

Editorial preface

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We are happy to introduce the 2024 issue of Journalistica.

This year's issue includes a special section on "News Media and Elections in the Nordic Countries", zooming in on the role of the media in the latest national elections in Sweden and Denmark in 2022. The two guest editors will introduce the section and its articles in full detail on the following pages.

The 2024 issue also includes four open-themed articles. In the Danish-language article "Hvad er vinklen: En kortlægning og diskussion af vinkelbegrebets flertydighed i danske journalistiske lærebøger [What's the angle? A mapping and discussion of the ambiguity of the term 'angle' in Danish journalism textbooks]", **Christina Pontoppidan** identifies four different definitions of a news angle that, taken together, capture the versatility of journalistic activities and reflections in working out the angle of a story. The article suggests embracing rather than working against the ambiguity of the term and derives a new, broad definition of angle.

The article "The role of news content on Danish broadcasters' streaming services: A longitudinal content analysis of two video-on-demand services", written by **Lucia Cores-Sarría**, **Mads Møller Tommerup Andersen** and **Lene Heiselberg**, investigates the curation and platformization of news on the video-on-demand services of two Danish broadcasters, DRTV and TV 2 Play. The authors argue that both BVOD services follow a positive trend in their treatment of news, which may give them a competitive edge against other streaming services that focus on other genres than news.

The Danish-language article "Ekspertkilder i dansk klimajournalistik: 'Partseksperter' og aktivisme i klimajournalistikken [Expert sources in Danish climate journalism: 'Partisan sources' and activism in climate journalism]", by **Kresten Roland Johansen** and **Jakob Dybro Johansen**, shows that climate journalism largely gives voice and authority to "experts with an agenda", above all think tank representatives, which appear in the role of expert without having to legitimize their own status as an expert through new knowledge. Finally, the Danish-language article "Den journalistiske professions rolle i organisationers interne kommunikation [The journalistic

profession's role in organizations internal communication]”, by **Helle Tougaard** and **Vibeke Thøis Madsen**, examines how journalists that work with internal communication in organizations can apply (or fail to apply) their journalistic self-perception and skills in the role of internal communicator.

The 2024 issue furthermore includes two method briefs that further consolidate the successful introduction of the Journalistica Methods Sections. **Miriam Kroman Brems** and **Cecilia Arregui Olivera** present an integrated guide to thematic analysis, and **Francesca Moroni** discusses how Value-Sensitive Design, a method from Human-Computer-Interaction, can be fruitfully applied in journalism studies. Many of your method briefs are also unfolded through podcasts, which can now be easily accessed through the journal website: <https://tidsskrift.dk/journalistica/podcast>.

Finally, the 2024 edition includes two book reviews: **Henrik Bødker** reviews the book *Journalistic Autonomy: The Genealogy of a Concept* (2022) by Henrik Örnebring and Michael Karlsson, while **Ulrika Hedman** reviews the Danish-language book *Nyhedsjournalistens Metoder* [The Methods of the News Journalist] (2024), edited by Mads Kæmsgaard Eberholst and Maria Bendix Wittchen.

2024 has also seen some changes in Journalistica's editorial group. A big thanks to Tina Askanius, who has supported the journal as Nordic associate editor since its relaunch as a Nordic-oriented journal in 2019. Tina will now step down from this role to focus on her work with the Nordic Journal of Media Studies. At the same time, Journalistica has welcomed Miriam Kroman Brems and Cecilia Arregui Olivera from Aarhus University as new members of the editorial group. Moreover, Journalistica is excited to welcome its first Finnish editorial member, as Maarit Jaakkola from University of Gothenburg will join the group in the new year. And finally, Leif Hemming Pedersen will continue to support the journal's daily organization in a new role as journal manager.

Last but not least, Journalistica will go on Christmas holidays with very good news and exciting plans for the next year. The Danish Dagspressens Fond has granted Journalistica financial support to create an award for the best master thesis in journalism studies in each academic year. In a first step, the award can be sought by journalism students from Danish educational institutions. The award recipients will not only receive a cash prize but also be given the opportunity to re-work their master thesis into a short article published by Journalistica. With the award, Journalistica hopes to make the many timely and relevant research findings “hidden” in master theses more accessible to the public, journalism research, and the news media industry.

A big thanks to all our contributors, readers, and reviewers. A special thanks to Lene, Miriam and Cecilia for their work with the methods brief, to Steffen for his work with the Journalistica podcast, and to Aske for organizing the book reviews.

God læselyst!

On behalf of the Journalistica group of editors,

Eva Mayerhöffer, editor-in-chief

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