stewart, *Kierkegaard's Conception of the Eternal in His Climacean Works*. Ph.D.-

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- Wenche Marit Quist, »When your Past lies ahead of you. Kierkegaard and Heidegger on the Concept of Repetition«, pp. 78–92; Chenxi Tang, »‘Repetition’ and Nineteenth-Century Experimental Psychology«, pp. 93–118; Mathias Wilke, »Kierkegaards Ansatz zur Hermeneutik einer ‘Theologia viatorum’ in den Schriften vom 16. Oktober 1843«, pp. 119–36; Ronald M. Green, »‘Fear and Trembling’. A Jewish Appreciation«, pp. 137–49; Adam Thomas Diderichsen, »Om the Teleological Suspension of the Ethical«, pp. 150–64; Anne-Christine Habbard, »Time and Testimony, Contemporaneity and Communication. A Reading of the Ethical in Kierkegaard’s ‘Fear and Trembling’«, pp. 165–87; Ulrich Knappe, »Kant’s and Kierkegaard’s Conception of Ethics«, pp. 188–202; Edward F. Mooney, »Moriah in Tivoli. Introducing the Spectacular ‘Fear and Trembling’«, pp. 203–26; András Nagy, »The Mount and the Abyss. The Literary Reading of ‘Fear and Trembling’«, pp. 227–46; Ettore Rocca, »If Abraham is not a Human Being«, pp. 247–58; K. Brian Söderquist, »The Religious ‘Suspension of the Ethical’ and the Ironic ‘Suspension of the Ethical’. The Problem of Actuality in ‘Fear and Trembling’«, pp. 259–76; Noel S. Adams, »The Early and Recent Reception of ‘Fear and Trembling’ and ‘Repetition’ in the English Language«, pp. 277–89; Jacob Bøggild, »Coming to Terms with the Tricky Twins. On the Scandinavian Reception of ‘Repetition’ and ‘Fear and Trembling’«, pp. 290–309; Alina Djakowska & Alex Fryszman, »Drei Stadien in der polnischen Rezeption von ‘Furcht und Zittern’ und ‘Die Wiederholung’«, pp. 310–29; Dorothea Glöckner, »Literaturbericht. ‘Furcht und Zittern’ / ‘Die Wiederholung’ in der deutschsprachigen Kierkegaard-Forschung«, pp. 330–52; Darío González, »Sur quelques moments de la réception de ‘Frygt og Bæven’ et ‘Gjen>tagelsen’ en espagnol«, pp. 353–63; Hans Feger, »Die umgekehrte Täuschung. Kierkegaards Kritik der Romantischen Ironie als Kritik

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