Editorial preface

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We are happy to present the 2022 issue of Journalistica. This issue marks the journal's successful transition to a more continuous publication format, where incoming contributions are published online first and published in a single issue at the end of each year.

The 2022 edition opens with a special issue on "Exploring the boundaries of Nordic journalism". The special issue gathers some of the most inspiring journalism-related research presented at the NordMedia 2021 conference, held virtually on 18-20 August 2021, and is guest edited by Ester Appelgren from Södertörn University (Sweden) and Bente Kalsnes from Kristiania University College (Norway), the current and former chair of NordMedia's journalism division. The two guest editors introduce the issue and its contributions in full detail on the following pages.

The issue also includes an article by Kresten Roland Johansen and Jakob Dybro Johansen from the Danish School of Media and Journalism. The article analyzes the use of expert sources in the three largest daily newspapers in Denmark (Jyllands Posten, Politiken, Berlingske Tidende) and compares its findings to earlier research. The results show that expert sources are predominantly used to comment on current events and third-party research rather than on their own research. Almost half of the expert sources used are privately employed and female experts remain heavily underrepresented. Building on these and other findings, the authors question journalistic criteria for selecting expert sources and whether journalists assign authority to expert sources on a sufficiently source-critical basis.

With the 2022 issue, we introduce a new format called the Journalistica methods section, edited by editorial board member Lene Heiselberg (SDU). In the methods section, Journalistica puts a spotlight on research methods used in journalism studies and/or journalism practice in an accessible format (a brief article, often also supplemented with a podcast episode) that can help students and researchers quickly get a grasp on both established and innovative methods in our field. The first piece in this section is by Lene herself, setting the spotlight on the Online Video Research Interview (OVRI) and the methodological considerations needed when moving traditional individual or group research interviews to a digital setting – a research technique that is certainly here to stay, also in

post-pandemic times. The methods section is open for submissions interested from all journalism researchers in sharing methodological insights and expertise. Please contact Lene (lhei@journalism.sdu.dk) if you are interested in contributing.

Finally, we welcome new editorial board members Kristoffer Holt, professor of Journalism at Linnaeus University in Sweden, and Teke Jacob Ngomba, associate professor at the School of Communication and Culture at Aarhus University, Denmark. Last but not least, a special thanks to Tim Ramsland, Journalistica's editorial assistant, who has smoothly sailed the journal through the fundamental restructuring of our editing and publication processes this past year. God læselvst!

On behalf of the Journalistica group of editors, Eva Mayerhöffer, editor-in-chief

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