

Editorial

In the Spring of 2001, the publication of a little book caused a rather large sensation in Denmark. The book was entitled *Regine Olsens Dagbog* [The Diary of Regine Olsen], and it was said to contain the journal entries of Kierkegaard's former fiancée written during the engagement. The publication of this little text was surrounded by mystery, and even though experts were highly skeptical of its authenticity, the evidence raised against the book was never strong enough to totally eliminate the possibility that it was indeed authentic. But this fall (September, 2004), the true author of the diary made a confession: Flemming Christian Nielsen, whose contributions to Kierkegaard research can be read in *Kierkegaardiana* 20 and 22, admitted that he was fully responsible for the whole thing. He revealed that he sat on a beach in Tunisia and wrote it all down in Gothic handwriting!

Kierkegaardiana's editors would also like to make a confession: it has taken us far too long to bring this volume of *Kierkegaardiana* to press. The reason for this delay, however, is not that we have been sitting on a beach in Tunisia. The reasons are far more prosaic. The members of the board have had other pressing duties such as writing philological commentaries, teaching, translating, writing Ph.D. dissertations as well as maternity (and paternity) leave. But the fact that we feel compelled to make this confession indicates just how quickly Kierkegaard research is progressing right now. It is impressive to take a quick glance at how many volumes of the new edition of Kierkegaard's writings, *Søren Kierkegaards Skrifter*, have already been produced. Since the last volume of *Kierkegaardiana* was published, the editors of SKS have managed not only to publish *En literair Anmeldelse* (1846), *Opbyggelige Taler i forskjellig Aand* (1847), *Kjerlighedens Gjerninger* (1847), and *Christelige Taler* (1848), but they have also published the first ten (of 36) »NB« journals (1846–1849) to which Kierkegaard devoted himself until his death. And each volume of text comes complete with a volume of extensive philological and editorial notes.

During the extended period in which the editors have prepared *Kierkegaardiana* 23 for publication, we have received a host of new articles. This means that we already have enough material for the next volume, *Kierkegaardiana* 24. This next volume will also be a special anniversary edition: it will be published in 2005, a year that marks both the 150th Anniversary of Kierkegaard's death as well as the 50th Anniversary of *Kierkegaard-*

iana's »birth.« The upshot of all this is that the new articles that are sent to us now will not be published until early 2006.

For the first time in *Kierkegaardiana's* history, we can offer our Spanish-reading audience not only one but two Spanish articles. At the same time, however, we must apologize to those very same readers since our future articles will only be published in Danish, English, German, or French.

True to tradition, Aage Jørgensen has once again prepared a bibliography of Kierkegaard literature. In this volume, a bibliography for the years 2002–2004 is included. We welcome supplemental information, suggestions and corrections concerning scholarly works and articles on Kierkegaard. Please send such information and, if possible, re-prints to: Aage Jørgensen, Bakkelodden 2, DK-8320 Mårslet, Denmark.

Correspondence, including articles to be submitted to *Kierkegaardiana*, should be sent to Pia Søltøft, Søren Kierkegaard Research Centre, Store Kannikestræde 15, DK-1169, Copenhagen K, Denmark. Email address: ps@sk.ku.dk.

Note that the deadline for Volume 25 will be December 31, 2005, and that our guidelines *must* be followed. You will find these guidelines in the back of this volume.