

Contributors

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Jørgen Hegner Christiansen, b. 1951, architect MAA, writer and architectural historian. Since the beginning of the 1980s, has written about architecture, architectural history, building technology and building materials. Since 1994, editor of the architectural history annual *ARCHITECTURA*, published by the Society for the History of Architecture. Numerous articles in the journals *Arkitekten*, *Arkitektur DK* and *ARCHITECTURA*. *Arkitekturen på Carlsberg/The architecture of Carlsberg* (2008), *Huse der har formet os – Arkitekturhistorien bag danskernes institutioner og offentlige rum* (2015), *Sommerlandets arkitektur – Drømmen om det gode liv* (2018) and *Danish Architecture and Society – From Absolute Monarchy to the Welfare State* (2020).

René Schrøder Christensen, b. 1970, chief consultant/senior researcher at the Danish Railway Museum, PhD in history. Has worked with cultural landscapes and history of technology and industry. Has published several articles and contributed to books, including *Industrisamfundets havne 1840-1970* (2008), *Industrial Heritage in Denmark – Landscapes, Environments and Historical Archaeology* (2014), *Odense Staalskibsværft 1918-2012* (2016), *Nye industrihistorier* (2020), and *Den sorte omstilling* (2024). Co-author of *Danmarks jernbanemiljøer* (2022).

Björn Hasselgren, b. 1962, is a senior advisor at the Swedish Transport Administration. He has a PhD from the KTH Royal Institute of Technology in Stockholm. He is a guest researcher at the Department of Economic History at Uppsala University, mainly in research related to the gradual development of transport infrastructure from the 19th century. Björn is also a scientific advisor to the Swedish National Maritime and Transport Museums. His recent book *An Institutional Approach to the Göta kanal* deals with the building of the 19th century major Swedish inland waterways canal.

Caspar Jørgensen, b. 1956, special adviser at the Agency for Culture and Palaces, MA in history and art history from the University of Copenhagen. Has, among other things, contributed to *Industrial Heritage in Denmark – Landscapes, Environments and Historical Archaeology*. Caspar Jørgensen and Morten Pedersen (eds.),

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Mikko Itälähti, b. 1978, is a cultural geographer from the University of Helsinki and a photographer. Currently he works as a project researcher at the Finnish Railway Museum for the heritage inventories of the Finnish railway network, a doctoral candidate at the Aalto University School of Arts, Design and Architecture, and also a collaborator to the artistic research project *Stitching Tracks* at Uniarts Helsinki. He is interested in environmental histories, aesthetics and spatial experiences of travel.

Per Grau Møller, b. 1955, associate professor at University of Southern Denmark (now emeritus), MA in history and medieval archaeology from the universities of Odense and Aarhus, lic.phil. in history from Odense University. Has been doing research within the history of cultural landscape, and published several papers and books. Among them: G Fairclough & PG Møller (eds), *Landscape as Heritage: The Management and Protection of Landscape in Europe, a summary by the COST A27 project "LANDMARKS"*, Institute of Geography, University of Berne. *Geographica Bernensia* 2008; P.G. Møller and M. Stenak, *Hvad er et kulturmiljø?* Ubirex 2022.

Henrik Ranby, b. 1965, is an art historian and associate professor in conservation at the University of Gothenburg. He has written several books on architecture, heritage and built environments in Southern Sweden. The book *Åkdon, blick och landskap* (Vehicles, gaze and landscape) Makadam, Göteborg 2020, is a broad study of transportation with chariots, trains, bicycle and cars as well as transportations as a part of landscape and cultural history. Together with professor Ingegärd Eliasson, Henrik Ranby has 2025 started a new research project on the railway landscape, funded by the Swedish Transportation Board.

Roine Viklund, b. 1968, Senior Lecturer in History of Technology at Luleå University of Technology (LTU) and also affiliated to Centre for Regional Science (CERUM), Umeå University. He has a PhD in History of Technology from LTU and a MA in English. He has published several books and articles about historical perspectives on mining and railways in northern Sweden, but he has also written Luleå's official 400-year history in two volumes. Viklund is National representative for The International Committee for the Conservation of the Industrial Heritage (TICCIH) Sweden (SIM) and Chair of the Organization Committee for the upcoming TICCIH 2025 Congress in Kiruna.